

And I Saw a New Heaven

SAB, piano

Revelation 21:1, 4-5

M. Furtak

$\text{♩} = 110$

Soprano

Alto

Baritone

Piano

mf

And

And I saw _____

mf

7

S.

A.

Bar.

Pno.

mf

And I saw a

I saw a new heav - en, a

a new heav - en, a

mf

2

13

S. new heav-en and a new earth:

A. new heav-en and a new earth:

Bar. new heav-en and a new earth:

Pno.

19

S. and the first earth

A. and the first earth,

Bar. for the first heav-en

Pno.

24

S. were pass - ed a - way;

A. the heav - ens were pass - ed a - way;

Bar. and the first earth were pass - ed a - way;

Pno.

30

S. and there was no more sea,

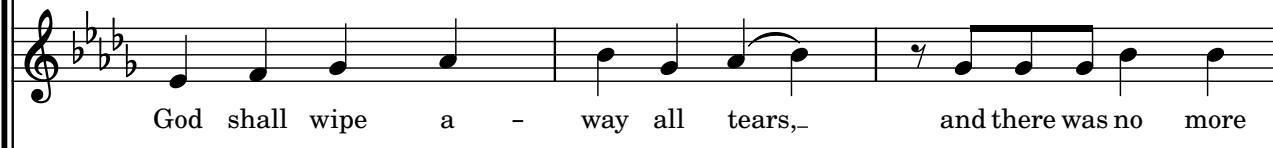
A. and there was no more sea. And

Bar. And God shall wipe a -

Pno.

33

S. 

A. 

Bar. 

Pno. 

36

S. 

A. 

Bar. 

Pno. 

41

S. be no more death,
A. be no more death, nei - ther sor - row, nor cry - ing,
Bar. be no more death, nei - ther sor - row, nor cry - ing,
Pno.

48

S. nei - ther sor - row, nor cry - ing, nei - ther
A. nei-ther sor - row, nor cry - ing, nei-ther
Bar. — nei-ther sor - row, nor cry -
Pno.

53

S. shall there be an - y more pain:

A. shall there be an - y more pain: *mp*

Bar. shall there be an - y more pain:

Pno. *f* *mp* *mf*

59

S. for the form - er things. *mp* are

A. form - er things are pass-ed a - way, for the form - er things. are

Bar. for the form - er things are *mp*

Pno. *mp* *mf*

65

S. pass - ed a - way. And he that

A. pass - ed a - way. And he that

Bar. pass - ed a - way. And he that

Pno.

71

S. sat up-on the throne said, Be-hold, I make all things

A. sat up-on the throne said, Be-hold, I make all things

Bar. sat up-on the throne said,

Pno.

76

S. new, be - hold, I make all things new. _____

A. new, be - hold, I make all things new.

Bar. Be - hold, I make all things new.

Pno. *mf*

81

S. *mf* And he said un-to me, Write, _____

A. *mf* And he said un-to me, Write, _____

Bar. *mf* And he said un-to me, Write, _____

Pno. *mp*

86

S. write, _____

A. write, _____

Bar. write, _____

Pno. write, _____

mf *f*

mf *f*

mf *f*

91

S. *mp* write: for these words are true *mf* and faith -

A. *mf* and faith -

Bar. *mf* and faith -

Pno. *mp*

10

96

Soprano (S.) part: The vocal line begins with a long note on the first beat, followed by three short rests. The vocal entry continues with a single note on the fourth beat, followed by a rest. The lyrics "ful." are written below the staff.

Alto (A.) part: The vocal line begins with a long note on the first beat, followed by three short rests. The vocal entry continues with a single note on the fourth beat, followed by a rest. The lyrics "ful." are written below the staff.

Bass (Bar.) part: The vocal line begins with a long note on the first beat, followed by three short rests. The vocal entry continues with a single note on the fourth beat, followed by a rest. The lyrics "ful." are written below the staff.

Piano (Pno.) part: The piano part consists of two staves. The upper staff shows a treble clef, a key signature of four flats, and a bass clef. It features a harmonic progression from G major to C major. The lower staff shows a bass clef and a key signature of four flats. It features a harmonic progression from G major to C major.