

"From Job Ch. 14,
and from Dwight's
Seasons, moralized"

Man that is born of a woman
Funeral Anthem
No copyright. Transcribed from *The Union Harmony*, 1796.

A minor, C Major
Oliver Holden, 1796

Music for Treble, Counter, Tenor, and Bass voices. The music is in common time, key signature C major (no sharps or flats). The vocal parts are arranged in four staves. The lyrics are:

Man that is born of a wo - man is of few days and full of trou - ble.

Music for Treble (Tr.) and Bass (B.) voices. The music continues in common time, key signature C major. The lyrics are:

He com-eth forth like a flow-er, and is cut down; He flee-th al-so as a sha-dow, and con-tin-u-eth

He com-eth forth like a flow-er, and is cut down; He flee-th al-so as a sha-dow, and con-tin-u-eth

Music for Treble (Tr.) and Bass (B.) voices. The music continues in common time, key signature C major. The lyrics are:

not.

not. As the wa-ters fail from the sea, And the flood de - cay - eth and dri - eth up,

Music for Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.) voices. The music continues in common time, key signature C major. The lyrics are:

So man li - eth down and ri - seth not: 'Till the heav'ns be no more, They shall

They shall

40

Tr. C. soul in gay-est bloom Dis - dains the bon-dage of the tomb; A - scends a - bove the T. B.

45

Tr. C. T. B.

50

clouds of ev'n, And rap-tured hails, And rap-tured hails her na-tive heaven.

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