

Responsory for the
Octave of Christmas

O Regem Caeli

Andraes de Silva
Motteti del Fiore I, 1532

O King of heaven, served with such obedience!

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: O Re - gem ce - li O re-gem

Second system of the musical score, starting at measure 4. It consists of four staves. The lyrics are: celi cui ta - - li - a fa - mu - lan - tur. The piano accompaniment includes a bass line with a flat sign (b) above it.

Third system of the musical score, starting at measure 7. It consists of four staves. The lyrics are: ob - se - qui - a fa - mu - cui ta - lis fa - mu - lan - tur ob - se - qui - a cu - i ta - li - a fa - mu Cu - i ta - li - a fa - mu - lan - tur.

10

He is laid in the stable who holds the world:

- lan-tur ob - se - qui - a sta - bi - lo
sta - bu - lo pre - po - ni - tur
- lant obsequia sta - bu -
ob - se - qui - a sta - bu - lo pre - po - ni - tur

13

pre-po - ni - tur q con - ti - nent mun - dum ii
qui con - ti - nent mundum
lo p po - ni - tur qui con - ti - nent mun - dum
ii qui con - ti - nent mun -

16

He lies in the manger and reigns in heaven.

fa - cet in pre - se - pi -
fa - cet in pre - se - pi - o
dum fa - cet in pre - se - pi - o ii

19

o & in cel -
 & in ce -
 & in ce - lis re - gnat
 & in ce - lis re - - - gnat

22

lis regnat
 lis re-gnat
 &
 ii & in ce - lis re -

25

et in ce - lis regnat.
 & in ce - lis re-gnat regnat.
 in ce - lis re - gnat.
 - gnat ii

Secunda pars.

4

29

Da - tus est no - bis ho - di - e sal - va - tor

Da - tus est no - bis ho - di - e sal - va -

salvator

salvator

Detailed description: This block contains the musical notation for measures 29 through 31. It features four staves: a vocal line (Soprano), a vocal line (Alto/Tenor), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are distributed across the vocal staves. The key signature has one flat (B-flat), and the time signature is common time (C).

32

ii qui est Chri - stus do -

- - tor qui est Chri - stus

salvator qui est Chri - stus

qui est Chri - stus sal - va - - tor qui est Chri - stus

Detailed description: This block contains the musical notation for measures 32 through 34. It features four staves: a vocal line (Soprano), a vocal line (Alto/Tenor), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are distributed across the vocal staves. The key signature has one flat (B-flat), and the time signature is common time (C).

35

mi - nus in ci - vi - ta - te Da -

do - mi - nus in ci - vi - ta - te

do - mi - nus in ci - vi - ta - te Da - vid in ci - vi - ta - te

do - mi - nus in ci - vi - ta - te Da - vid

Detailed description: This block contains the musical notation for measures 35 through 37. It features four staves: a vocal line (Soprano), a vocal line (Alto/Tenor), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are distributed across the vocal staves. The key signature has one flat (B-flat), and the time signature is common time (C).

38

- vid ja - cet in pre - se - pi - o

Da - vid ia - cet in pre - se - pi - o

Da - vid ja - cet in pre - se - pi - o

ia - cet in pre - se - pi - o ia - cet in pre -

41

regnat & in ce - lis regnat

& in ce - lis regnat

ja - cet in pre - se - pi - o & in ce - lis regnant

se - pi - o & in ce - lis regnat

44

&

& in ce - lis

& in ce - lis regnat & in ce - lis regnat

47

& in ce - lis regnat

in
ce - lis regnat

8
regnant

& in ce - lis regnat

Detailed description: This is a musical score for four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "& in ce - lis regnat". The second staff is also in treble clef with a key signature of one flat, containing the lyrics "in ce - lis regnat". The third staff is in treble clef with a key signature of one flat, containing the lyrics "regnant". The fourth staff is in bass clef with a key signature of one flat, containing the lyrics "& in ce - lis regnat". The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. There are rests at the beginning of the first and fourth staves.