

# When All Falls Silent

for The King's Singers

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Crys Armbrust

Largamente espressivo  $\text{♩} = 56$

Countertenor 1 *mf* When, When all falls

Countertenor 2 *mp* Ah, ah, ah,

Tenor *mp* Ah, ah, ah,

Baritone 1 *mp* Ah, ah, ah,

Baritone 2 *mp* Ah, ah, ah,

Bass *mp* Ah, ah, ah,

C. 1 *mf* si- lent And the breath, the breath of

C. 2 *mp* ah, ah, ah, ah,

T. *mp* ah, ah, ah, ah,

Bar. 1 *mp* ah, ah, ah, ah,

Bar. 2 *mp* ah, ah, ah, ah,

B. *mp* ah, ah, ah, ah,

\*At the discretion of the performers, the composition may be sung a semitone lower

8

C. 1 *rit.* *a tempo mf*  
life Flows

C. 2 *rit.* *a tempo mf*  
ah, ah.

T. *rit.* *a tempo mf*  
ah, ah. When all falls

Bar. 1 *rit.* *a tempo mf*  
ah, ah. When all falls

Bar. 2 *rit.* *a tempo mf*  
ah, ah. When all falls

B. *rit.* *a tempo mf*  
ah, ah. When all falls

12

C. 1

C. 2

T. *rit.*  
si - lent, And the breath of life

Bar. 1

Bar. 2 *rit.*  
si - lent, And breath of life

B. *rit.*  
si - lent, And the breath of life

16 *mf*

C. 1

C. 2

T. 16 *mf*

8 Flows from the source And calms the

Bar. 1 *mf*

Bar. 2 *mf*

B. 16 *mf*

8 Flows from the source And calms the

20 *mf*

C. 1

C. 2 20 *mf*

My heart

T. 20 *mf*

8 storm y sea, My heart

Bar. 1 *mf*

Bar. 2 *mf*

B. 20 *mf*

8 storm y sea, My heart

3 *f* My

C. 1  
24 My heart - song, my heart - song,

C. 2  
24 song, Al - ways sung but sel - dom

T.  
24 song, Al - ways sung but sel - dom

Bar. 1  
24 song, Al - ways sung but sel - dom

Bar. 2  
24 song, Al - ways sung but sel - dom

B.  
24 song, *f* Al - ways sung but sel - dom

C. 1  
28 *mf* Ris - es from the mist,

C. 2  
28 *mf* heard, Ris - es from the mist,

T.  
28 *mf* heard, Ris - es from the mist,

Bar. 1  
28 *mf* heard, Ris - es from the mist,

Bar. 2  
28 *mf* heard, Ris - es from the mist,

B.  
28 *mf* heard, Ris - es from the mist,

C. 1  
Call - ing, call - ing,

C. 2  
Call - ing, call - ing,

T.  
Call - ing, call - ing,

Bar. 1  
Call - ing, call - ing,

Bar. 2  
Call - ing, call - ing,

B.  
Call - ing, call - ing,

C. 1  
call - ing... Then, slow -

C. 2  
call - ing... Ah, ah,

T.  
call - ing... Ah, ah,

Bar. 1  
call - ing... Ah, ah,

Bar. 2  
call - ing... Ah, ah,

B.  
call - ing... Ah, ah,

C. 1  
40  
ly, I \_\_\_\_\_ turn my gaze, Drawn \_\_\_\_\_ to -

C. 2  
40  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

T.  
40  
8  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

Bar. 1  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

Bar. 2  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

B.  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

C. 1  
44  
ward, drawn \_\_\_\_\_ to-ward beau - - ty, to-ward beau - - - ty,

C. 2  
44  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

T.  
44  
8  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

Bar. 1  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

Bar. 2  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

B.  
ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

48 *mf*

C. 1 Then, slow - ly I turn my gaze to - ward

C. 2 Then, slow - ly I turn my gaze to - ward

T. 48 *mf* Then, slow - ly I turn my gaze to - ward

Bar. 1 *mf* slow - ly I turn my gaze

Bar. 2 *mf* slow - ly I turn my gaze

B. *mf* slow - ly I turn my gaze

52 *f*

C. 1 beau - ty

C. 2 *f* beau - ty And the

T. 52 *f* beau - ty And the

Bar. 1 *f* to - ward beau - ty

Bar. 2 *f* to - ward beau - ty And the

B. *f* to - ward beau - ty

C. 1  
56 *3*  
the song's am ber

C. 2  
56  
song's, the song's, the song's am ber

T.  
56  
8  
song's, the song's, the song's am ber

Bar. 1

Bar. 2

B.  
8  
the song's am ber

C. 1  
60 *f*  
light; my

C. 2  
60 *f*  
light; I op - en my soul, And

T.  
60 *f*  
8  
light; I op - en my soul, And

Bar. 1

Bar. 2

B.  
light; I op - en my soul And  
light; my - soul



64  
C. 1 soul's my soul's *mf*

C. 2 I am at peace, And I am at peace, *mf*

T. I am at peace, And I am at peace, *mf*

Bar. 1 I am at peace, And I am at peace, *mf*

Bar. 2 I am at peace, And I am at peace, *mf*

B. I am at peace, And I am at peace, *mf*

at peace, And I am at peace

Detailed description: This block contains the musical score for measures 64 through 71. It features five vocal parts: C. 1 (Soprano), C. 2 (Alto), T. (Tenor), Bar. 1 (Baritone), and Bar. 2 (Bass). The lyrics are: "soul's my soul's", "I am at peace, And I am at peace,", "I am at peace, And I am at peace,", "I am at peace, And I am at peace,", and "I am at peace, And I am at peace, at peace, And I am at peace". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A mezzo-forte (*mf*) dynamic marking is present. There are fermatas over the first and second measures of each part. The bass line includes triplet markings over measures 69 and 70.

68  
C. 1 in har - mo - ny, Lis - ten - *mf*

C. 2 I am in har - mo - ny, *mf*

T. I am in har - mo - ny, Lis - ten - *mf*

Bar. 1 I am in har - mo - ny, Lis - ten - *mf*

Bar. 2 I am in har - mo - ny, Lis - ten - *mf*

B. I am in har - mo - ny, Lis - ten - *mf*

Detailed description: This block contains the musical score for measures 68 through 75. It features five vocal parts: C. 1 (Soprano), C. 2 (Alto), T. (Tenor), Bar. 1 (Baritone), and Bar. 2 (Bass). The lyrics are: "in har - mo - ny, Lis - ten -", "I am in har - mo - ny,", "I am in har - mo - ny, Lis - ten -", "I am in har - mo - ny, Lis - ten -", and "I am in har - mo - ny, Lis - ten -". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A mezzo-forte (*mf*) dynamic marking is present. There are fermatas over the first and second measures of each part. The bass line includes triplet markings over measures 72 and 73.

C. 1 *mp* *p*  
ing, lis - ten - ing, lis - ten -

C. 2 *mp* *p*  
Lis - ten - ing, lis - ten - ing, lis - ten -

T. *mp* *p*  
ing, lis ten - ing, lis - ten -

Bar. 1 *mp* *p*  
ing, lis - ten - ing, lis - ten -

Bar. 2 *mp* *p*  
ing, lis - ten - ing, lis - ten -

B. *mp* *p*  
ing, lis - ten - ing, lis - ten -

C. 1 *mf*  
ing... I, I am, I

C. 2 *mp*  
ing... ah, ah, ah,

T. *mp*  
ing... ah, ah, ah,

Bar. 1 *mp*  
ing... ah, ah, ah,

Bar. 2 *mp*  
ing... ah, ah, ah,

B. *mp*  
ing... Ah, ah, ah,

C. 1  
I am at peace, I am in

C. 2  
ah, ah, ah, ah,

T.  
ah, ah, ah, ah,

Bar. 1  
ah, ah, ah, ah,

Bar. 2  
ah, ah, ah, ah,

B.  
ah, ah, ah, ah,

C. 1  
har - mo ny, lis - ten - ing, lis - ten - ing, lis - ten - ing...

C. 2  
ah, lis - ten - ing, lis - ten - ing...

T.  
ah, lis - ten - ing, lis - ten - ing...

Bar. 1  
ah, lis - ten - ing, lis - ten - ing...

Bar. 2  
ah, lis - ten - ing, lis - ten - ing...

B.  
ah, lis - ten - ing, lis - ten - ing...

*rallentando*