

Thomas Moore  
(1779-1852)

# When twilight dews

James L. Gregory

*andante con tenerezza*

Soprano  
*p* When twi - light dews are fall - ing soft U - pon the ro - sy sea, love, I

Alto  
*p* When twi - light dews are fall - ing soft U - pon the ro - sy sea, love, I

Tenor  
*p* When twi - light dews are fall - ing soft U - pon the ro - sy sea, love, I

Bass  
*p* When twi - light dews are fall - ing soft U - pon the ro - sy sea, love, I

Piano  
(Practice only)  
*p*

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'andante con tenerezza' and the dynamics are 'p' (piano). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The lyrics for all parts are: 'When twi - light dews are fall - ing soft U - pon the ro - sy sea, love, I'. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

5

S  
watch the star whose beam so oft Has gui - ded me to thee, love, And thou too on that

A  
watch the star whose beam so oft Has gui - ded me to thee, love, And thou too on that

T  
watch the star whose beam so oft Has gui - ded me to thee, love, And thou too on that

B  
watch the star whose beam so oft Has gui - ded me to thee, love, And thou too on that

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for all parts are: 'watch the star whose beam so oft Has gui - ded me to thee, love, And thou too on that'. The piano part continues with the same harmonic accompaniment. A rehearsal mark '5' is placed at the beginning of the system.

10 15

S orb so dear, Ah! dost thou gaze at e'en, — And think, tho' lost to mem'-ry here, Thou'lt yet be

A orb so dear, Ah! dost thou gaze at e'en, And think, tho' lost to mem'-ry here, Thou'lt yet be

T orb so dear, Ah! dost thou gaze at e'en, And think, tho' lost to mem'-ry here, Thou'lt yet be mine in

B orb so dear, Ah! dost thou gaze at e'en, — And think, tho' lost to mem'-ry here, Thou'lt yet be

20

S mine in heav'n, *mf* And think, tho' lost to mem'-ry here, Thou'lt yet be mine in *pp* hea- ven.

A mine in heav'n, *mf* And think, tho' lost to mem - 'ry here, Thou'lt yet be mine in *pp* hea- ven.

T hea - ven, *mf* And think, tho' lost to mem'-ry here, Thou'lt yet be mine in *pp* hea- ven.

B mine in heav'n, *mf* And think, tho' lost to mem - 'ry here, Thou'lt yet be mine in *pp* hea - ven.

*mf* *pp*

25

S *mf* There's not a gar-den walk I tread, There's not a flower I see, love, But brings to mind some

A *mf* There's not a gar-den walk I tread, There's not a flower I see, love, But brings to mind some

T *mf* There's not a gar-den walk I tread, There's not a flower I see, love, But brings to mind some

B *mf* There's not a gar-den walk I tread, There's not a flower I see, love, But brings to mind some

*mf*

30

S hope that's fled, Some joy I've lost with thee, love. and still I wish the hour was near, When,

A hope that's fled, Some joy I've lost with thee, love. and still I wish the hour was near, When,

T hope that's fled, Some joy I've lost with thee, love. and still I wish the hour was near, When,

B hope that's fled, Some joy I've lost with thee, love. and still I wish the hour was near, When,

35

S friends and foes for - giv - en, The pains, the ills we've wept through here, May turn to

A friends and foes for - giv'n, The pains, the ills we've wept through here, May turn to

T friends and foes for - giv'n, The pains, the ills we've wept through here, May turn to smiles in

B friends and foes for - giv - en, The pains, the ills we've wept through here, May turn to

40

S smiles in heav'n, The pains, the ills we've wept thro' here, May turn to smiles in *pp* hea - ven.

A smiles in heav'n, The pains, the ills we've wept thro' here, May turn to smiles in *pp* hea - ven.

T hea - ven, The pains, the ills we've wept thro' here, May turn to smiles in *pp* hea - ven.

B smiles in heav'n, The pains, the ills we've wept thro' here, May turn to smiles in *pp* hea - ven.