

Christus natus est

Henry Du Mont (1610-1684)

A

Soprano (S): Chris-tus na-tus est no-bis: Ve-ni-te a-do-

Alto (A): Chris-tus na-tus est no-bis: Ve-ni-te a-

Tenor (T): Chris-tus na-tus est no-bis: Ve-ni-te a-

Bass (B): Chris-tus na-tus est no-bis: Ve-ni-te a-

Soprano (S): re-mus, Ve-ni-te a-do-re-mus.

Alto (A): do-re-mus, Ve-ni-te a-do-re-mus.

Tenor (T): do-re-mus, Ve-ni-te a-do-re-mus.

Bass (B): do-re-mus, Ve-ni-te a-do-re-mus.

B

Soprano (S): Ve-ni-te, ve-ni-te, ex-ul-te-mus Do-mi-no,

Bass (B): Ve-ni-te, ve-ni-

ex-ul-te-mus, ex-ul-te-mus Do-mi-no, ju-bi-le-mus
 te, ex-ul-temus ex-ul-te-mus Do-mi-no, ju-bi-le-mus

5 6 7 6

De-o sa-lu-ta-ri nos - tro, præ-oc-cu-pe - mus fa - ci-em e -
 De-o sa-lu-ta-ri nos - tro, præoc-cupemus fa - ci-em e -

6 6 3 4

jus in con-fes-si-o-ne, et in psal-mis et in psal-mis ju-bi-lemus e - i, ju-bi-
 jus in con-fes-si-o-ne, et in psal-mis et in psalmis ju-bi-le-mus e -

le - - - - - mus e - i.
 i, ju-bi-le - - - - - mus, ju-bi-le - - - - - mus e - i.

#

C

S Chris-tus na-tus est no-bis: Ve-ni-te a-do-

A Chris-tus na-tus est no-bis: Ve-ni-te a-

T Chris-tus na-tus est no-bis: Ve-ni-te a-

B Chris-tus na-tus est no-bis: Ve-ni-te a-

re - mus, Ve - ni - te a - do - re - mus.

do - re - mus, Ve - ni - te a - do - re - mus.

do - re - mus, Ve - ni - te a - do - re - mus.

do - re - mus, Ve - ni - te a - do - re - mus.

D

A (T*)

Quo-niam De-us magnus Do-minus, et Rex mag-nus su-per om-nes De -

os, Quoniam non repel-let Do-minus ple-bem su-am, quia in manu e-jus sunt omnes

fines ter-ræ, et al-ti-tu - di-nes et al-ti-tu - di-nes montium ip - se con-spi - cit.

E

S Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus.
A Ve - ni - te a - do-re - mus, Ve - ni - te a - do - re - mus.
T Ve - ni - te a - do-re - mus, Ve - ni - te a - do - re - mus.
B Ve - ni - te a - do-re - mus, Ve - ni - te a - do - re - mus.
B Ve - ni - te a - do-re - mus, Ve - ni - te a - do - re - mus.

F

B Quo - ni am ip - sius est ma - re, et ip - se fe - cit il - lud, et a - ri-

B dam fun-daverunt manus e-jus. Venite a - do - re - mus, et proci - damus an - te Deum,

B plo-re-mus, plo-re - mus coram Do - mi-no, qui fe - cit nos, qui a ip - se est Do - mi-

Musical notation for the Latin text 'nus De - us nos - ter, nos autem po - pulus e - jus, et o- ves pa - scu - æ e - jus.' The notation consists of two staves in bass clef, each with a key signature of one sharp (F#). The first staff contains the first three lines of text, and the second staff continues the melody for the final line.

G

S

A

T

B

4

H

T

8
Ho-di-e si vocem ejus audi-e-ri - tis, no-li - te ob-dura - re cor - da ves-

I

Soprano (S) Treble clef, 3/2 time, lyrics: Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus.

Alto (A) Treble clef, lyrics: Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus.

Tenor (T) Tenor clef, lyrics: Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus.

Bass (B) Bass clef, lyrics: Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus.

4

J

A (T) Treble clef, lyrics: Quadra-gin-ta an-nis pro - ximus fu - i genera - ti-o - ni

B Bass clef, lyrics: Quadragin-ta an-nis pro - xi-mus fu - i gene - ra - ti-o - ni hu -

C Bass clef, lyrics: hu - ic, et di - xi: Sem - per hi er - rant cor - de, ip - si ve - ro non co - gno -

8 hu - ic, et di - xi: Sem - per hi er - rant cor - de, ip - si ve - ro non co - gno -

ic, et di - xi: Semper hi er - rant cor - de, ip - si ve - ro non

8 verunt vi - as me - as, qui - bus ju - ra - vi in i - ra me -

co - gno - verunt vi - as me - as, qui - bus jura - vi in i - ra me -

6 6 7 6

8 a, si intro-i - bunt si intro-i - bunt in re - quiem me - am.
a, si intro - i - bunt si intro - i - bunt in re - quiem me - am.

K

S Christus na-tus est no - bis: Ve-ni - te a - do-re - mus, Ve-ni-te a-do-re - mus.
A Christus na-tus est no - bis: Ve-ni - te a - dore-mus, Ve-ni-te a - do - re - mus.
T Christus na-tus est no - bis: Ve-ni - te a - dore-mus, Ve-ni-te a - do - re - mus.
B Christus na-tus est no - bis: Ve-ni - te a - dore-mus, Ve-ni-te a - do - re - mus.

4

L

S Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o
A Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o
T Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o
B Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o

#

et Spi - ri - tu - i san - cto. Sicut e - rat in prin - ci - pi-o et
 et Spi - ri - tu - i san - cto. Sicut e - rat in prin - ci - pi-o et
 et Spi - ri - tu - i san - cto. Sicut e - rat in prin - ci - pi-o et
 et Spi - ri - tu - i san - cto. Sicut e - rat in prin - ci - pi-o et

nunc et sem - per, et in sæ - cula sæ - cu -
 nunc et sem - per, et in sæ - cula sæ - cu - lorum A - men, et in sæ - cu -
 nunc et sem - per, et in sæ - cula sæ - cu - lo - rum A - men, et in sæ - cu -
 nunc et sem - per, et in sæ - cula sæ - cu - lo - rum A - men, et in sæ - cu -

lo - rum A - men, et in sæ - cu - la sæculorum A - men.
 la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum A - men.
 la et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum A - men.
 la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum A - men.

M

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

The score consists of four staves, each with a different vocal range: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '3'). The lyrics are written below each staff, corresponding to the notes. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns in the bass line. The vocal parts are separated by vertical bar lines.

re - dore - mus, Ve - ni - te a - do - re - mus.
 re - dore - mus, Ve - ni - te a - do - re - mus.
 re - dore - mus, Ve - ni - te a - do - re - mus.
 re - dore - mus, Ve - ni - te a - do - re - mus.
 re - dore - mus, Ve - ni - te a - do - re - mus.