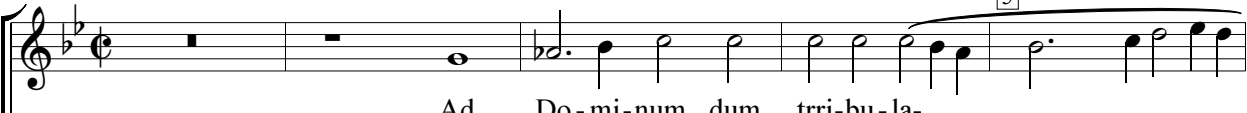

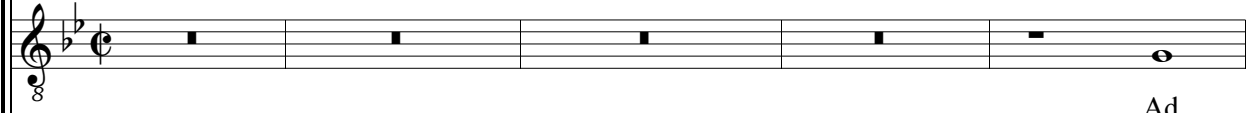


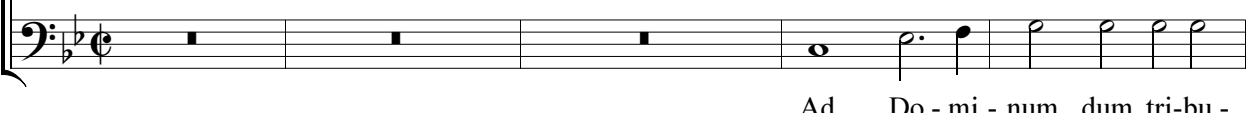
Ad Dominum dum tribularer


Alessandro Scarlatti
(1660-1725)

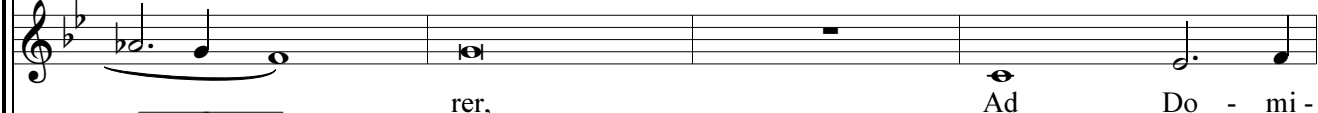
Soprano 
Ad Do-mi-num, dum trri-bu-la-


Alto 
Ad Do-mi - num, dum tri-bu - la-

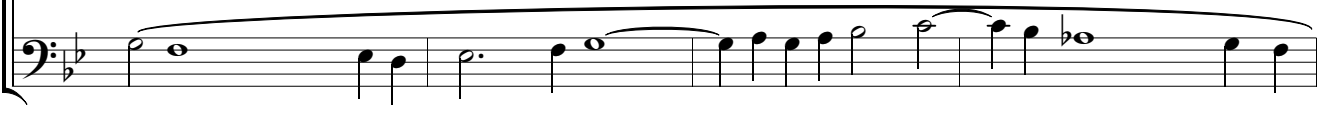
Tenor 
Ad


Bass 
Ad Do - mi - num, dum tri-bu -

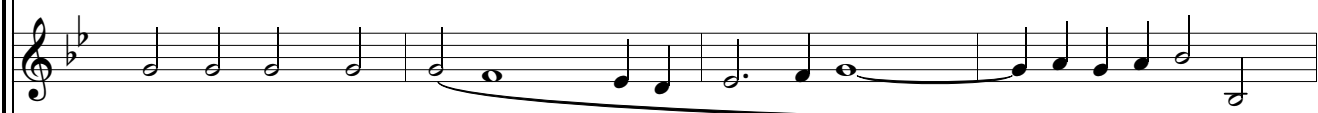
S 
rer, Ad Do - mi -

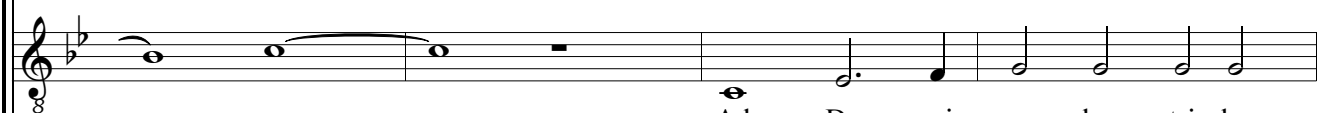
A 
num, dum tri - bu - la-

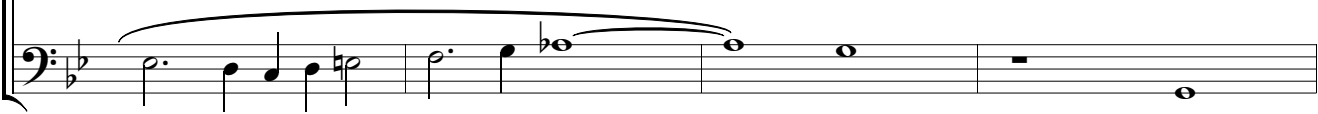
T 
Do - mi - num, dum tri - bu - la-

B 
la-

S 
rer, Ad Do - mi-num, dum tri - bu - la-

A 
num, dum tri - bu - la-

T 
rer, Ad Do - mi - num, dum tri - bu -

B 
rer, Ad

15

S
A
T
B

Do - mi-num, dum tri - bu - la-
 Do - mi-num, dum tri - bu - la-
 Do - mi-num, dum tri - bu - la-
 Do - mi-num, dum tri - bu - la-

20

S
A
T
B

rer, dum tri-bu -
 Do - mi-num, dum tri - bu - la-
 rer,
 rer, Ad Do - mi - num, dum tri - bu - la-

25

S
A
T
B

la- rer, dum tri-bu - la- rer, cla - ma -
 rer, cla - ma -
 Ad Do - mi - num dum, tri - bu - la- rer, cla - ma -
 rer, cla - ma -

30

S
vi, et e- xau- di - vit

A
vi, et e- xau - di - vit

T
vi, et e- xau - di-vit me, e - xau- di-vit

B
vi, et e- xau- di - vit

35

S
me. Do-mi-ne li-be-ra a- ni-mam me - am a la - bi -

A
me Do-mi - ne li - be - ra a - ni-mam me - am a la - bi -

T
me. Do-mi - ne li - be - ra a - ni-mam me- am a la - bi-is

B
me. li - be - ra a - ni-mam me - am

40

S
is i - ni - quis, et a lin - gua do -

A
is i - ni - quis, et a lin - gua do -

T
i - ni- quis, et a lin - gua do - lo-

B
a la - bi - is i - ni - quis, et a

45

S lo- sa, a la - bi - is i - ni -

A lo- sa, a la - bi - is i - ni -

T sa, a la - bi - is i - ni - quis,

B lin - gua do - lo- sa, a la - bi - is

50

S quis, et a lin - gua do - lo-

A quis, et a lin - gua do - lo-

T et a lin - gua do - lo-

B i - - ni - quis, et a lin - gua do - lo-

55

S sa, a lin - gua do - lo- sa.

A sa, a lin - gua do - lo- sa.

T sa, et a lin- gua do- lo- sa.

B sa, do - lo- sa.