



# Blow, gentle gales

Henry R. Bishop

(1786-1855)

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivièrè, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Blow, gentle gales, and on your wing  
Our long-expected succours bring!  
Look, look again,  
'Tis all in vain!  
Lo, behold a pennant waving!  
'Tis the seabird laving!  
Hark! a signal now fills the air,  
'Tis the beetling rock resounding,  
'Tis the hollow wave rebounding,  
Wild as our hope, and deep as our despair!

# Blow, gentle gales

Henry R. Bishop

**Piano**

Largo ♩ = 76

*p*

*tr*

**Pno.**

*tr*

*cresc.*

*f marcato*

*p legato*

*f*

*pp*

# Blow, gentle gales

SOPRANO

S 17 Blow, gen - tle gales, and on your wing

Pno. 17 *pp*

S 21 Our long - ex - pect - ed suc - - - cours - bring!

Pno. 21

S 25 *sotto voce* Blow, gen - tle gales, and on your wing

A 25 *sotto voce* Blow, gen - tle gales, and on your wing

T 1 25 *sotto voce* Blow, gen - tle gales, and on your wing Our

T 2 25 *sotto voce* Blow, gen - tle gales, and on your wing

B 25 *sotto voce* Blow, blow, gen - tle gales, and on your wing

Pno. 25

## Blow, gentle gales

29

S  
Our long - ex - pect - ed suc - - - cours bring! \_\_\_\_\_

A  
Our long - ex - pect - ed suc - cours bring! \_\_\_\_\_

T 1  
long - ex - pect - ed suc - cours bring! \_\_\_\_\_

T 2  
Our long - ex - pect - ed suc - cours bring! \_\_\_\_\_

B  
Our long - ex - pect - ed suc - cours bring! \_\_\_\_\_

Pno.

**Un poco più moto** ♩ = 96

33

S  
\_\_\_\_\_

A  
\_\_\_\_\_

T 1  
'Tis all in vain! \_\_\_\_\_ 'Tis all in vain! \_\_\_\_\_

T 2  
Look, look a-gain, \_\_\_\_\_ Look, look a-gain, \_\_\_\_\_

B  
\_\_\_\_\_

Pno.

**Un poco più moto** ♩ = 96

*fp* \_\_\_\_\_ *fp* \_\_\_\_\_

# Blow, gentle gales

37

S  
a pen-nantwav-ing!

A  
Lo, behold a pen-nant wav - ing, a pen-nant wav - ing, a pen-nant wav-ing!

T 1

T 2

B

Pno.  
*pp* *cresc.* *f*

41

Tempo 1

S  
*p sosten.* 'Tis the sea bird's pin - ions lav - ing, his pin - - - ions lav - ing. *cresc.* *f*

A

T 1  
*p sosten.* 'Tis the sea bird, the sea bird lav - ing. *cresc.* *f*

T 2  
*p sosten.* 'Tis the sea bird's pin - ions lav - ing, his pin - ions lav - ing. *cresc.* *f*

B  
*p sosten.* 'Tis the sea bird, 'tis the sea bird's pin - ions lav - ing. *cresc.* *f*

Pno.  
*pp legato* *f* *f* *p dol.*

## Blow, gentle gales

45

S

A

T 1

T 2

B

Pno.

*pp*

*ff*

'Tis the sea - bird, — 'tis the sea - bird — lav - - - ing!

49

S

A

T 1

T 2

B

Pno.

*f*

*cresc.*

*tr*

*mf*

*R. H.*

*Gun.*

Hark! a sig - nal, Hark! a sig - nal fills the

Hark! a sig - nal, Hark! a sig - nal fills the

Hark! a sig - nal, Hark! a sig - nal fills the

Hark! a sig - nal, Hark! a sig - nal fills the

Hark! a sig - nal, Hark! a sig - nal fills the



# Blow, gentle gales

53 *decresc.*

S  
air,

A  
air, Now fills the air,

T 1  
air, 'Tis the beet - ling rock re - sound - ing,

T 2  
air. 'Tis the hol - low wave re -

B  
air. 'Tis the beet - ling rock re - sound - ing, 'Tis the hol - low wave re -

Pno.  
*f* *pp*

57

S  
Now fills the air, Wild as our hope, and

A  
Now fills the air, Wild as our hope, and

T 1  
re - bound - ing, bound - ing, *cresc.* Wild as our hope,

T 2  
bound - ing, re - bound - ing, bound - ing, re - bound - ing, *cresc.* Wild as our hope,

B  
bound - ing, re - bound - ing, bound - ing, re - bound - ing, *cresc.* Wild as our hope,

Pno.  
*f* *pp*

# Blow, gentle gales

61

S deep as our des - pair! Wild, wild as our hope, deep as our des -

A deep as our des - pair! Wild as our hope, and deep as our des -

T1 Wild our hope, and our des -

T2 deep as our des - pair! Wild, wild as our hope, our des -

B deep as our des - pair! Wild, wild as our hope, and deep as our des -

Pno. *ff* *pp* *f* *pp*

66

S pair! deep as our des - pair! deep as our des - pair!

A pair! deep as our des - pair! deep as our des - pair! deep, deep as

T1 pair! deep as our des - pair! deep as our des - pair!

T2 pair! deep as our des - pair! deep as our des - pair!

B pair! deep as our des - pair! deep as our des - pair!

Pno. *ppp*

# Blow, gentle gales

71

S *pp*  
deep as our des - pair!

A *pp*  
our des - pair!

T 1 *pp*  
our des - pair!

T 2 *pp*  
deep as our des - pair!

B *pp*  
deep as our des - pair!

Pno. *pp* *ppp* *morendo*

Detailed description: This page of a musical score is for the piece 'Blow, gentle gales', page 11. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal parts are marked with *pp* (pianissimo). The lyrics are: 'deep as our des - pair!' for Soprano, Tenor 1, and Bass; 'our des - pair!' for Alto and Tenor 2. The piano accompaniment starts at measure 71 and includes markings for *pp*, *ppp*, and *morendo*. The score concludes with a double bar line.

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