

Domine salva nos

William Byrd (c.1540-1623)

Superius [Alto]
Do - mi - ne sal - - - va nos, _____

Sextus [Alto]
Do -

Medius [Tenor]
Do - mi - ne sal - - va nos, sal - -

Contratenor [Tenor]
Do - mi - ne sal - - - va nos, sal - -

Tenor [Baritone]
Do - mi - ne sal -

Bassus [Bass]

Detailed description: This is the first system of a six-part vocal setting. The music is in 4/2 time and G major. The Superius part begins with a half note 'Do', followed by quarter notes 'mi' and 'ne', then a half note rest, and continues with eighth notes 'sal', 'va', 'nos', and a final half note. The Sextus part has a half note rest followed by a half note 'Do'. The Medius part starts with a half note 'Do', followed by quarter notes 'mi' and 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note. The Contratenor part starts with a half note 'Do', followed by quarter notes 'mi' and 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note. The Tenor part has a half note rest followed by a half note 'Do', then quarter notes 'mi' and 'ne', and a final half note. The Bassus part has a half note rest followed by a half note.

10
Do - mi - ne, sal - - va nos, sal -

- mi - ne, Do - mi - ne, sal - - va nos,

-va nos, Do - mi - ne, sal - - va nos,

- va nos, Do - mi - ne, sal - va nos, sal - - va

- va nos, Do - mi - ne, sal -

Do - mi - ne, sal - - va nos, sal - va nos,

Detailed description: This is the second system of the vocal setting. It begins with a measure number '10' in a box. The Superius part continues with quarter notes 'Do', 'mi', 'ne', then a half note rest, followed by quarter notes 'sal', 'va', 'nos', and a final half note. The Sextus part starts with quarter notes 'mi', 'ne', then a half note rest, followed by quarter notes 'Do', 'mi', 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note. The Medius part starts with a half note 'Do', followed by quarter notes 'mi' and 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note. The Contratenor part starts with quarter notes 'va', 'nos', then a half note rest, followed by quarter notes 'Do', 'mi', 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note. The Tenor part starts with quarter notes 'va', 'nos', then a half note rest, followed by quarter notes 'Do', 'mi', 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note. The Bassus part starts with a half note rest, followed by quarter notes 'Do', 'mi', 'ne', then a half note rest, and continues with quarter notes 'sal', 'va', 'nos', and a final half note.

- - va nos, sal - - va nos, sal -

sal - - va nos, sal -

Do - mi - ne, sal - - va nos, sal - - va

nos, sal - - va nos, Do - mi - ne, sal - - - - va

- va nos, sal - - va nos Do - mi - ne,

Do - mi - ne, Do - mi - ne, Do - mi - ne,

20

- - - va nos, pe - ri - mus, pe - ri - mus,

- va nos, pe - ri - mus, pe - ri - mus, pe -

nos, sal - - - va nos, pe - ri - - mus, pe -

nos, pe - ri - mus, pe - ri - mus, pe -

sal - - va nos, pe - ri - - mus, pe - ri -

sal - - va nos, pe - ri - mus, pe - ri -

30

im - pe-ra, im - pe-ra, _____
 - ra, im - pe - ra, et fac De - us tran - qui - li-ta -
 - pe-ra, im - pe-ra, et fac De - us tran - qui - li-ta -
 - ra et fac De - us tran - qui - li-ta - - - -
 - pe-ra, im - pe - ra, et fac De - us tran - qui - li-ta -
 im - pe-ra, et fac De - us

et fac De - us tran - qui - li-ta - tem,
 - tem, tran - qui - li-ta - - - - tem, et fac
 - - - - tem, tran - qui - li-ta - tem, tran -
 - tem, tran - qui - li-ta - - - - tem,
 - tem, et fac De - us tran - qui - li-ta -
 tran - qui - li-ta - - - - tem,

et fac De - us tran -
 De - us tran - qui - li - ta - tem, tran - qui - li - ta - tem, et
 - qui - li - ta - tem, tran - qui - li - ta - tem, et fac De - - us,
 tran - qui - li - ta - - tem, et fac De - us tran -
 - - - tem, tran - qui - li - ta - tem,
 et fac De - us tran - qui - li - ta - - - tem,

- qui - li - ta - - - tem, tran - qui - li - ta - - - -
 - fac De - - - - us tran - qui - li - ta - - - tem,
 De - us, tran - qui - li - ta - - - tem,
 - qui - li - ta - - - tem, tran - qui - li - ta - - - tem,
 et fac De - - - us tran - qui - li - ta - - -
 et fac De - us tran - qui - li -

