

JOSEBA

Unaccompanied SATB

God Be in My Head

CHRISTOPHER MARTIN HAMPSON

2014

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

For Ally, Talia & Charlie

God Be in My Head

Sarum Primer (1558)

CHRISTOPHER HAMPSON
(b.1980)

$\text{♩} = 75$

SOPRANO
ALTO

TENOR
BASS

mp

God be in my head, and in my un - der - stand - ing; God be in mine

mp

6

mf

eyes, and in my look - - ing; God be in my mouth, and in my

mf

12

mp *p*

3 3

speak - ing; God be in my heart, and in my think - ing;

mp *p*

3 3

18

slower *pp* **rit.**

God be at mine end, and at my de - part - - ing.

pp

3 3

