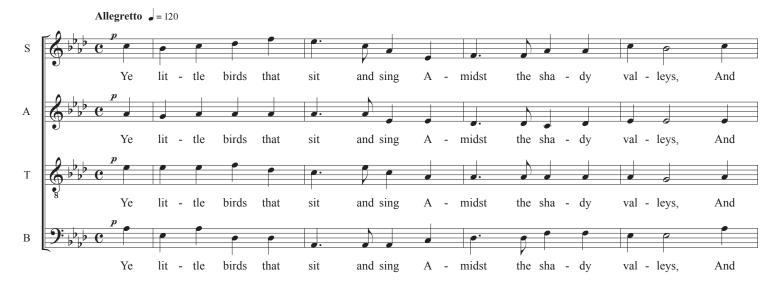
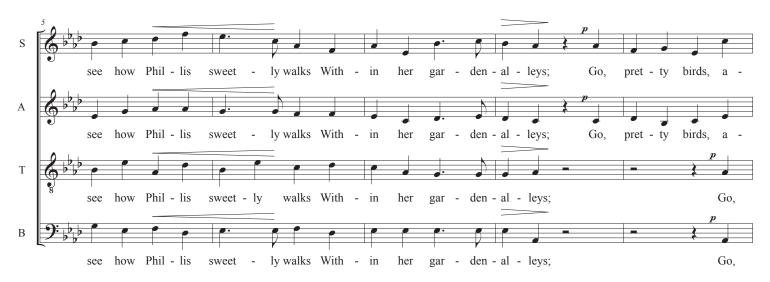


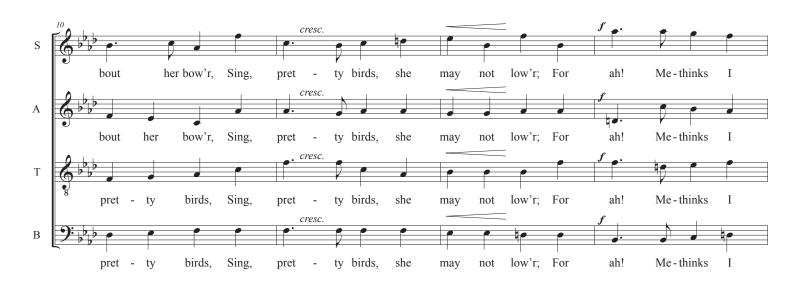
## Ye little birds that sit and sing

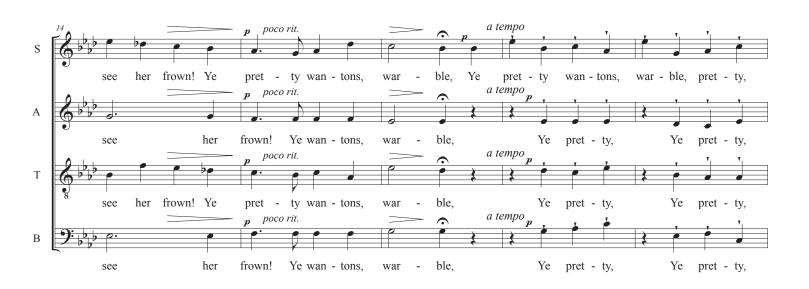
# Henry Smart (1813-1879)

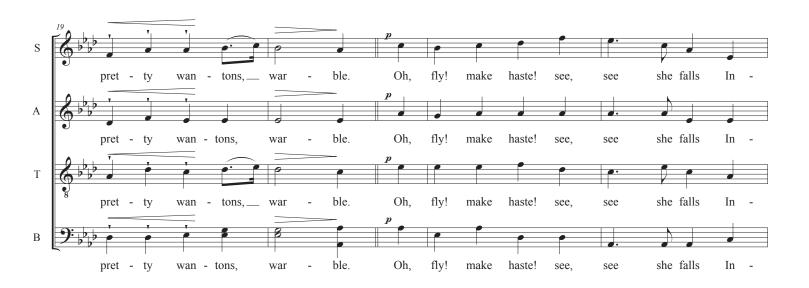




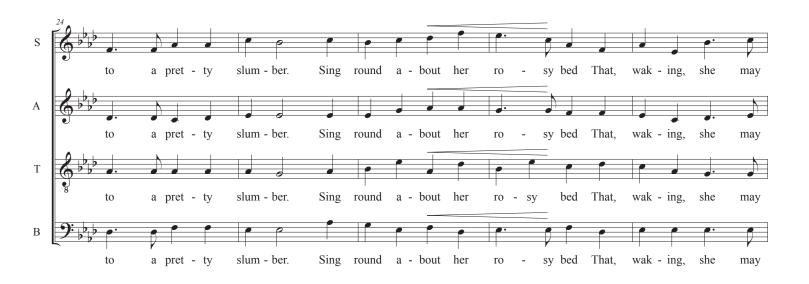


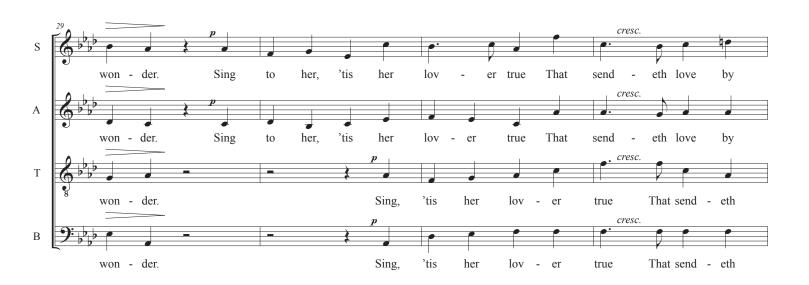


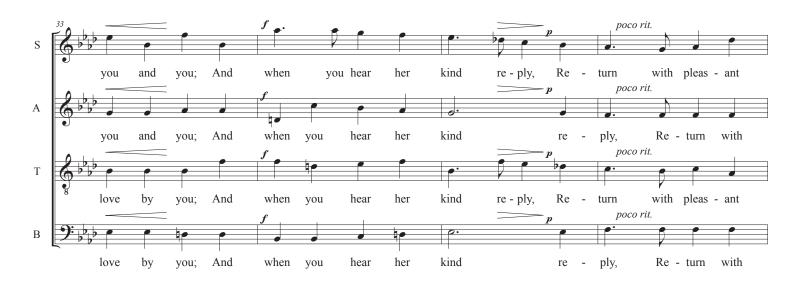




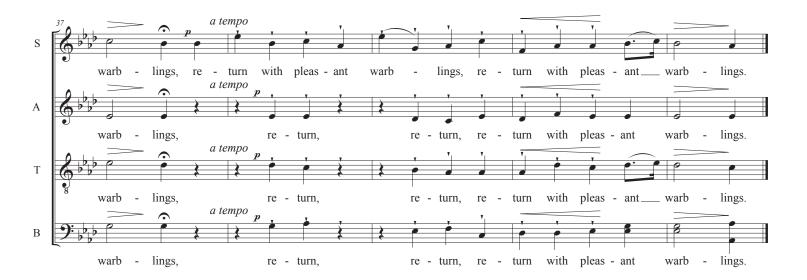
### Ye little birds that sit and sing







#### Ye little birds that sit and sing



Novello, Ewer and Co. (1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and accomplished violinist. He declined a commission in the Indian army, and had planned to work in law, but gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875) and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs, and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known composition is now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" or "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Ye little birds that sit and sing Amidst the shady valleys, And see how Phillis sweetly walks Within her garden-alleys; Go, pretty birds, about her bower, Sing, she may not lower; Ah, me! methinks I see her frown! Ye pretty wantons, warble.

Oh, fly! make haste! see, she falls
Into a pretty slumber.
Sing round about her rosy bed
That, waking, she may wonder.
Sing to her, 'tis her lover true
That sendeth, sendeth love by you and you;
And when you hear her kind reply,
Return with pleasant warblings.

Thomas Heywood (ca. 1570-1641) Originally published in *Fair Maid of the Exchange* (1607)

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