

Missa Brevis

for
SATB Choir and Organ

Composed by
James Geoffrey Allan

DESIGNED AND PRODUCED
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THE
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Missa Brevis

for Choir and Organ

Composed : James Geoffrey Allan (1953-)

1. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

2. Gloria

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus,
tu solus Dominus,
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris, Amen.

3. Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

4. Benedictus

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

5. Agnus Dei

Agnus Dei
qui tollis peccata mundi,
miserere nobis.
Agnus Dei
qui tollis peccata mundi,
miserere nobis.
Agnus Dei
qui tollis peccata mundi,
dona nobis pacem.

Composed : 24th April - 28th May 2021
(During second Covid-19 Lockdown in UK)

1. Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy. .

2. Gloria

Glory to God in the highest,
And peace on earth to men of good will.
We praise You, we bless You,
We worship You, we glorify You.
We give You thanks
for Your great glory.
Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.
You who take away the sin of the world,
Have mercy on us.
You who take away the sin of the world,
Hear our prayer.
You who sit at the right hand of the Father,
have mercy on us.
For You only are holy,
You only are the Lord,
You only are the Most High, Jesus Christ.
With the Holy Spirit
in the glory of God the Father, Amen.

3. Sanctus

Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of
your glory,
Hosanna in the highest..

4. Benedictus

Blessed is He who comes
in the name of the Lord,
Hosanna in the highest.

5. Agnus Dei

Lamb of God,
who takes away the sin of
the world,
have mercy upon us.
Lamb of God,
who takes away the sin of
the world,
have mercy upon us.
Lamb of God,
who takes away the sin of
the world,
grant us peace.

The organ registration is only intended to be a suggestion. The stops mentioned in the score refer to a custom organ from Garriton Personal Orchestra Version 5.

Kyrie

Allegro Moderato (♩=120)

S

A

T

B

Organ

Pedal

Gt. Principal 4' 8'

Sw. Principal 16', Hauptwerk Mixture

mf

5

p

Ky - ri - e

nasat 22-3+ Mixture

Baroque plenum pedal

mf

12

mf

Ky - ri - e

17

f

Ky - ri - e

Principal 4' 8' 16'

Principal 16' +Nasat,+ Mixture

mf

f

mf

f

31

f Ky - ri - e E - le - i -

f Ky - ri - e E - le - i - son,

f Ky - ri - e E - le - i - son, *ff* Ky - ri -

- son, *f* Ky - ri - e E - le - i - son,

mf *f* *mf*

37

- son, *f* Ky - ri - e *mf* Ky - ri - e

f *mf* Ky - ri - e Ky - ri - e

f *mf* e E - le - i - son. Ky - ri - e Ky - ri - e

f *mf* Ky - ri - e Ky - ri - e

p *f* *mf* *p*

43

p

Ky - ri - e

p

Ky - ri - e

p

Ky - ri - e

f

Ky - ri - e

mf

mf

Principal 4' 8'

48

p

Chri - ste,

f

Chri - ste E - le - i - son,

f

Chri - ste E - le - i - son,

p

Chri - ste

mf

mf

Sw. Principal 16', Hauptwek Mixture

67

- le - i - son,

- le - i - son,

⁸ - le - i - son,

- le - i - son,

Principal 4' 8' 16'

mp

73

p Ky - ri - e _____ *mf* Ky - ri - e _____

p Ky - ri - e _____ *mf* Ky - ri - e _____

p Ky - ri - e _____ *mf* Ky - ri - e _____

p Ky - ri - e _____ *mf* Ky - ri - e _____

Ky - ri - e _____ Ky - ri - e _____

80

f *mf*

Ky - ri - e _____ Ky - ri -

f *mf*

Ky - ri - e _____ Ky - ri -

f

Ky - ri - e _____

f

Ky - ri - e _____

f *mf*

f

87

f

- e E - le - i - son, Ky - ri - e E - le -

f

- e E - le - i - son, Ky -

mf *f*

Ky - ri - e E - le - i - son, Ky - ri -

mf *f*

Ky - ri - e E - le - i - son, Ky -

94

- i - son, Ky - ri - e Ky - ri - e

- ri - e E - le - i - son, Ky - ri - e Ky - ri - e

- e E - le - i - son, Ky - ri - e Ky - ri - e

- ri - e E - le - i - son, Ky - ri - e Ky - ri - e

100

Ky - ri - e

103

mf *p*

Ky - ri - e _____ E - le - i - son, _____

mf *p*

Ky - ri - e _____ E - le - i - son, _____

mf *p*

⁸ Ky - ri - e _____ E - le - i - son, _____

mf *p*

Ky - ri - e _____ E - le - i - son, _____

mf *p*

mf *p*

24th April - 28th April 2021

Gloria

JGA

Andante (♩=70)

S
A
T
B

Organ

Pedal

Gt. Principal 4', 8'
Sw. 4', 8' Tromp mf
Baroque Plenum Pedal

ff
f

5

Glo-ri-a in ex-cel-sis De - o,
f

10 *f*

Glo-ri-a in ex-cel-sis De - o,

Glo-ri-a in ex-cel-sis De - o,

Glo-ri-a in ex-cel-sis De - o,

Glo-ri-a in ex-cel-sis De - o, *Principal 4'*

15 *p* *mf*

Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

p *mf*

Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

p *mf*

Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

p *mf*

Et in ter-ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis.

mp

mp

20

f *mf*

bo-nae vo - lun - ta - tis. Lau-da-mus te,

f *mf*

bo-nae vo - lun - ta - tis. Lau-da-mus te,

f *mf*

8 bo-nae vo - lun - ta - tis. Lau-da-mus te,

f *mf*

bo-nae vo - lun - ta - tis. Lau-da-mus te,

25

mf *mf* *ff*

be - ne - di - ci - mus te, A - do - ra - mus te, glo-

mf *mf* *ff*

be - ne - di - ci - mus te, A - do - ra - mus te, glo-

mf *mf* *ff*

8 be - ne - di - ci - mus te, A - do - ra - mus te, glo-

mf *mf* *ff*

be - ne - di - ci - mus te, A - do - ra - mus te, glo-

Principal 4' 8' *ff*

29

mf

ri - fi - ca - mus te. — Gra-ti-as a-gi-mus ti - bi —

mf

ri - fi - ca - mus te. — Gra-ti-as a-gi-mus ti - bi —

mp

8 ri - fi - ca - mus te.tis. — Gra-ti-as a-gi-mus ti —

mp

ri - fi - ca - mus te. — Gra-ti-as a-gi-mus ti —

mf

34

f $\text{♩} = \text{♩}$ *ff*

prop-ter ma - gnam, ma - gnam — glo - ri-

mf *ff*

prop - ter ma - gnam, ma - gnam — glo - ri-

f *ff*

8 - bi — prop-ter ma - gnam, ma - gnam — glo - ri-

mf *ff*

- bi — prop - ter ma - gnam, ma - gnam — glo - ri-

ff

ff

41

- am tu - am.

- am tu - am.

8 - am tu - am.

- am tu - am.

47

f Do-mi-ne De - us, *mp* De - us Pa - ter

f Rex - coe - les - tis, *mp* De - us Pa - ter

8 *f* De - us Pa - ter *mp* De - us Pa - ter

f om - ni - po - tens. *mp* De - us Pa - ter

52

om-ni-po - tens. _____

om-ni-po - tens. _____

om-ni-po - tens. _____

om-ni-po - tens. _____

Do-mi - ne Fi - li

Do-mi - ne Fi - li

ff *3* *mp* *mf* *3*

ff *3* *mf* *3*

ff *3* *mf*

58

Je - su Chris - te. _____

Do-mi - ni - ge - ni - te, _____

Do-mi - ni - ge - ni - te, _____

Do-mi - ni - ge - ni - te, _____

Do-mi - ni - ge - ni - te, _____

Do-mi - ni - ge - ni - te, _____

f *mf*

f *mf*

mf

64

ne De - us, Fi - li - us Pa -
 ne De - us, Fi - li - us Pa -
 A - gnus De - i, Fi - li - us Pa -
 A - gnus De - i, Fi - li - us Pa -

70

tris. Qui tol - lis pec -
 tris. tris. Qui tol - lis pec - ca - ta mun -
 tris. Qui tol - lis pec - ca - ta mun -

76

mf

- ca - ta mun - di, _____ Mi-se-

f *mf*

Qui tol - lis pec - ca - ta mun - di, _____ Mi-se-

mf

8 di, _____ Mi-se-

f

Qui tol - lis pec - ca - ta mun - di, _____

mf *f* *mf*

83

- re - re no - bis. Mi-se - re - re no - bis.

- re - re no - bis. Mi-se-re - re no - bis.

8 - re - re no - bis. Mi-se - re - re no - bis.

mf

Mi-se-re - re no - bis. Mi-se-re - re no - bis.

101

mf

de-pre-ca-ti - o - nem

f

mf

Su-sci-pe de-pre-ca-ti - o - nem

f

mf

Su-sci-pe de-pre-ca-ti

Su-sci-pe

107

mp

nos - tram.

mp

nos - tram.

mp

o - nem nos - tram.

mf

mp

de-pre-ca-ti - o - nem nos - tram.

mp

f

113 *mp*

Qui se - des ad dex - te - ram Pa - tris,

mf

Qui se - des_ ad dex - te - ram Pa - tris,

mp

8 Qui se - des ad dex - te - ram Pa - tris,

mf

Qui se - des_ ad dex - te - ram

mf

120 *mf*

Pa - tris, Mi-se - re - re no - bis. Mi-se-

mf

Pa - tris Mi-se - re - re no - bis.

mf

8 Pa - tris Mi-se - re - re no - bis. Mi-se-

mf

Pa - tris, Mi-se-re-re no - bis.

mf

mf

127

re - re no - bis

Mi-se-re - re no - bis.

re - re no - bis.

Mi-se-re - re no - bis.

f *ff*

4' and 8' Trump.

f

134

f

Quo - ni - am tu so-lus sanc - tus, ___

f

Quo - ni - am tu so-lus sanc - tus, ___

f

Quo - ni - am tu so-lus sanc - tus, ___

f

Quo - ni - am tu so-lus sanc - tus, ___

f

4' and 8' Trump.

f

140

f

Tu so-lus Do - mi - nus,

mf

144

f

Tu so-lus Do - mi - nus,

ff

Tu so-lus

f

Tu so-lus Do - mi - nus,

ff

Tu so-lus

f

Tu so-lus Do - mi - nus,

ff

Tu so-lus

f

Tu so-lus Do - mi - nus,

ff

Tu so-lus

148

al - tis - si - mus Je - su Chri - ste. *ff*

al - tis - si - mus Je - su Chri - ste. *ff*

8 al - tis - si - mus Je - su Chri - ste. *ff*

al - tis - si - mus Je - su Chri - ste. *ff*

154

Je - su Chri - ste. *mf*

Je - su Chri - ste. *mf*

8 Je - su Chri - ste. *mf*

Je - su Chri - ste. *mf*

Je - su Chri - ste. *mf*

Je - su Chri - ste. *f*

159

f Cum Sanc-to Spi-ri - tu in glo-ri-a De - i Pa - tris, — *mf*

Cum Sanc-to Spi - ri - tu *f*

mf
Add Mix.

mf

mf

164

Pa - tris, — *mf*

in glo-ri - a De - i Pa - tris, — *f* Pa - tris, — *mf*

Cum Sanc-to Spi-ri - tu in glo-ri-a De - i Pa - tris, — *f*

Cum Sanc-to Spi - ri - tu *f*

168

Pa - tris, Pa - tris, in glo-ri-a De - i Pa - tris, Pa - tris,

173

Cum Sanc-to Spi-ri-tu Pa- in glo-ri-a De - i Pa-
 Cum Sanc-to Spi-ri-tu Pa- in glo-ri-a De - i Pa-

178 *rall. f*

tris, A - men

tris, A - men

tris, A - men

tris, A - men

28th April - 11th May

184

Sanctus

Allegro (♩=150) *mf*

S
A
T
B

Organ
Pedal

Gt. Principal 8'
Sw. Nasat 2 Hauptwerk Mix.
Baroque Plenum Pedal

f *mf* *f* *mf*

6

Sanc - tus, Sanc - tus,
Sanc - tus, Do - mi - nus
Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus,

Principal 4' 8'

11

f Sanc - tus,

Sanc - tus, *f* Sanc - tus, Do-mi - nus

f Do-mi - nus

mf Sanc - tus, Sanc - tus, Sanc - tus

17

Sanc - tus, Sanc - tus, Do-mi - nus

f Sanc - tus, Sanc - tus, Sanc - tus, Do-mi - nus

f Sanc - tus, Sanc - tus, Sanc - tus, Do-mi - nus

f Do-mi - nus Sanc - tus, Sanc - tus,

23

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi nus, Sanc - tus, Sanc - tus

Principal 4'

mp

28

Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

34

f De - us Sa - ba - oth. *f* Ple - ni sunt coe -

f De - us Sa - ba - oth.

f De - us Sa - ba - oth.

f De - us Sa - ba - oth.

40

- li et ter - ra, et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

f Ple - ni sunt coe - li et ter - ra glo - ri - a

f Ple - ni sunt coe - li et ter - ra, et ter - ra glo - ri - a,

f Ple - ni sunt coe - li et ter - ra glo -

46

tu - a. glo - ri - a tu - a. Ple - ni sunt

tu - a. glo - ri - a tu - a. Ple - ni sunt coe - li et

8 glo - ri - a, glo - ri - a tu - a.

- ri - a glo - ri - a tu - a.

51

coe - li et ter - ra glo - ri - a glo - ri - a

ter - ra, et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.

8 Ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri -

Ple - ni sunt coe - li et ter - ra, et ter - ra glo - ri - a, glo - ri - a,

57 *ff* *f*

glo - ri - a tu - a. O - san - na in ex - cel - sis.

glo - ri - a tu - a. O - san - na in ex - cel - sis.

⁸ a tu - a. O - san - na in ex - cel - sis.

glo - ri - a tu - a. O - san - na in ex - cel - sis.

f *mf*

62 *mf*

O - san - na

mf O - san - na

mf ⁸ O - san - na

mf O - san - na

66 *f* O - san - na

70 *f* in ex - cel - sis.

f in ex - cel - sis.

f O - san - na

f O - san - na

Principal 4' 8' 16'

ff

74 *ff.* $\text{♩} = 60$

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

ff.

ff.

12th - 21st May 2021

Benedictus

Andante (♩=100)

S

A

T

B

Organ

Pedal

Gt. Flutes 8' 4' Great Flute Harm

Sw. Flutes 8' 4' 1'

Baroque Plenum Pedal

p

f

Be - ne - dic-tus qui ve-

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus in no-mi-ne Do-

Be - ne - dic - tus

13

Be - ne - dic - tus qui ve -

Be - ne - dic - tus in no - mi - ne Do - mi -

mi - ni. Be - ne - dic - tus qui ve -

Be - ne - dic - tus in no - mi - ne Do - mi - ni.

19

nit Be - ne -

ni. Be - ne -

nit Be - ne -

nit Be - ne -

25 *mf*

- dic-tus qui ve - nit in no-mi-ne Do - mi-ni.

- dic-tus qui ve - nit in no-mi-ne Do - mi-ni.

⁸ dic-tus qui ve - nit in no-mi-ne Do - mi-ni.

- dic-tus qui ve - nit in no-mi-ne Do - mi-ni.

32 *accel.* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

O-san-na in ex - cel - sis.

Allegro (♩=150)

38

mf O - san - na

mf

mf

42

f O - san - na

f O - san - na

f O - san - na

f O - san -

f

f

46

in ex - cel - sis. *f* >

in ex - cel - sis. *f* >

f O - san - na

- na O - san - na

50

rallff O - san - na in ex - cel - sis.

ff O - san - na in ex - cel - sis.

ff O - san - na in ex - cel - sis.

ff O - san - na in ex - cel - sis.

ff Flutes, Strings 8' 4' O - san - na in ex - cel - sis.

Agnus Dei

JGA

Andante (♩ = 90)

S
A
T
B

Organ

Gt. Strings 4' 8'

Sw. Clarion

Baroque Plenum Pedal

6

A - gnus De - i

A - gnus De - i

A - gnus De - i

A - gnus De -

25

De - i qui tol-lis pec-ca - ta mun - di,
 qui tol-lis pec-ca - ta mun - di, mun - di
 i qui tol-lis pec-ca - ta mun - di, mun - di,
 A - gnus De - i qui tol-lis pec-ca - ta mun - di,

32

mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no - bis.

38 *mf*

A-gnus De - i

45 *mf*

qui tol-lis pec - ca - ta mun - di, mun-di,

mf

qui tol-lis pec - ca - ta mun - di,

mf

qui tol-lis pec - ca - ta mun - di,

mf

qui tol-lis pec - ca - ta mun - di,

51

mf *mp*

mi-se-re - re no - bis. mi-se-re - re

mf *mp*

mi-se-re-re no - bis. mi-se-re - re

mf *mp*

mi-se-re - re no - bis. mi-se-re - re

mf *mp*

mi-se-re-re no - bis. mi-se-re - re

57

no - bis. _____

no - bis. _____

no - bis. _____

no - bis. _____

mf

A - gnus De - i _____

62 *mf*

A - gnus De - i

mf

A - gnus De - i

mf

A - gnus De - i

68 *mf* *f* *mf* *f*

qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun-

mf *f* *mf* *f*

qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun-

mf *f* *mf* *f*

qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun-

mf *f* *mf* *f*

qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun-

75 *mf*

- di, do - na no - bis pa - cem

mf

- di, do - na no - bis pa - cem

mf

8 - di, do - na no - bis pa - cem

mf

- di, do - na no - bis pa - cem

82 *mf*

do - na

mf

do - na

mf

8 do - na

mf

do - na

87 *rall.*

no - bis pa - cem

3

25th May - 28th May 2021

DESIGNED AND PRODUCED
BY
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