



# **The Winds**

**John P. Morgan**  
**(1841-1879)**

**John Paul Morgan** (1841–1879) was born in Oberlin, Ohio, becoming the organist at the Congregational Church in Mt. Vernon at age seventeen. He went to New York to study and was acting organist and music director at South Street Methodist Episcopal in East Brooklyn. He moved to Cleveland as organist at Second Presbyterian Church and was an active teacher. He went to Germany to study at the Leipzig Conservatory, returned to Ohio, and founded the Oberlin Conservatory. He went back to New York becoming organist at the Church of the Messiah in Brooklyn, then at Trinity Church. He continued teaching and led several musical societies including the Morgan Glee Club. He moved to California where he was conductor of the Handel and Haydn Society of San Francisco and organist at First Presbyterian in Oakland. He died in Oakland. His compositions include a number of genres, mostly known for church music.

Talk to my heart, oh winds—  
Talk to my heart to-night;  
My spirit always finds  
With you a new delight,  
Finds always new delight,  
In your silver talk at night.

Give me your soft embrace  
As you used to long ago.  
In your shadowy trysting place,  
When you seemed to love me so—  
When you sweetly kissed me so,  
On the green hills long ago.

Come up from your cool bed,  
In the stilly twilight sea,  
For the dearest hope lies dead,  
That was ever dear to me;  
Come up from your cool bed,  
And we'll talk about the dead.

Tell me, for oft you go,  
Winds, lovely winds of night,  
About the chambers low,  
With sheets so dainty white,  
If they sleep through all the night,  
In the beds so chill and white:

Talk to me, winds, and say,  
If in the grave be rest;  
For, oh, life's little day  
Is a weary one at best;  
Talk to my heart and say  
If death will give me rest.

Alice Cary (1820–1871)

# The Winds

John P. Morgan

**Con moto**

S *mf* Talk to my heart, oh winds— Talk \_\_\_\_\_ to my heart to -

A *mf* Talk to my heart, oh winds— Talk to my heart \_\_\_\_\_ to -

T *mf* Talk to my heart, oh winds— Talk to my heart to -

B *mf* Talk to my heart, oh winds— Talk to my heart, \_\_\_\_\_ my heart to -

4  
S night; My spir - it al - ways finds With \_\_\_\_\_ you \_\_\_ a new de -

A night; My spir - it al - ways finds With you \_\_\_\_\_ a new de -

T night; My \_\_\_\_\_ spir - it al - ways finds, finds With you a new de -

B night; My spir - it al - ways finds With you \_\_\_ a new de -



## The Winds

8

S light, Finds al - ways new de - light, In your sil - ver

A light, Finds al - ways new de - light, In your sil - ver

T light, with you a new, a new de - light, In your sil - ver

B light, Finds al - ways new de - light, In your sil - ver talk at

12

S talk, in your sil - ver talk at night.

A talk at night, your sil - ver talk at night.

T talk, your sil - ver, sil - ver talk at night.

B night, your sil - ver, sil - ver talk at night.

16

S Give me your soft em - brace As you used to long a -

A Give me your soft em - brace As you used to long a -

T Give me your soft em - brace As you used to long a -

B Give me your soft em - brace As you used to long a - go.

# The Winds

19 *sotto voce*

S go. In your shad - ovy tryst - ing place, When you seemed to love me

A go. In your shad - ovy tryst - ing place, When you seemed to love me

T go. In your shad - ovy tryst - ing place, When you seemed to love me

B In your shad - ow - y tryst - ing place, When you seemed to love me

23

S so— When you sweet - ly kissed me so, On the green hills long, long a -

A so— When you sweet - ly kissed me, kissed me so, On the green hills long a -

T so— When you sweet - ly kissed me so, On the green hills long a -

B so— When you sweet - ly kissed me so, On the green hills long a -

27

S go, On the green hills long, long a - go. When you sweet - ly

A go, On the green hills long a - go. When you sweet - ly

T go, On the green hills long a - go. When you sweet - ly

B go, On the green hills long a - go. When you sweet - ly kissed me

## The Winds

31

S kissed me, On the green hills, long a - go.

A kissed me, On the green hills, long a - go.

T kissed me, On the green hills, long a - go.

B so, On the green hills, long, so long a - go.

*cresc.* *mf*

S Come up from your cool bed, In the still - y twi - light

A Come up from your cool bed, In the still - y twi - light

T Come up from your cool bed, In the still - y twi - light

B Come up from your cool bed, In the still - y twi - light

*p* *pp*

39

S sea, For the dear - est hope lies dead, That was ev - er dear to

A sea, For the dear - est hope lies dead, That was ev - er dear to

T sea, For the dear - est hope lies dead, That was ev - er dear to

B sea, For the dear - est hope lies dead, That was ev - er, ev - er

*mf* *poco più lento* *f*

# The Winds

43

S me; Come up from your cool bed, And we'll

A me; Come up from your cool bed, And we'll

T me; Come, come up from your cool bed, And we'll

B dear to me; Come up from your cool bed, And we'll

*p accel.*

46

S talk a - bout the dead, the dead, And we'll talk a - bout the

A talk a - bout the dead, the dead, And we'll talk a - bout the

T talk a - bout the dead, the dead, And we'll talk a - bout the

B talk a - bout the dead, the dead, And we'll talk a - bout the

*cresc. molto* *f* *p accel.*

50

S dead, and we'll talk a - bout the dead.

A dead, and we'll talk a - bout the dead.

T dead, and we'll talk a - bout the dead.

B dead, and we'll talk, talk a - bout the dead.

*rit.*

## The Winds

54 **Tempo 1**  
*mp*

S Tell me, for oft you go, Winds, love - ly winds of

A Tell me, for oft you go, Love - ly winds of

T Tell me, for oft you go, Love - ly winds of

B Tell me, for oft you go, Winds, love - ly winds of

57

S night, A - bout the cham - bers low, With sheets so dain - ty

A night, A - bout the cham - bers low, With sheets so dain - ty, dain - ty

T night, A - bout the cham - bers low, With sheets so dain - ty

B night, A - bout the cham - bers low, With sheets so dain - ty

61 *pp*

S white, If they sleep thro' all the night, In the

A white, If they sleep thro' all the night, In the

T white, If they sleep thro' all the night, In the

B white, If they sleep, they sleep thro' all the night, In the



# The Winds

64

S beds so chill and white, in the beds so chill and

A beds so chill and white, in the beds so chill and

T beds so chill and white, in the beds so chill and

B beds so chill and white, in the beds so chill and

68

S white: \_\_\_\_\_ Talk to me, winds,

A white: \_\_\_\_\_ Talk to me, winds,

T white: \_\_\_\_\_ Talk to me, winds,

B white: \_\_\_\_\_ Talk to me, winds, \_\_\_\_\_ Talk to me,

72

S Talk to me, winds, Talk to me, winds, and

A Talk to me, winds, Talk to me, winds, and

T Talk to me, winds, Talk to me, winds, and

B winds, \_\_\_\_\_ Talk to me, winds, and

## The Winds

75

S say, If in the grave be rest; For, oh, life's lit - tle

A say, If in the grave be rest; For, oh, life's lit - tle

T say, If in the grave be rest; For, oh, life's lit - tle

B say, If in the grave, the grave be rest; For, oh, life's lit - tle

79

S day Is a wear - y, wear - y one at best; Talk to my heart, and

A day Is a wear - y, wear - y one at best; Talk to my heart,

T day Is a wear - y one at best; Talk to my heart,

B day Is a wear - y one at best; Talk to my heart, my heart,

*mp* *mf cresc. e string.*

83

S say, Talk to my heart, and say, say, If

A talk to my heart, and say, and say, If

T and say, Talk to my heart, and say, say, If

B Talk to my heart, and say, say, If

# The Winds

86

S death, if death will give me rest, if death will give me

A death, if death will give me rest, if death will give me

T death, if death will give me rest, say, if death will give me

B death, if death will give me rest, say, if death will give me

90

S rest, Say, if death will give me rest,

A rest, if death will give me rest,

T rest, Say, if death will give me rest,

B rest, if death will give me rest,

94

S if death will give me rest, rest, rest.

A if death will give me rest, rest, rest.

T if death will give me rest, rest, rest.

B if death will give me rest, rest, rest.

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