

Judgment

Tr. C. T. B.

5 10

The Lord, the Judge, before His throne Bids the whole earth draw nigh, The nations near the rising sun, And near the western sky.

8 3

Detailed description: This is the first system of a musical score for the hymn 'Judgment'. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and common time (C). The lyrics are: 'The Lord, the Judge, before His throne Bids the whole earth draw nigh, The nations near the rising sun, And near the western sky.' There are measure numbers 5 and 10 above the Treble staff. A triplet of eighth notes is marked with a '3' and a bracket in the Tenor staff.

Tr. C. T. B.

15 20

Throned on a cloud our God shall come, Bright flames prepare His way; Thunder and darkness, fire and storm, Lead on the dreadful day.

Thunder and darkness, fire and storm, Lead on the dreadful day. Thunder and darkness,

Detailed description: This is the second system of the musical score. It continues with the same four staves (Tr., C., T., B.). The lyrics are: 'Throned on a cloud our God shall come, Bright flames prepare His way; Thunder and darkness, fire and storm, Lead on the dreadful day.' There are measure numbers 15 and 20 above the Treble staff. The lyrics are split across the staves: 'Throned on a cloud our God shall come, Bright flames prepare His way;' is under the Alto and Tenor staves; 'Thunder and darkness, fire and storm, Lead on the dreadful day.' is under the Tenor and Bass staves; and 'Thunder and darkness, fire and storm, Lead on the dreadful day. Thunder and darkness,' is under the Bass staff.

25 30 35

Tr. dreadful day. _____ Thunder and darkness, fire and storm, fire and storm, fire and storm,

C. storm, Lead on the dreadful day. Thunder and darkness, fire and storm, Lead on the dreadful day. Thunder and darkness, fire and storm Lead on the dreadful day.

T. Thunder and darkness, fire and storm, Thunder and darkness, fire and storm, Lead on the dreadful day.

B. fire and storm, Lead on the dreadful day, Lead on the dread - ful day.

Edited by B. C. Johnston, 2015

Measure 27, Bass: four quarter notes changed

to two quarter notes and a half note, to fit words.