

# THE LORD IS MY STRENGTH.

PSALM CXXVIII. v. 14, 19, 22, 24.

CALER SIMPER.

TREBLE.

ALTO.

TENOR.  
(See lower.)

BASS.

ORGAN.  
♩ = 144.

*Andante. f*

*Andante. f*

*Andante. f*

*Andante. f*

*Andante.*

*Gt. f*

*Ped. P*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Lord is my strength and my song, . . . and is be - come, and

Lord is my strength and my song, . . . and is be - come,

Lord is my strength and my song, . . . and is be - come,

Lord is my strength and my song, . . . and is be - come,

*cres.*

*dim.*

is be - come, and is be - come my sal - va - tion.

*dim.*

and is be - come, and is be - come my sal - va - tion.

*dim.*

and is be - come, and is be - come my sal - va - tion.

*dim.*

and is be - come, and is be - come my sal - va - tion.

*dim.*

O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 {  
 mf dolce.  
 gates, the gates of right - eous-ness, that I may go in - to them, that  
 gates, the gates . of right - eous-ness, that I may go in - to them, that  
 gates, the gates of right - eous-ness,  
 gates, the gates of right - eous-ness,  
 {  
 mf  
 cres.  
 I may go in - to them, and give thanks un - to the Lord, un - to the  
 cres.  
 I may go in - to them, and give thanks un - to the Lord, un - to the  
 and give thanks un - to the Lord, un - to the  
 cres.  
 and give thanks un - to the Lord, un - to the  
 {  
 cres.

*f Slower.*

Handwritten musical score for four voices (Lord, Lord, Lord, Lord) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are identical, with each line starting with 'Lord.' and the instruction 'f Slower.' The fourth staff is also identical, starting with 'Lord.' and 'Slower.'. The piano part has two staves, with dynamics 'f' and 'ff' indicated. The score is written on a single page with a large bracket grouping the four vocal parts.

*Adagio. May be sung as a Treble or Tenor Solo, repeated in harmony.*

Handwritten musical score for four voices and piano, continuing from the previous section. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first three staves begin with 'Adagio.' The fourth staff begins with 'Adagio. = 100.' A bracket groups the first three staves. The piano part has two staves, with dynamics 'p' and 'ff' indicated. The vocal parts sing 'The same stone which the build - ers, the' in unison. The piano part has a dynamic 'p' at the end of the measure. The score is written on a single page with a large bracket grouping the four vocal parts.

Handwritten musical score for four voices and piano, continuing from the previous section. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first three staves begin with 'build - ers re - fus - ed, The same stone which the build - ers, the build - ers re -'. The fourth staff begins with 'build - ers re - fus - ed, The same stone which the build - ers, the build - ers re -'. A bracket groups the first three staves. The piano part has two staves, with dynamics 'p' and 'ff' indicated. The vocal parts sing 'The same stone which the build - ers, the build - ers re -' in unison. The piano part has a dynamic 'p' at the end of the measure. The score is written on a single page with a large bracket grouping the four vocal parts.

rall.

fus-ed is be-come . the head-stone, the head-stone in the cor-ner.  
 fus-ed is be-come the head-stone, the head-stone in the cor-ner.  
 fus-ed is be-come . the head-stone, the head-stone in the cor-ner.  
 fus-ed is be-come . the head-stone, the head-stone in the cor-ner.

*Allegro.*

This is the day which the Lord hath made, This is the day which the  
 This is the day which the Lord hath made, This is the day which the  
 This is the day which the Lord hath made, This is the day which the  
 This is the day which the Lord hath made, This is the day which the

*Allegro.* *f* *Gt.*

Lord hath made,  
 Lord hath made,  
 Lord hath made, we will re-joice, . . . we  
 Lord hath made, we will re-joice, . . . we

*f Gt. coda.*

cres.

will re - joice, . . . we will re - joice, we will re -  
cres.

will re - joice, . . . we will re - joice, we will re -  
cres.

will re - joice, . . . we will re - joice, we will re -  
cres.

will re - joice, . . . we will re - joice, we will re -  
cres.

*f*

joice, we will . . . re - joice, . . . This is the day which the  
*f*

joice, we will . . . re - joice, . . . This is the day which the  
*f*

joice, we will . . . re - joice, . . . This is the day which the  
*f*

joice, we will . . . re - joice, . . . This is the day which the  
*f*

*f*

Lord hath made, This is the day which the Lord hath made,  
*mf*

Lord hath made, This is the day which the Lord hath made,  
*mf*

Lord hath made, This is the day which the Lord hath made, we will re -  
*f*

Lord hath made, This is the day which the Lord hath made, we will re -  
*f*

*Gt. conf.*

cres.

we will re - joice, . . . we  
we will re - joice, . . . we  
we will re - joice, . . . we  
we will re - joice, . . . we  
we will re - joice, . . . we

mf Adagio.

will re - joice, we will re - joice, we will re - joice, . . . and be  
will re - joice, we will re - joice, we will re - joice, . . . and be  
will re - joice, we will re - joice, we will re - joice, . . . and be  
will re - joice, we will re - joice, we will re - joice, . . . and be

Adagio.

glad . . . in it. . . A . . . men.  
glad . . . in it. . . A . . . men.  
glad . . . in it. . . A . . . men.  
glad . . . in it. . . A . . . men.