

Hear my prayer, O God

The Bible, Psalm 55, verses 1, 2, 4 and 6

Adrian Batten (c1591 - c1637)

Musical score for the first system of 'Hear my prayer, O God'. The score is written for five vocal parts: Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor, and Bass. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: Treble: Hear my pra - yer O God. Contra-Tenor Decani: Hear my pra - yer O. Contra-Tenor Cantoris: (rest). Tenor: Hear my pra - yer. Bass: Hear my

Musical score for the second system of 'Hear my prayer, O God'. The score is written for five vocal parts: Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: S.: Hear my pray - er O God, O. A.: God, O God, O God, O. A.: Hear my pra - yer O God. hear my pray - er, O God, O. T.: O God, O God, hear my pray - er, O God. B.: pra - yer O God, O God, Hear my pray - er, O

8

S. God and hide not thy - self from my pe - ti - ti -

A. God, and hide not thy - self from my pe - ti - ti -

A. God, and hide not thy - self from my pe - ti - ti - on,

T. and hide not thy - self from my pe - ti - ti -

B. God,

11

S. on, and hide not thy - self from my pe - ti - ti - on.

A. on, from my pe - ti - ti - on.

A. and hide not thy - self from my pe - ti - ti - on.

T. on, and hide not thy - self from my pe - ti - ti - on.

B. and hide not thy - self from my pe - ti - ti - on.

14

S. Take heed un - to me and hear me, take heed

A. Take heed un - to me and hear me, take heed

A. Take heed un - to me and hear me, take heed

T. Take heed un - to me and hear me, take heed

B. Take heed un - to me and hear me, take heed

18

S. un - to me and hear me, how I mourn in my pray - er

A. un - to me and hear me,

A. un - to me and hear me, how I mourn in my pray - er

T. un - to me and hear me, how I mourn in my pray - er

B. un - to me and hear me,

22

S. and am vex - - ed, and

A. how I mourn in my pray - er

A. and am vex - - ed, how I mourn in my

T. and am vex - - ed, how I mourn in my pray - er

B. and am vex - - ed, how I mourn in my pray - er

25

S. am vex - ed, how I mourn in my

A. and am vex - ed, how I mourn in my

A. pray - er and am vex - ed, how I mourn in my

T. and am vex - ed,

B. and am vex - ed, how I mourn in my

28

S. pray - er and am vex - - ed.

A. pray - - er and am vex - - ed.

A. pray - er and am vex - - ed.

T. how I mourn in my pray - er and am vex - ed.

B. pray - er and am vex - - ed.

31

S. My heart is dis - qui - et - ed with - in me and the

A. My heart is dis - qui - et - ed with in me and the fear of

A. My heart is dis - qui - et - ed with in me and the

T. My heart is dis - qui - et - ed with - in me and the fear of

B.

35

S. fear of death is fall'n up - on me, and the fear of

A. death is fall'n up - on me and the fear of

A. fear of death is fall'n up - on me, and the

T. death, of death is fall'n up - on me, and the fear of

B.

38

S. death is fall'n, is fall'n up - on me.

A. death is fall'n, is fall'n up - on me.

A. fear of death is fall'n up - on me.

T. death is fall'n, is fall'n up - on me.

B.

41

S. Then I said, then I said: O that I

A. Then I said, then I said: O that I

A. Then I said, then I said: O that I

T. Then I said, then I said: O that I

B. Then I said, then I said: O that I

45

S. had wings like a dove, O that I had wings like a dove, like

A. had wings like a dove, O that I had wings like a dove, like

A. had wings like a dove, O that I had wings like a dove, like

T. had wings like a dove, O that I had wings like a dove, like

B. had wings like a dove, O that I had wings like a dove, like

49

S. a dove, then would I flee a-way and be at rest, then would I flee a -

A. a dove, then would I flee a-way and be at rest, then would I

A. a dove, then would I flee a-way and be at rest, then

T. a dove. Then would I flee a - way and be at rest, at

B. a dove. Then would I flee a - way and be at rest, then

53

S. way, then would I flee a - way, then would I flee a - way and be at

A. flee a - way and be at rest, then

A. would I flee a - way and be at rest, then would I flee a - way and be at

T. rest, then would I flee a - way and be at rest, then would I flee

B. would I flee a - way, then would I flee a - way and

56

S. rest, and be at rest, then

A. would I flee a - way and be at rest, and be at rest,

A. rest, and be at rest, then would I flee a -

T. a - way, a - way and be at rest, then would I flee a -

B. be at rest, and be at rest, at rest, then would I

59

S. would I flee a - way and be at rest, at rest, then would I

A. and be at rest, then would I flee a -

A. way and be at rest, and be at rest,

T. way, a - way, then would I flee a - way, a - way and

B. flee a - way and be at rest, then would I flee a -

62

S. flee a-way and be at rest and be at rest.

A. way and be at rest, at rest, and be at rest.

A. and be at rest, and be at rest.

T. be at rest, then would I flee a - way and be at rest.

B. way and be at rest, then would I flee a - way and be at rest.