

# Interlude

Instrumental Quartet or Organ

1 2 3 4

This system contains measures 1 through 6 of the Interlude. It is written for four staves, numbered 1 to 4. The key signature has one flat (B-flat), and the time signature is 3/8. Staves 1 and 3 are in treble clef, while staves 2 and 4 are in bass clef. The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. Measure 1 begins with a whole rest on all staves. The melody in staff 1 starts in measure 2. Staff 4 provides a bass line throughout. A flat (b) is indicated for the second staff in measure 6.

7

1 2 3 4

This system contains measures 7 through 12 of the Interlude. It continues the four-staff arrangement. Measure 7 starts with a measure rest on staff 1, indicated by a '7' above the staff. The musical patterns continue with various rhythmic figures and rests across all staves. A flat (b) is indicated for the second staff in measure 12.

14

1

2

3

4

This system contains measures 14 through 20 of a musical piece. It consists of four staves, numbered 1 to 4 on the left. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests and ties. The notation is arranged in a standard four-staff format.

21

1

2

3

4

Segue

This system contains measures 21 through 27 of the musical piece. It consists of four staves, numbered 1 to 4 on the left. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The key signature remains one flat. The music continues with similar rhythmic patterns. The word "Segue" is written at the end of the first staff in this system. The notation includes various note values and rests.

Segue

# Shanty: On the Dark Swirling Waters

Chorus, Instruments, Organ

*f* On the dark swir-ling wa-ter we per-i-lous go, to  
Thru the dark that en-gulfs us we hope-ful-ly row. Though

Oh woe, oh woe, oh woe, oh woe, oh

die or be saved while the wild storm winds blow. Now the rains rage a-  
God's wrath is drown-ing the wick-ed be-low. In the night of our

woe, oh woe, oh woe, oh woe, oh row, of

round us, the waves toss the Ark. The wa-ters sur-round us our fu-ture is  
ter-ror we pray to the Lord to save us now pit-i-ful all here on

row, oh row, oh row, oh woe, oh woe, oh woe oh

17

dark. board. } We row in hope to see the storm's wa - ter go. We know ut - ter woe, oh woe, oh woe, oh woe, oh woe, - ut - ter woe, ut - ter

23

1. woe. oh woe, oh woe, oh 2. woe. oh woe, oh

28

Instruments and/or Organ *ff*

### HYMN: *Melita* (Choirs and Congregation)

32

Choir and Congregation O God, whose wrath is just - ly sent our - sure de - struc - tion Instruments, Organ O Sa - cred Spir - it who dost brood, up - on the cha - os



36

now pre-vent. Con-trol the wave our lives to save, Ex-tend thy arm, pre-dark and rude. Now bid the an-gry tu-mult cease, and give us light and

40

vent our harm. We pray for mer-cy at Thy hand, O keep us 'til we life and peace. O hear us when we cry to Thee, In this our per-il

44

safe - - - ly land.  
on the sea.

READER: And God remembered Noah and everything that was with him in the Ark. And God made a wind to pass over the face of the waters and the waters assuaged. The fountains of the deep were stopped and rain from heaven was restrained. And the waters returned from off the earth and decreased continually. And in the seventh month, on the seventeenth day, the Ark touched upon the mountains of Ararat. And in the tenth month, on the first day thereof, were the tops of the mountains seen.

SCENE: THE WATERS ASSUAGE

*(enter Noah and Raven)*

NOAH:

Go forth, White One, to and fro  
Make the water off to flow.

RAVEN:

So starved am I, I'll gladly go,  
To eat no birdseed, never mo'.

*(enter Devil)*

DEVIL:

Hello, Raven, why so slow?  
You'd like some meat, I happen to know.  
And I can tell you where to go:  
Eat of the dead left by the flow.  
Eyes dead open, flesh like snow,  
Tender brains that cannot know.  
Take your pick, it will not show.

*(exit Devil; enter Angel)*

ANGEL:

Raven, thou hast fallen low.  
Hence be known as carrion crow.

*(Angel wraps Raven in a black cloak. Exeunt)*

NOAH:

I fear the fair one may have drowned --  
I see water all around.  
Pigeon, search out solid ground.

*(Pigeon enters and circles about)*

PIGEON:

Alas, Noah, no dry land is found.

*(Gryphon appears at a window)*

GRYPHON:

I'm tired of waiting, sick with the bile.  
I'll get away by stealth or guile.  
Perhaps fly away, then swim a while --  
Both I can do for many a mile --  
To find a mountain or dry pile,  
Away from this most awful trial.

*(Gryphon leaps off Ark, flounders)*

Help! Save me from a fate most vile!

*(Gryphon drowns and is removed by Raven)*

NOAH:

Go again, Pigeon, look for some token  
That the flood has abated  
and the waters are broken.

*(Pigeon exits and returns with a branch of olive)*

PIGEON:

Lo, here is an olive branch broken.  
God's peace is thus spoken.

NOAH:

Now doth God above  
Send us a sign of love.  
Pigeon is not enough --  
Henceforth be known as Dove.



## HYMN: *St. Elizabeth*

(Choirs and Congregation)

The wa-ters now are shed, We are de-liv-er-ed from cru-el  
Praise to our God the Lord, He shel-tered us on board while wretch-ed

flood, death from on the drown- ing was dread, poured. Thanks be to His God a-bove,  
migh-ty hand,

He sends us by His dove a branch of o-live for His love.  
It brought us safe to land, we in His debt will al-ways stand.

READER: And Noah removed the covering of the Ark and looked, and behold the face of the ground was dry. And God spake unto Noah, saying: Go forth of the Ark, thōu and thy wife, and thy sons and thy sons' wives with thee. Bring forth with thee every living thing that is with thee, of fowl and of cattle, and of every creeping thing that creepeth upon the earth, that they may breed abundantly in the earth, and be fruitful and multiply in the earth.

# Go Forth of the Ark

Moderato

Children

Women

Men

Piano or Organ

*mf*

4

C.

W.

M.

4

Go forth of the Ark, and thy wife and thy sons, and thy

Go forth of the Ark, and thy wife and thy sons, and thy

son's wives with thee, and ev' - ry liv - ing thing that did

son's wives with thee, and ev' - ry liv - ing thing that did

6

C.

W.

M.

go up-on the earth, and mul - ti - ply, and mul - ti - ply and

go up-on the earth, and mul - ti - ply, and mul - ti - ply and

8

C.

W.

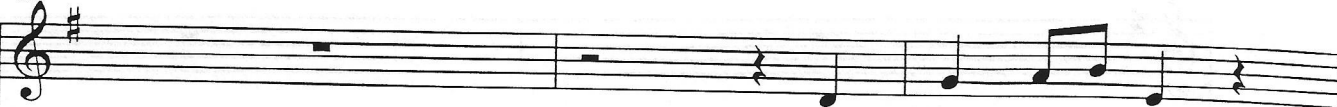
M.

mul - ti - ply, and mul - ti - ply, and peo - ple the earth.


mul - ti - ply, and mul - ti - ply, and peo - ple the earth.



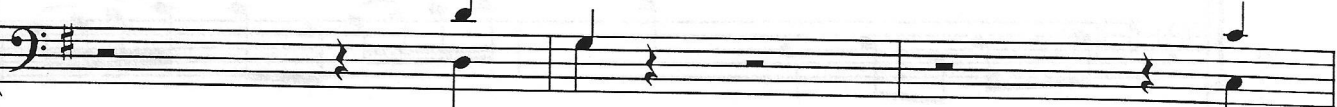
10

C. 


We come from the Ark,

W. 

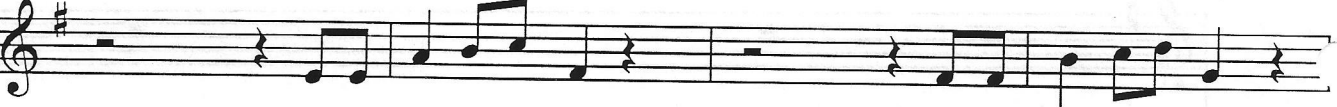
Come out of the Ark, all the

M. 


Come out, all

10 


13

C. 


all the cat-tle and fowl, and the birds of the air,

W. 

cat-tle and fowl, and the birds of the air, and

M. 

cat-tle and birds and

13 



17

C. and ev - ery creep - ing thing, and

W. ev - ery cree - ping thing, and ev - ery wing - ed one,

M. things and one

20

C. ev - ery wing - ed one, by two\_ we are free

W. by two\_ ye are free, by

M. by two, by

22

C. by two\_ we are free, by two\_ we are free,

W. two\_ ye are free, by two\_ ye are free, by

M. two, by two by

24

C. by two\_ we are free, to go - forth\_ on dry land. Come un - to the light, all the

W. two\_ ye are free to go forth\_ on dry land. Come in - to the light, all the

M. two to go forth on dry land. Come in - to the

27

C. dark - ness has gone, and the - wa - ters have fled, and the flood\_ and the rain and the

W. dark - ness has gone, and the wa - ters have fled, and flood\_ and the rain, and the

M. light, all the dark - ness has gone, and the wa - ters have fled, and the flood and rain are

27

30

C. thun - der and fear. Give thanks\_ to the Lord, give thanks\_ to the Lord, give

W. thun - der and fear. Give thanks\_ to the Lord,\_ give\_ thanks\_ to the Lord,\_ give

M. past, and the thun - der and the fear, give thanks\_ to the Lord, give thanks\_ to the

30

32

C. thanks\_ to the Lord, give thanks\_to the Lord and re - joice in life. Oh,

W. thanks\_ to the Lord,\_ give thanks\_to the Lord,\_ and\_\_ re - joice in life. Oh

M. Lord, give thanks\_\_ to the Lord, give thanks\_ and\_\_ re - joice in life, in life, give

32

34

C. thanks to the Lord, re - joice in your life, give

W. thanks\_ to the Lord, Oh thanks\_ to the Lord, re - joice\_ in\_\_ life, re-joyce, give

M. thanks, Oh thanks, give

34