

Thomas Lovell Beddoes  
(1803-49)

# To sea! the calm is o'er

Florence Ashton Marshall  
(1843-1922)

*con spirito*

**Soprano**

**Soprano II**

**Alto**

**Tenor**

**Bass**

**Piano**

*f* To sea, to sea! the calm is o'er, The wan-ton wa - ter leaps in sport, And

*f* To sea, to sea! the calm is o'er, The wan-ton wa - ter leaps in sport, And

*f* To sea, to sea! the calm is o'er, The wan-ton wa - ter leaps in sport, And

*f* To sea, to sea! the calm is o'er, The wan-ton wa - ter leaps in sport, And

*f* To sea, to sea! the calm is o'er, The wan-ton wa - ter leaps in sport, And

*con spirito*

*f*

*168*

5

S rat-tles down the peb-bly shore; The dol-phin wheels, the sea-cows snort,

S II rat-tles down the peb-bly shore; The dol-phin wheels, the sea-cows snort,

A rat-tles down the peb-bly shore; The dol-phin wheels, the sea-cows snort, And

T rat-tles down the peb-bly shore; The dol-phin wheels, the sea-cows snort,

B rat-tles down the peb-bly shore; The dol-phin wheels, the sea-cows snort, And

*dolce*

10

*marcato*

S                              *f* To sea! the calm is o'er!

A                              un-seen mer-maids' pear-ly song                              *dolce* Comes bub-bling up the

T                              *marcato* *f* To sea! the calm is o'er!

T II                         *marcato* *f* To sea, to sea! the calm is o'er!

B                              *dolce sosten.* un-seen mer-maids' pear-ly song                              *dolce* Comes bub-bling up the

15

S                              To sea, to sea! the calm is o'er! *dim.*

S II                         To sea, to sea! the calm is o'er! *dim.*

A                              weeds a - mong, To sea, to sea! the calm is o'er! *dim.*

T                              To sea, to sea! the calm is o'er, the calm is o'er!

B                              weeds a - mong, the calm is o'er! *mp* And *mezza voce*

*dim.* *mezza voce*

Soprano (S) part:

*un poco più mosso* [20] *mezza voce dolce e molto legato*

*mpAh!*

Alto (A) part:

*mezza voce*

*mpAh!*

Tenor (T) part:

*mezza voce*

*mp* And un-seen mer-maids' pear-ly song Comes bub-bling

Bass (B) part:

*un poco più mosso*

un-seen mer-maids' pear-ly song Comes bub-bling up, comes bub - bling

Soprano (S) part:

*un poco più mosso* [25]

Alto (A) part:

3

Tenor (T) part:

*mezza voce*

up the weeds a - mong, comes bub-bling up, comes bub - bling

Bass (B) part:

up the weeds a - mong, comes bub-bling up, comes bub - bling up the

S

S II

A

T

B

up                the \_ weeds a - mong,                the weeds a - mong, \_\_  
 weeds a-mong, the      weeds a - mong,                the weeds a - mong. \_\_

morendo

morendo

morendo

morendo

*tempo Imo*

35

S { *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *f* Fling

S II } *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *f* Fling

A } *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *f* Fling

T } *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *f* Fling

B } *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *f* Fling

{ *f* *mf* *f*

40

*poco rit.*

S      broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

S II    broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

A      broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

T      broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

B      broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

*poco rit.*

45

S      *mf* To sea, to sea! our wide-winged bark Shall bil-lowly cleave its sun-ny way, And

S II    *mf* To sea, to sea! our wide-winged bark Shall bil-lowly cleave its sun-ny way, And

A      *mf* To sea, to sea! our wide-winged bark Shall bil-lowly cleave its sun-ny way, And

T      <sup>8</sup> *mf* To sea, to sea! our wide-winged bark Shall bil-lowly cleave its sun-ny way, And

B      *mf* To sea, to sea! our wide-winged bark Shall bil-lowly cleave its sun-ny way, And

*mf*

50

S      with its sha-dow      fleet and dark,      Break the caved Tri-ton's      a - zure day,

S II    with its sha-dow      fleet and dark, Break      the caved Tri-ton's      a - zure day,

A      with its sha-dow      fleet and dark, Break      the caved Tri-ton's      a - zure day, Like

T      with its sha-dow      fleet and dark,      Break the caved Tri-ton's      a - zure day,

B      with its sha-dow      fleet and dark, Break      the caved Tri-ton's      a - zure day, Like

*dolce*

55

S      -      *f* To      sea!      the      calm is o'er!

A      migh-ty ea-gle      soar-ing light,      *mp* O'er      an - te-lopes on

T      -      *f* To      sea!      the      calm is o'er,

T II    -      *f* To      sea, to sea! the      calm is o'er!

B      migh-ty ea-gle      soar-ing light,      *mp* O'er      an - te-lopes on

*f*

Soprano (S) part:

*un poco meno mosso*

A (Alto) part:

*dolce*

Bass (B) part:

8  
*p* And un-seen mer-maids' pear-ly song Comes bub-bling

Tenor (T) part:

*p* Ah!

*p* Ah!

Unseen mermaids' pear-ly song Comes bub-bling up, comes bub - bling

*un poco meno mosso*

S

A

T

8 up the weeds a - mong, comes bub-bling up, comes bub - bling

B

up the weeds a - mong, comes bub-bling up, comes bub - bling up the

S

dim.

morendo 3

S II

dim.

morendo

A

3 morendo

T

8 up the weeds a - mong, pp the weeds a - mong,

B

morendo

weeds a-mong, the weeds a - mong, pp the weeds a - mong,

dim.

morendo

*tempo Imo*

S { *f*The an-chor heaves, the ship swings free, *mf*The sails swell full, *f*To sea, to sea! *f*The  
 S II { *f*The an-chor heaves, the ship swings free, *mf*The sails swell full, *f*To sea, to sea! *f*The  
 A { *f*The an-chor heaves, the ship swings free, *mf*The sails swell full, To sea, to sea! *f*The  
 T { <sup>8</sup> *f*The an-chor heaves, the ship swings free, *mf*The sails swell full, To sea, to sea! *f*The  
 B { *f*The an-chor heaves, the ship swings free, *mf*The sails swell full, To sea, to sea! *f*The

*tempo Imo*

{ *f* *mf* *f*

80

S { an - chor heaves, the ship swings free, The sails swell full. *pp* Ah!\_

S II { an - chor heaves, the ship swings free, The sails swell full. *pp* Ah!\_

A { an - chor heaves, the ship swings free, The sails swell full. *pp* Ah!\_

T { <sup>8</sup> an - chor heaves, the ship swings free, The sails swell full. *mf* To sea, to sea! *pp* the

B { an - \_ chor heaves, \_ the \_ ship \_ swings free, \_ The sails \_ swell full.

{ *mf* *pp*

90.

The musical score consists of five staves. The top staff is Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and a continuo bass line at the bottom. The vocal parts sing the lyrics "sea, to sea, to sea, to sea!" and "calm is o'er, to sea, to sea, to sea!". The continuo part provides harmonic support with sustained notes and chords. Measure numbers 90 and 91 are indicated above the staves.