

In Nativitate Domini, In primis Vesperis

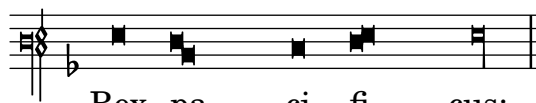
# Rex pacificus

from "Antiphonae Vespertinae Dierum Festo[rum] Totis Anni..." 1597 Bd.1

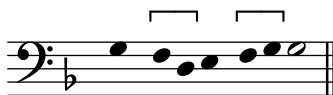
BSB Mus.pr.15-1/3#1

Gierolamo Lambardi

ed. Andreas Stenberg



Rex pa - ci - fi - cus:



Rex pa-ci-fi-cus:

[SUPERIUS]  
Magnifica

[ALTUS]  
Magnifica

[TENOR]  
Magnifica

Mag - ni - fi - ca - -  
Mag - ni - fi - ca - tus est cu -  
Mag - ni - fi - ca - - tus  
Mag - ni - fi - ca - tus est

7

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2

16

est cuius vul - tum de - si - de - rat u - ni - ver - sa ter -  
 - de - rat u - ni - versa ter  
 rat u - ni - versa ter - - -  
 si - de - rat u - ni - ver - sa

27

- - - - - ra.  
 - - - - - ra.  
 - - - - - ra.  
 ter - - - - - ra.

**Comments:**

The First Antiphone for Psalms at First Vespers on the Feast of Nativitate Domini (c.f. Breviarium Romanum 1570.pag. ).

Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.1. 1597.

The print in three books containing settings of the antiphones was printed at the printing pres of the Canonici Regolari Sancti Spiritus prope Venetias of Which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a gregorian chant melody as cantus prius factus in the bassus part.

Below a version of the chant close to the one used by Lambardi as CPF.

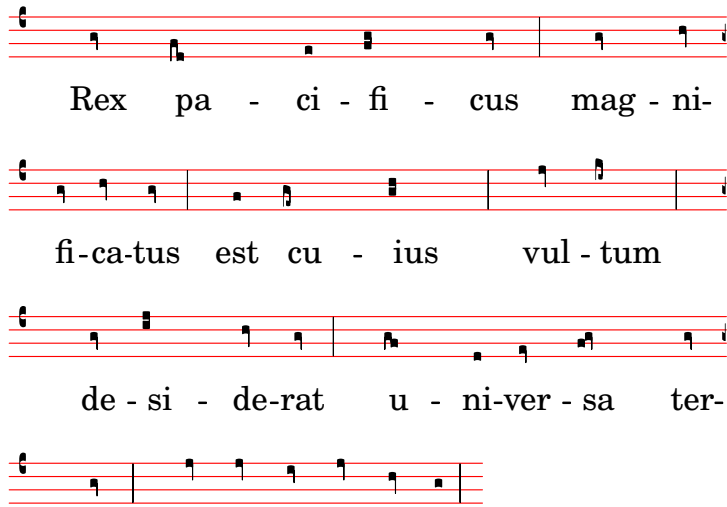
**Source:**

Einsiedeln, Stiftsbibliothek, Codex 611(89), f. 17r – Antiphonarium pro Ecclesia Einsidlensi  
 (<https://www.e-codices.ch/en/list/one/sbe/0611>)

<http://www.e-codices.unifr.ch/en/sbe/0611/16v>

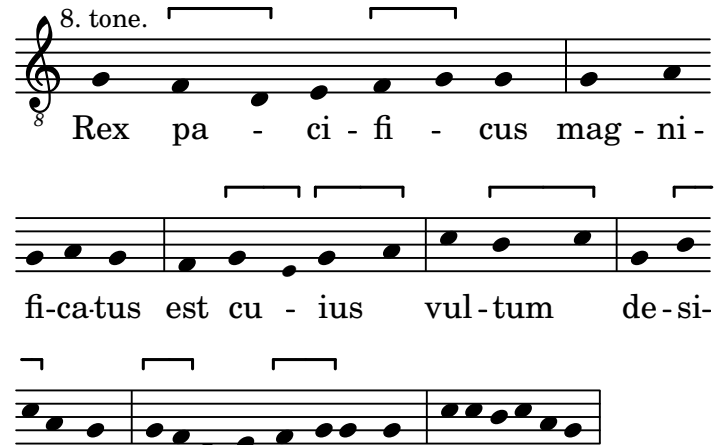
Cantus database: <https://cantus.uwaterloo.ca/chant/228635> (Cited 12.9 2023)

## Laudate.A.



Rex pa - ci - fi - cus mag - ni -  
 fi - ca - tus est cu - ius vul - tum  
 de - si - de - rat u - ni - ver - sa ter -  
 ra. e u o u a e

8. tone.



Rex pa - ci - fi - cus mag - ni -  
 fi - ca - tus est cu - ius vul - tum de - si -  
 - derat u - ni - ver - sa terra. e u o u a e