

Lumen ad Revelationem and Nunc Dimittis

for distribution of candles on Candlemas

Rev. Anthony Cekada
from faux bourdons by
Quignard and Chassagne

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps) and 8/8 time. It consists of four systems of music. The first system (measures 1-5) is marked *f* and contains the lyrics: "Lu - men ad re - ve - la - ti - on - nem gen - ti - um,". The second system (measures 6-10) is marked *f* and contains the lyrics: "et glo - ri - am ple - bis tu - ae Is - ra - el.". The third system (measures 11-13) is marked *p* and contains five numbered options for the text: "1. Nunc dimittis servum tuum, Do - mi - ne, 2. Quia viderunt oculi me - i - 3. Quod pa - - - - - ra - - - - - sti - 4. Gloria Patri et Fi - li - o - 5. Sicut erat in principio || et nunc et sem - per,". The fourth system (measures 14-16) is marked *p* and contains five numbered options for the text: "1. secundum verbum tuum || in pa - - - - - ce. 2. salutare tu - - - - - um. 3. ante faciem omnium popu - - - - - rum. 4. et Spiritui San - - - - - cto. 5. et in saecula saeculorum. A - - - - - men.".

f

Lu - men ad re - ve - la - ti - on - nem gen - ti - um,

f

et glo - ri - am ple - bis tu - ae Is - ra - el.

p

1. Nunc dimittis servum tuum, Do - mi - ne,
2. Quia viderunt oculi me - i -
3. Quod pa - - - - - ra - - - - - sti -
4. Gloria Patri et Fi - li - o -
5. Sicut erat in principio || et nunc et sem - per,

p

14

1. secundum verbum tuum || in pa - - - - - ce.
2. salutare tu - - - - - um.
3. ante faciem omnium popu - - - - - rum.
4. et Spiritui San - - - - - cto.
5. et in saecula saeculorum. A - - - - - men.