

15 - Dum clamarem

Introit for 15th Sunday in Ordinary Time
(SATTB)

Music by Robert Hugill

Andante misterioso

Soprano
Alto
Tenor 1
Tenor 2
Bass

Dum cla-ma-rem ad Do - mi-
Dum cla-ma-rem ad Do - mi-
Dum cla-ma-rem ad Do -
Dum cla-ma - rem ad Do -
Dum, dum cla-ma - rem ad Do -

S
num,
Dum cla-ma - rem

A
num,
Dum cla-ma - rem
ad Do-mi-num,

T1
- mi-num,
Dum cla-ma - rem

T2
- mi-num,
ad Do - mi-num, ad Do-mi-num,

B
- mi-num,
ad Do - mi-num,

12

S *mp* Do - mi-num, *pp* ex - au-

A *pp* Do - mi-num, *mp* ex - au - di - vit *pp*

T1 *mp* Do - mi-num, *pp* ex - au - di - vit *mp*

T2 *pp* Do - mi-num, *pp*

B *pp* Do - mi-num, *pp*

18

S di - vit *mp* vo - cem me - am, *pp*

A *mp* vo - cem me - am, *pp* ab his, *mp*

T1 *pp* vo - cem me - am, *mp* *pp*

T2 *mp* vo - cem me - am, *pp*

B *pp* vo - cem, *mp* vo - cem me - am, *pp*

24

S

A *pp* *p* *mp*
et hu - mi - li - a - vit

T1 *mp* *mf* *p* *pp*
qui ap-pro-pin - quant mi - hi:

T2 *mp* *mf* *p* *pp*
qui ap-pro-pin - quant mi - hi:

B *mp* *mf* *p* *pp*
qui ap-pro-pin - quant mi-hi:

29

S *mp* *mf* *mp*
hu - mi - li - a - vit e - os

A *mf* *mp*
e - os

T1 *mf* *mp* *p*
e - os qui est

T2 *mf* *pp*
qui est an - te sae - cu - la,

B *mp* *pp*
qui est an - te sae - cu - la,

34 *mp* *pp*
 S et ma - net in ae - ter - num:
 34 *p* *mp* *pp*
 A et ma - net in ae - ter - num:
 34 *pp*
 T1 an - te sae - cu - la,
 34 *p* *pp*
 T2 Dum cla - ma - rem
 34 *pp* *p*
 B Dum, dum cla - ma -

39 *p* *pp* *mf*
 S Dum cla - ma - rem ad Do - mi - num, j̄ac - tā
 39 *p* *pp* *mf* *p*
 A Dum cla - ma - rem ad Do - mi - num, j̄ac - tā
 39 *p* *pp* *p* *mp* *pp*
 T1 Dum cla - ma - rem ad Do - mi - num,
 39 *p* *mp* *pp*
 T2 ad Do - mi - num,
 39 *pp* *mp* *pp*
 B rem ad Do - mi - num,

44 *p mf* *p* *mp* *p*

S co - gi - ta - tum tu - um in Do - mi - no,

A *mf* *p* *mp* *p*

A co - gi - ta - tum tu - um in Do - mi - no,

T1 *mf* *p* *mf* *p* *mf* *p*

T1 jac - ta co - gi - ta - tum jac - ta

T2 *mf* *mf* *mf* *p* *mf* *p*

T2 jac - ta jac - ta jac - ta jac - ta

B *mf* *mf* *p* *mf*

B jac - ta jac - ta jac - ta jac - ta

49 *mp* *p* *mf* *p* *mf* *p*

S tu - um in Do - mi - no, jac - ta co - gi - ta - tum

A *mp* *p* *mf* *p* *mf* *p*

A tu - um in Do - mi - no, jac - ta co - gi - ta - tum

T1 *mf* *p* *mf* *p*

T1 jac - ta jac - ta

T2 *mf* *p* *mf* *p*

T2 jac - ta jac - ta

B *p* *mf* *p* *mf*

B jac - ta jac - ta jac - ta

54 *mp* *p* *p*

S tu - um in Do - mi - no, Ex - au - di,

A tu - um in Do - mi - no, et e - nu - tri - et. Ex -

T1 *p* *mp* *p* *mp* *pp* *p*
ip - se te e - nu - tri - et. e - nu - tri - et.

T2 *p* *mp* *p* *mp* *pp*
et ip - se te e - nu - tri - et. e - nu - tri - et.

B *p* *mp* *p* *pp*
ip - se te e - nu - tri - et.

60

S De - us

A au - di, De - us

T1 *mp* *p* *mp*
Dum cla - ma - rem ad Do - mi -

T2 *p* *mp* *p* *mp*
Dum, dum cla - ma - rem ad Do - mi -

B *mp* *p* *mp*
Dum cla - ma - rem Do -

66 *p* o - ra - ti - o - nem me - am, et ne des - pex - e -

66 *p* o - ra - ti - o - nem me - am, *mp* *p* et ne des -

66 *pp* num, Dum cla - ma - rem

66 *pp* num, *mp* *p* Dum

66 *pp* - mi - num, *p* Dum

72 *pp* *p* ris de - pre - ca - ti - o - nem me - am:

72 *pp* *p* pex - e - ris de - pre - ca - ti - o - nem me - am:

72 *pp*

72 *pp* *mp* *p* Dum cla - ma -

72 *mp* *pp* *p* Dum cla - ma - rem ad Do - mi - num, Dum, dum

77

S in - ten - de mi - hi,

A in - ten - de mi - hi,

T1 *mp* *p* *pp* *p*
Dum cla - ma - rem Dum

T2 *p* *pp* *mp*
rem Dum cla - ma - rem ad

B *p* *pp*
cla - ma - rem

83

S et ex - au - di

A et ex - au - di

T1 *pp* *mp* *p*
Dum cla - ma - rem

T2 *p* *pp* *p* *p*
Do - mi - num, Dum, dum cla - ma - rem

B *mp* *p*
Dum cla - ma - rem

89 *pp*

S me.

89 *pp*

A me.

89 *p* *pp*

T1 ad Do - mi - num,

89 *p* *pp*

T2 ad Do - mi - num,

89 *p* *pp*

B Do - mi-num,

Duration 5'40

*When I cried to the Lord He heard my voice,
from them that draw near to me;
and He humbled them,
who is before all ages,
and remains for ever:
cast thy care upon the Lord,
and He shall sustain thee.*

*Hear, O God, my prayer,
and despise not my supplication;
be attentive to me and hear me.
Psalm 54*