

Sancta Trinitas, unus Deus

Vincenzo Ruffo

Cantus

Altus

Tenor

Quinta vox

Sexta vox

Bassus

5

The musical score consists of six staves, each representing a different vocal part: Cantus, Altus, Tenor, Quinta vox, Sexta vox, and Bassus. The music is written in common time with a key signature of one sharp. The lyrics 'Sancta Trinitas' are repeated multiple times across the staves. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Measure numbers 1, 5, and 9 are explicitly marked above the staff.

Note ligature is indicated by a horizontal bracket above the stave.

The text distribution is not always clearly given, especially for repetitions indicated by "ij". In some cases the "Liber Sacrarum Cantionum" provided a solution, the cases which are the editor's choice are indicated by italics. There are two irritating dissonances: the note in bar 38/39 is f sharp in the tenor; this has been copied into the Ansbach manuscript, but afterwards corrected to g, which has been followed here. The f sharp in bar 41 in the Quinta vox is proposed to be f natural.

Sources:

Continuatio Cantionum Sacrarum qvatuor, qvinque, sex, septem, octo et plvrivm vocvm, de festis praecipvis anni, praestantissimis Italiae Musicis nuperrimè concinnatarum. Noribergae, In officina typographica Catharinae Gerlachiae. 1588

Liber Sacrarum Cantionum, quaternis, quinis, et sensis vocibus, qua vulgo motecta nuncupantur.
De Festis Praecipuis Totius Anni. Diversorum Authorum Praestatissimorum.

Manuscript in the Staatliche Bibliothek Ansbach (SAN-Hss VI g 32 - RISM 455038616).

Manuscript in the Stadtbibliothek Ainsbach (StAN Hss VI 9g 52 - 1)
<https://daten.digitale-sammlungen.de/~db/0008/bsb00089211/images/>

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us, mi - se - re - re no - - - bis, mi - se - re -
 us, mi - se - re - re no - - - bis, mi - se - re - re
 - se - re - re no - - - bis, mi - se - re - re
 8 us, mi - se - re - - - re no - - - bis, mi - se - re - re
 8 us, mi - se - re - re no - - - bis, mi - se - re - re
Bass:
 us, mi - se - re - re no - - - bis, mi - se - re - re

15

re no - - bis, o be - - - a - ta Tri - - - hi -
 no - - bis, o be - - - a - ta Tri - ni -
 no - - - bis, o be - a - - - ta Tri - ni -
 no - - - bis, o be - a - - - ta Tri - ni -
 no - - - bis, o be - a - - - ta Tri - ni -
 no - - - bis, o be - a - - - ta Tri - ni -
 no - - - bis, o be - a - - - ta Tri - ni -

22

tas, te in - - vo - ca - - mus, te
 tas, te in - - vo - ca - - - - - -
 tas, te in - - vo - ca - - - - - -
 tas, te in - - vo - ca - - - - - -
 tas, te in - - vo - ca - - - - - -

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- vo - ca - - - - mus, te _____ in - vo - -

- mus, te in - vo - ca - - - - mus,

in - vo - ca - - - - mus, te _____ ad - o -

in - vo - ca - - - - mus, in - vo - ca - - - - mus,

in - vo - ca - - - - mus, te in - - - - vo - ca -

ca - - - - mus, te ad -

te ad - o - ra - - - - mus,

ra - - - - mus, te _____ ad - o - - - - ra -

ca - - - - mus, te ad - o - ra - - - - mus,

mus, te ad - o - ra - - - - mus, te ad -

mus, te ad - o - ra - - - - mus, et

te ad - o - ra - - - - mus, et be - ne - di - ci -

mus, te ad - - - o - ra - - - - mus, et be - ne - di - ci - mus,

te ad - o - ra - - - - mus, et be - ne - di - ci - mus, et

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ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le -

55

- lu - ia, al - le - lu - ia, al -

- ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

59

le - lu - ia, al - le - lu - ia.

- lu - ia.

- - ia, al - le - lu - ia.

le - lu - ja, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.