

# Messe breve

## I. Kyrie

Leo Delibes (1836 - 1891)  
Ed. Douglas J Walczak (ASCAP)  
*rit.*

**Moderato**  $\text{♩} = 92$

Organ

6 *a tempo*

I

Ky - ri - e e - le - i - son,

II

Ky - ri - e e - le - i - son,

*a tempo*

Org.

10

I

Ky - ri - e, Ky - ri - e e - le - i - son,

II

Ky - ri - e, Ky - ri - e e - le - i - son,

Org.

14

I

II

Org.

*p*

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

18

I Ky - ri - e, Ky - ri - e e - le - i - son, \_\_\_\_\_

II

Org.

rit.

22      *a tempo*  
*p*

I      Chris - te,      Chris - te,      Chris - te      e -      le - i - son,      Chris - te,  
II

II

*a tempo*

Org.

32

I

II

Org.

rit.

Chris - te e - le - i - son, \_\_\_\_\_ e - le - i -

le - i - son, Chris - te e - le - i - son, \_\_\_\_\_ e - le - i -

rit.

42 *a tempo*

I

Ky - ri - e e - le - i - son,

II

Ky - ri - e e - le - i - son,  
*a tempo*

Org.

46

I

Ky - ri - e, Ky - ri - e e - le - i - son,

II

Ky - ri - e, Ky - ri - e e - le - i - son,

Org.

50

I

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

II

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri -

Org.

55

rall.

I e, Ky - ri - e e - le - i - son, e - le - i - son.

II e, Ky - ri - e e - le - i - son, e - le - i - son.

Org. *rall.* *pp*

## II. Gloria

**Allegro**  $\text{♩} = 124$

I Glo - ri - a in ex - cel - sis De - o,

II Glo - ri - a in ex - cel - sis De - o,

Org. *f*

5

I Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis

II Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis

Org.

8

I De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -

II De - o, Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -

Org.

12

I - o! Et in ter - ra Px ho - mi - ni

II - o! Et in ter - ra Px ho - mi - ni

Org.

16

I bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

II bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

Org.

20

I tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

II tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

Org.

24

I te. Glo - ri - fi - ca - mus te. ff Glor - ri - a in ex - cel - sis

II te. Glo - ri - fi - ca - mus te. ff Glor - ri - a in ex - cel - sis

Org.

27

I De - - o, Glor - ri - a in ex - cel - sis De - - o,

II De - - o, Glor - ri - a in ex - cel - sis De - - o,

Org.

30

I      Glo - ri - a      in    ex - cel - sis      De - - - o,      Glo - ri - a,      Glo - ri - a

II      Glo - ri - a      in    ex - cel - sis      De - - - o,      Glo - ri - a,      Glo - ri - a

Org.

33

I      in    ex - cel - sis      De - - - o!

II      in    ex - cel - sis      De - - - o!

Org.

**Un peu plus lent** ♩ = 92  
SOLO *p legato*

I      Gra - ti - as      a - gi-mus,      a - gi - mus      ti - bi      prop - ter

II

**Un peu plus lent** ♩ = 92

Org.

42

I ma - gnam glo - ri - am tu - am.

II SOLO  
*p legato*

Do - mi - ne De - us,

Org.

47

I

II Rex coe - les - tis, Do - mi - ne De - us om - ni - po -

Org.

52

I mp Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te,

II mp tens Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te,

Org.

57

I Je - su Chris - te. Do - mi - ne De - us, A - gnu

II Je - su Chris - te. Do - mi - ne De - us, A - gnu

Org.

62

I De - i, Fi - li - us Pa - tris. A - gnu De - i, Fi - li - us Pa -

II De - i, Fi - li - us Pa - tris. A - gnu De - i, Fi - li - us Pa -

Org.

67

**Tres lent**  $\text{♩} = \text{c.} 60$

I tris. Qui tol - lis, Qui

II tris. Qui tol - lis, Qui

Org.

**Tres lent**  $\text{♩} = \text{c.} 60$

Tutii *f marcato*

marcato

72

I tol - lis, Qui tol - lis pec-ca - ta mun - di, mi - se-re - re, mi - se-re - re,

II tol - lis, Qui tol - lis pec-ca - ta mun - di, mi - se-re - re, mi - se-re - re,

Org.

77

I mi - se-re - re no - bis. Qui tol - lis, Qui tol - lis, Qui tol - lis, Qui tol - lis, Qui tol - lis,

II mi - se-re - re no - bis. Qui tol - lis, Qui tol - lis, Qui tol - lis, Qui tol - lis, Qui tol - lis,

Org.

81

I tol - lis pec-ca - ta mun - di, sus - ci - pe, sus - ci - pe,

II tol - lis pec-ca - ta mun - di, sus - ci - pe, sus - ci - pe,

Org.

85

I de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - - -

II de - pre - ca - ti - o - nem nos - tram. Qui se - des ad

Org.

90

I tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

II dex - te - ram, mi - se - re - re, mi - se - re - re, no - -

Org.

94

I bis. mi - se - re - re, mi - se - re - re, mi - se - re - re no -

II bis. mi - se - re - re, mi - se - re - re, no - -

Org.



111

I tis - si - mus, quo - ni - am, quo - ni am tu so - lus Al -

II tis - si - mus, quo - ni - am, quo - ni am tu so - lus Al -

Org.

114

I tis - si - mus, Je - su Chris - te. *rall.*

II tis - si - mus, Je - su Chris - te. *sub p unison*

Org.

**Allegro moderato**  $\text{J} = \text{c.72}$

120

I Cum Sanc - to Spi - ri - tu in glo - ri - a De -

II Spi - ri - tu in glo - ri - a De - i Pa - tris, \_\_\_\_\_ De - i Pa - tris. Cum

Org.

125

I                    - i, Cum Sanc - to Spi - ri - tu, Cum Sanc - to Spi - ri - tu, Cum Sanc - to

II                    Sanc - to Spi - ri - tu Cum Sanc - to Spi - ri - tu Cum Sanc - to

Org.

130

I                    Spi - ri - tu in glo - ri - a De - i Pa - - - tris. *f* A - men,

II                    Spi - ri - tu in glo - ri - a De - i Pa - - - tris. *f* A - men,

Org.

135

*allargando*

I                    a - - men, a - - - men, \_\_\_\_\_ *ff* *a tempo* a - - -

II                    a - - men, a - - - men, \_\_\_\_\_ *ff*

*allargando*

Org.

*ff* *a tempo*

140 *allargando*

I men, a men.  
II men, a men.  
Org. *allargando*

## III. Sanctus

**Allegro maestoso**  $\text{♩} = \text{c.} 95$

I Sanc - tus, Sanc - tus, Sanc - - - - tus, Sanc - tus,  
II Sanc - tus, Sanc - tus, Sanc - - - - tus, Sanc - tus,  
Org. *f* *p* *f* *subito p*

**Allegro maestoso**  $\text{♩} = \text{c.} 95$

I Sanc - tus, Do - - - mi - nus Sanc - tus, Sanc - tus, Do - mi - nus; Sanc  
II Sanc - tus, Do - - - mi - nus Sanc - tus, Sanc - tus, Do - mi - nus; Sanc  
Org. *f*

7

I Sanc - tus, Do - - - mi - nus Sanc - tus, Sanc - tus, Do - mi - nus; Sanc  
II Sanc - tus, Do - - - mi - nus Sanc - tus, Sanc - tus, Do - mi - nus; Sanc  
Org. *f*

12

I      tus,\_\_\_ De - us Sa - ba - oth. Sanc - tus De - us Sa - ba - oth. Ple -

II      tus,\_\_\_ De - us Sa - ba - oth. Sanc - tus De - us Sa - ba - oth.

Org.

17

I      ni\_\_ sunt\_\_ coe - li, coe - li\_\_ et\_\_ ter - ra glo - ri -

II      Ple - ni\_\_ sunt\_\_ coe - li et ter - ra glo - ri -

Org.

21

I      a tu - a, glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho -

II      a tu - a, glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho -

Org.

25

I san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho  
II san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho  
Org. mf

29

I san - na, Ho - san - na, Ho - san - - - na, Ho -  
II san - na, Ho - san - na, Ho - san - - - na, Ho -  
Org. ff f

33

Andante  $\text{♩} = \text{c.} 82$

I san - na in ex - cel - sis.  
II san - na in ex - cel - sis.  
Org.

39

Org.

## IV. Agnus Dei

Musical score for Organ and Two Solo Instruments. The score consists of three staves. The top staff is labeled "I" and the second staff is labeled "II". Both staves are in treble clef and 2/2 time. The tempo is "Moderato" with a dotted quarter note followed by a c.52. The third staff is labeled "Org." and shows the organ part. The organ part has sustained notes and some sixteenth-note patterns. The solo parts (I and II) have rests throughout the measures. The organ part starts with a dynamic of  $p$ .

11

I                    - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -

II                    - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -

Org.                    (bassoon part)

16

I  
re - re no - bis, mi - se - re - re no - bis.

II  
re - re no - bis, mi - se - re - re no - bis.

Org.

21

I  
A - gnus\_ De - i, qui tol -

II  
A - gnus\_ De - i, qui tol -

Tutti *mp*

Org.

26

I  
lis pec - ca - ta mun - di, A - gnus\_ De - i, qui tol - lis pec - ca - ta

II  
lis pec - ca - ta mun - di, A - gnus\_ De - i, qui tol - lis pec - ca - ta

Tutti *mp*

Org.

31

I mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

II mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

Org.

Musical score for voices I, II, and organ. The vocal parts sing "mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -". The organ part consists of sustained chords with grace notes.

36

I re - re no - bis. A - gnus De - i,

II re - re no - bis. A - gnus De - i,

Org.

Musical score for voices I, II, and organ. The vocal parts sing "re - re no - bis. A - gnus De - i,". The organ part features sustained chords with melodic lines above them.

41

I A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta

II A - gnus De - i, qui tol - lis pec - ca - ta, pec -

Org.

Musical score for voices I, II, and organ. The vocal parts sing "A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta". The organ part consists of sustained chords with melodic lines above them.

46

I mun - di; A - gnu - De - i, A - gnu - De - i, do -  
II ca - ta; A - gnu - De - i, A - gnu - De - i,  
Org. f

51

I na no - bis pa - cem, do - na no - bis pa - cem, do - na no -  
II do - na no - bis pa - cem, no - bis pa - cem, do -  
Org. mf

56

I bis, do - na no - pa - cem, do - na no - bis, no -  
II na no - bis, do - na no - pa - cem, do - na no -  
Org. mf

61

Music score for voices I, II, and organ at measure 61. The key signature is one sharp. Voice I starts with a dotted half note followed by quarter notes. Voice II follows with a dotted half note. The organ part consists of sustained notes.

I bis pa - cem, do - na no -

II bis pa - cem, do - na no - bis,

Org. *p*

66

Music score for voices I, II, and organ at measure 66. The key signature is one sharp. The voices sing sustained notes. The organ part features sustained notes and some harmonic movement.

I bis, do - na no - - - bis pa - - -

II do - na no - - - bis pa - - -

Org. *p*

70

Music score for voices I, II, and organ at measure 70. The key signature is one sharp. The voices sing sustained notes. The organ part features sustained notes and harmonic movement.

I cem.

II cem.

Org. *p*