

KING ARTHUR

opéra
en cinq actes

composé par
Henry Purcell

sur un livret de
John Dryden

1717

annoté par
Edward Taylor

Violoncelle

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OUVERTURE



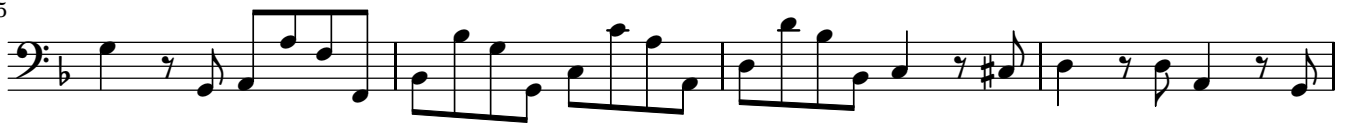
6



11



15



19

Allegro



30



35



41



46

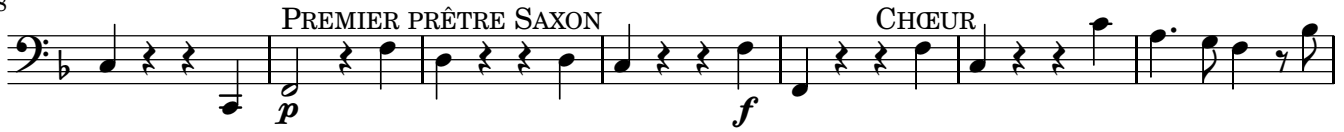


Acte premier

Maestoso



8



15



20



27



36



42



50



56



62



69



75



Solo – The lot is cast



Chœur – Brave souls, to be renow'd



95



102



109



115



125



134



Solo & chœur – I call you all to Woden's hall

Allegro

p



147



158



163



168



174



181



189



197



203





219



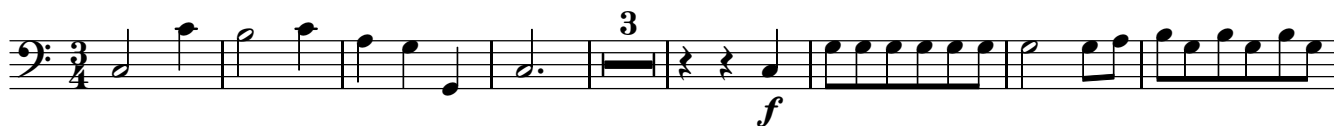
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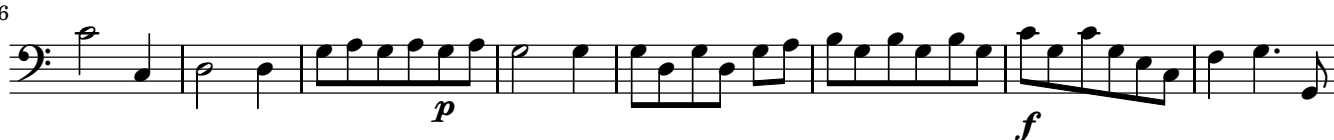
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Solo & chœur – Come, if you dare



256



264



273



281



290

SOLO



299



Acte deux

Introduction



14



Symphonie



36



Solo & chœur – Hither, this way bend

Andante



48



53



58



63



69



74



79



84



Solo – Let not a moon-born elf



101



111



121



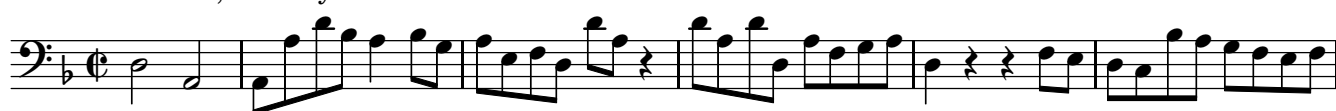
133



143



Chœur – Hither, this way



159



Chœur – Come, follow me



172



178

SOLO
p



185



192

CHŒUR



199



205



211



217



222



227



233



243



Solo & chœur – How blessed are shepherds

Andante



260



271



282



293



303



314



325



337



347



358



Duo – Shepherd, shepherd, leave decoying



376



384



391



398



406



Chœur – Come, shepherds, lead up a lively measure



418



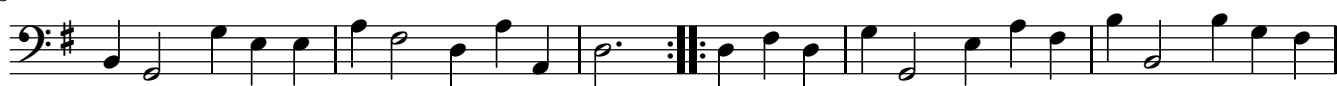
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Hornpipe



435



440



Acte trois

Maestoso



Récitatif – What oh! thou Genious of the clime



Solo – What power art thou?



Solo – Thou doating fool

75

85

95

This section contains three staves of music in bass clef, 3/4 time. The first staff starts with a 3/4 time signature and ends with a repeat sign. The second and third staves continue the melody with various note values and rests.

Solo – Great Love, I know thee now

113

121

This section contains two staves of music in bass clef, common time (C). The first staff begins with a common time signature and ends with a repeat sign. The second staff continues the melody.

Récitatif – No part of my dominions

137

This section contains two staves of music in bass clef, common time (C). The first staff begins with a common time signature and ends with a repeat sign. The second staff continues the melody.

Prélude

149

155

161

167

172

This section contains five staves of music in bass clef, 3/4 time. The first staff begins with a 3/4 time signature. The subsequent staves continue the prelude with various note values and rests.

12

Chœur – See, we assemble



182



187



192



197



202



207



211



Solo – 'T is I that have warm'd ye

Vivace



219



223



227



232



237



Chœur – 'T is love that has warm'd us

250



255



260



266



273



279



284



289



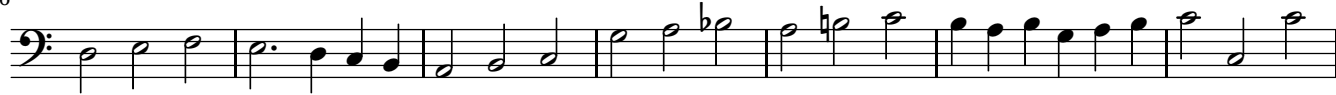
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300

*Duo* – Sound a parley, ye fair**Andante**

316



323



14

330



337



344



353



361



368



374



381



388



397



404



411



Hornpipe



424



Acte quatre

Duo – Two daughters of this aged stream

11

22

32

43

Passacaille

57

63

76

82

88

101

SOLO

107

113

119

CHŒUR

125

131

137

143

DUO

CHŒUR

NYMPHES

SYLVAINS

NYMPHES

CHŒUR

This musical score is written for a large ensemble, likely a choir and instrumental group. It is organized into systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several sections labeled with text: 'DUO' (measures 177-190), 'CHŒUR' (measures 219-231), 'NYMPHES' (measures 254-268), and 'SYLVAINS' (measures 269-280). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign at the end of the final staff.

Acte cinq

Air – Ye blustering brethren

Allegro

4



8



11



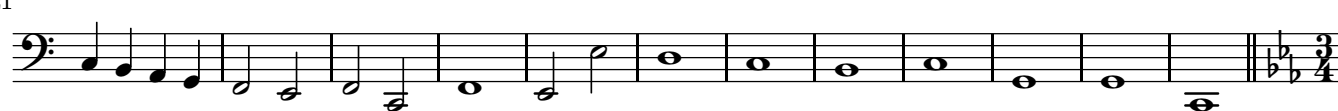
14



17



21



33

Andante



44



56



Symphonie

Andante maestoso



77



88



Symphonie

p



106

2.



113



120



Duo & chœur – Round thy coasts



134



140



146



152



158

CHŒUR DES PÊCHEURS



164



170



Air en trio – For folded flocks

Andante



186



194



202



209



Air – Fairest Isle, all isles excelling

227

238

248

258

269

280

292

This musical score is for a piece titled 'Air – Fairest Isle, all isles excelling'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes, with several repeat signs (double bar lines with two dots) indicating repeated rhythmic patterns. The score is divided into measures, with measure numbers 227, 238, 248, 258, 269, 280, and 292 marked at the beginning of their respective lines.

Dialogue – You say 't is Love creates the pain

315

327

338

350

358

365

371

376

This musical score is for a piece titled 'Dialogue – You say 't is Love creates the pain'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/4 at measure 350. The score begins with a common time (C) signature. The melody is composed of eighth, quarter, and half notes, with several repeat signs. The score is divided into measures, with measure numbers 315, 327, 338, 350, 358, 365, 371, and 376 marked at the beginning of their respective lines.

397

404

412

420

Sonnerie de trompettes

439

Air – St. George, the patron of our Isle

459

470

481

492

503

513

523

534

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, followed by a quarter note G1 and a half note F1, ending with a double bar line.

Chœur – Our natives not alone appear

563

*La grande danse*

580



590



607



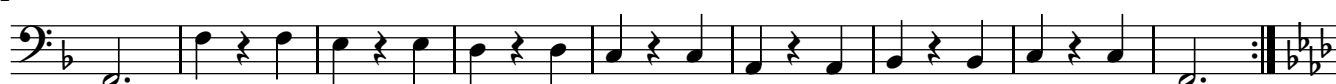
615



624



641



650



659



669



679



688



Annexe

Ouverture

Maestoso



7



14



22

Allegro

4



33



40



47



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