

Serse: Act 1, Scene 1

Belvedere a canto d'un bellissimo giardino, in mezzo di cui v'è platano.

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edited by Charles H. Giffen, after Chrysander

Recitativo. *Frondi tenere.*

Violin I

Violin II

Viola

Serse
(sotto il platano)

Bassi

Fron - di te - ne-re, e bel - le del mio pla - ta-no a - ma - to per

The first system of the musical score features five staves. The top three staves are for Violin I, Violin II, and Viola. The fourth staff is for the vocal part, Serse, with the lyrics 'Fron - di te - ne-re, e bel - le del mio pla - ta-no a - ma - to per'. The bottom staff is for the Basses. The music is in common time (C) and the key signature has one flat (B-flat).

$\frac{4}{2}$

4

4

4

voi ri-splen-da il fa - to. Tuo-ni, lam-pi, e pro-cel-le non v'ol-trag - gi - no

The second system of the musical score continues the piece. It features five staves. The top three staves are for Violin I, Violin II, and Viola. The fourth staff is for the vocal part, with the lyrics 'voi ri-splen-da il fa - to. Tuo-ni, lam-pi, e pro-cel-le non v'ol-trag - gi - no'. The bottom staff is for the Basses. The music is in common time (C) and the key signature has one flat (B-flat).

7

mai la ca - ra pa - ce nè giun - ga a pro - fa - nar - vi au - stro ra - pa - ce.

7

Aria. Ombra mai fù.

Larghetto.

Violin I

Violin II

Viola

Serse

Bassi

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

$\frac{6}{4}$ 6 *p*

9

f *f* *p* *f* *p*

tr

Om - - -

9

f *p*

17

p

17

- bra mai - fù di ve - ge - ta - bi - le ca - ra ed a -

24

ma - bi-le so - a - ve più, om - bra mai - fù di ve - ge - ta - bi-le

24

31

ca - ra ed a - ma - bi-le so - a - ve più, ca - ra ed a - ma - bi-le, om - bra mai -

31

38

fù di ve - ge - ta - bi - le ca - ra e a - ma - bi - le so - a - ve più,

38

45

so - a - ve più.

45