

Psalm 40

Faith Perservering in Trial
To the Chief Musician. A Psalm of David

New King James Version (NKJV)

William H Ellison

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

mp

mp

mp

mp

3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

6

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

9 1 I waited patiently for the Lord;

S. *mf* wait-ed pa-tient-ly

A. *mf* wait-ed pa-tient-ly

T. *mf* I wait-ed pa - tient-ly for the Lord; wait-ed pa -

B. *mf* I wait-ed pa - tient-ly for the Lord; wait-ed pa -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

12

S. I wait-ed pa - tient-ly pa-tient-ly

A. I wait-ed pa - tient-ly pa-tient-

T. tient-ly I wait-ed

B. tient-ly I wait-ed pa - tient-

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

14

S. *And He inclined to me,*
for the Lord; And He in-clined to me, He in-clined

A.
ly for the Lord; He in-clined

T. *8*
pa-tient-ly for the Lord; And He in-clined to me,

B.
ly for the Lord; He in-clined

Vln. 1

Vln. 2

Vla.

Vc.

16

S. *And heard my cry.*

And heard my cry. And He in-clined

A. to me, And heard my cry. And He in-clined

T. *And heard my cry.*

And heard my cry. And He in-clined

B. to me, And heard my cry. And He in-clined

Vln. 1

Vln. 2

Vla.

Vc.

18

S. *f* to me, And heard my cry.

A. *f* to me, And heard my cry.

T. *f* to me, And heard my cry.

B. *f* to me, And heard my cry.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

2

He also brought me up out of a horrible pit,

20

S. *p* He al-so brought me

A. *p* He al-so brought me up out

T. *p* He brought me up

B. *p*

Vln. 1 *pp cresc.*

Vln. 2 *pp cresc.*

Vla. *pp cresc.*

Vc.

22

S. *mf*
up out of a hor-ri-ble pit, brought me

A. *mf*
of a hor-ri-ble pit, He brought me up

T. *mp*
hor-ri-ble pit,

B. *p* *mp*
hor-ri-ble pit, He al-sobrought me up

Vln. 1

Vln. 2

Vla.

Vc. *pp cresc.*

24

S. up hor-ri-ble pit, hor-ri-ble pit,

A. He brought me up out

T. *mf* He brought me up hor-ri-ble pit, hor-ri-ble pit,

B. *mf* brought me up out of a hor-ri-ble pit,

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 24, 25, and 26. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts have lyrics: Soprano: 'up hor-ri-ble pit, hor-ri-ble pit,'; Alto: 'He brought me up out'; Tenor: '*mf* He brought me up hor-ri-ble pit, hor-ri-ble pit,'; Bass: '*mf* brought me up out of a hor-ri-ble pit,'. The instrumental parts provide accompaniment, with triplets and slurs used for phrasing. Measure numbers 24, 25, and 26 are indicated at the top of the vocal staves.

27 Out of the miry clay,

S. *Out, out, Out, out, Out of the mi-ry clay,*

A. *Out of the mi-ry clay, mi-ry clay, hor-ri-ble pit,*

T. *Out, out, hor-ri-ble pit, Out*

B. *Out of the mi-ry clay, Out, out, mi-ry clay,*

Vln. 1

Vln. 2

Vla.

Vc.

30

And set my feet upon a rock,

S. Out, out, And set my feet

A. Out, out, And set my feet

T. of the mi-ry clay, And set my feet

B. mi-ry clay, Out, out, And set my feet

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

33

And established my steps.

S. up - on a rock, And es - tab-lished my

A. up - on a rock, And es - tab-lished my

T. up - on a rock, And es - tab-lished my

B. up - on a rock, And es - tab-lished my

Vln. 1

Vln. 2

Vla.

Vc. my

36

S. steps.

A. steps.

T. steps.

B. steps.

Vln. 1

Vln. 2

Vla.

Vc.

38

S. *mf* He has put a new song in my mouth

A. *mf* He has put a new song

T. 8

B.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

41

S.
new song in my mouth

A.
in my mouth He has put

T.
mf
He has put a new song

B.
mf
He has put a new song

Vln. 1

Vln. 2

Vla.

Vc.

43

S. new song in my

A. new song in my mouth

T. in my mouth new song in

B. in my mouth He has put

Vln. 1

Vln. 2

Vla.

Vc.

45

S.
mouth

A.
He has put a new song in my mouth

T.
8
my mouth He has put a new song in my mouth

B.
He has put a new song in my mouth

Vln. 1

Vln. 2

Vla.

Vc.

48 Praise to our God;

S. *f* Praise to our God; Praise to our God; Praise God

A. *f* Praise to our God; Praise to our God; Praise God

T. *f* Praise to our God; Praise to our God; Praise God

B. *f* Praise to our God; Praise to our God; Praise God

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

51

S. *mf* Praise God *mp* Praise God *p* Praise God

A. *mf* Praise God *mp* Praise God *p* Praise God *p* Man -

T. *mf* Praise God *mp* Praise God *p* Praise God

B. *mf* Praise God *mp* Praise God *p* Praise God

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp* *pp* *Spaccato*

55 Many will see it and fear,

S. *p*
Man - y will see it and fear,

A.
y will see it and fear,

T. *p*
Man -

B.

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc.

57

S. *[Musical notation: Soprano part, whole notes]*

A. *[Musical notation: Alto part, whole notes]*

T. *[Musical notation: Tenor part, quarter notes]*
y will see it and fear,

B. *[Musical notation: Bass part, quarter notes]*
p Man - y see it

Vln. 1 *[Musical notation: Violin 1 part, quarter notes]*

Vln. 2 *[Musical notation: Violin 2 part, quarter notes]*

Vla. *[Musical notation: Viola part, quarter notes]*

Vc. *[Musical notation: Violoncello part, eighth notes]*

Detailed description: This page of a musical score, numbered 22, contains measures 57 and 58. The score is for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the string parts (Violin 1, Violin 2, Viola, Violoncello) are in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 57, the Soprano and Alto parts have whole notes, while the Tenor and Bass parts have quarter notes. The lyrics for the Tenor part are "y will see it and fear," and for the Bass part are "Man - y see it". The Bass part begins with a piano (*p*) dynamic marking. In measure 58, the Soprano and Alto parts continue with whole notes, while the Tenor and Bass parts have quarter notes. The string parts (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic accompaniment of quarter notes in measure 58.

59

S. *f* And will trust in the Lord.

A. *f* And will trust in the

T. *f* And will trust in the

B. *f* and fear, And will trust in the

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

62

S. *mf* Lord. Will trust *mf* Will trust Will

A. *mf* Lord. *mf* the Lord. *mp* Will trust Will

T. *mf* Lord. *mf* the Lord. *mf* the Lord.

B. *mf* Lord. *mf* the Lord. *mf* the Lord.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp*

Vc. *mp*

65

S.
trust Will trust
p

A.
trust Will trust
p

T.
the Lord. the Lord.
mp *p*

B.
the Lord. the Lord.
mp *p*

Vln. 1
pp

Vln. 2
pp

Vla.
p *pp*

Vc.
p *pp*

68 4 Blessed is that man who makes the Lord his trust,

S. *mp*
Bles-sed that man the

A. *mp*
Bles-sed man

T. *mp*
Bles - sed is that man who makes the Lord

B. *mp*
Bles - sed is that man who makes the Lord

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p*

And does not respect the proud, nor such as turn asid

70

S. Lord his trust, And does not respect

A. the Lord his trust, And does not respect

T. his trust, Blessed that man

B. his trust, Blessed that man

Vln. 1

Vln. 2

Vla.

Vc.

72

S. the proud, nor such as turn a-side to lies.

A. the proud, nor such as turn a-side to lies.

T. trust the Lord trust the Lord

B. trust the Lord trust the Lord

Vln. 1

Vln. 2

Vla.

Vc.

74

S. Bles-sed be that man his trust, And does not res-pect the

A. who makes the Lord

T. who makes the Lord

B. Bles-sed be that man his trust, And does not res-pect the

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 29, starting at measure 74. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: Soprano: "Bles-sed be that man his trust, And does not res-pect the"; Alto: "who makes the Lord"; Tenor: "who makes the Lord"; Bass: "Bles-sed be that man his trust, And does not res-pect the". The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

5

Many, O Lord my God, are Your wonderful v

77

S. proud, Ma-ny

A. nor such as turn a-side to lies. Ma-ny

T. nor such as turn a-side to lies. Ma-ny

B. proud, Ma-ny

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 30, contains measures 77 through 80. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, Cello). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'proud, Ma-ny' for Soprano and Bass; 'nor such as turn a-side to lies. Ma-ny' for Alto and Tenor. The instrumental parts provide accompaniment. A boxed number '5' is located at the top right, and the text 'Many, O Lord my God, are Your wonderful v' is partially visible at the top. Measure numbers 77, 78, 79, and 80 are indicated by vertical bar lines.

80

S. — O Lord my God, are Your won-der-ful works which

A. — O Lord my God, are Your won-der-ful works which

T. — O Lord my God,

B. — O Lord my God,

Vln. 1

Vln. 2

Vla.

Vc.

83

S. Which You have done; And Your thoughts toward us
You have done; and Your thoughts towards *mf*

A. You have done;

T. 8

B.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

85 Cannot be recounted to You in order;

S. *mp* us thoughts towards us

A. *mf* can-not be re - count-ed to You

T. *mp* thoughts towards us re-count-ed

B. *mp* thoughts towards us

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

87

S. *re-count-ed in or-der*

A. *in or - der;*

T. *mf*
If I would de - clare and

B. *re-count-ed in or-der de-clare*

Vln. 1

Vln. 2

Vla.

Vc.

If I would declare and speak of them,

89

S. They are more than can be numbered.
are more

A. and speak of them are more

T. speak of them, *mp* are more

B. *mf* They are more than can be num-bered

Vln. 1

Vln. 2

Vla.

Vc.

6

Sacrifice and offering You did not desire;

91

S. *f* num-bered Sac-ri-fice and of-fer-ing You did not de-

A. *f* num-bered Sac-ri-fice and of-fer-ing You did not de-

T. *f* num-bered Sac-ri-fice and of-fer-ing You did not de-

B. *f* Sac-ri-fice and of-fer-ing You did not de-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

94

My ears You have opened.

S. sire; *mf* my ears You have o - pened.

A. sire; *mf* my ears You have o - pened.

T. sire; *mf* my ears You have o - pened.

B. sire; *mf* my ears You have o - pened.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

96 **Burnt offering and sin offering You did not require.**

S. **You did not re-quire.**

A. **You did not re-quire.**

T. **and sin of-fer - ing**

B. **Burnt of-fer - ing**

Vln. 1

Vln. 2

Vla.

Vc.

7

99

Then I said, "Behold, I come;

S.

Then I said, *mf* "Be - hold, I *f*

A.

Then I said, *mf* "Be - hold, I *f*

T.

"Be - hold, I come; *f*

B.

"Be - hold, I come; *f*

Vln. 1

pp *mf*

Vln. 2

pp *mf*

Vla.

pp *mf*

Vc.

pp *mf*

103

In the scroll of the book it is written of me.

S. come; In the scroll of the book

A. come; In the scroll of the book

T. In the scroll of the book

B. In the scroll of the book

Vln. 1

Vln. 2

Vla.

Vc.

8

I delight to do Your will, O my God

105

S. *ff*
it is writ - ten of me. I de-light

A. *ff*
it is writ - ten of me. I de-light

T. *ff*
it is writ-ten of me. I de-light

B. *ff*
it is writ-ten of me. I de-light


Vln. 1


Vln. 2


Vla.


Vc.

108

S. 
 to do Your will, O my

A. 
 to do Your will, O my

T. 
 to do Your will, O my

B. 
 to do Your will, O my

Vln. 1 

Vln. 2 

Vla. 

Vc. 

And Your law is within my heart.”

110

S. God, *mp* and Your law is with-in my

A. God, *mp* and Your law is with-in my

T. God, *mp* and Your law is with-in my

B. God, *mp* and Your law is with-in my

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

113

S. heart."

A. heart."

T. heart."

B. heart."

Vln. 1

Vln. 2

Vla.

Vc.

116

9

I have proclaimed the good news of righteousness

S. *mf*
I have pro-claimed the good news of right - eous-ness

A.
pro - claimed

T.
good news

B.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *p* *lightly*

118 In the great assembly;

S. in the great as - sem - bly;

A. right-eous-ness In - deed,

T. pro-claimed

B. right-eous-ness great as - sem - bly

Vln. 1

Vln. 2

Vla.

Vc.

120

Indeed, I do not restrain my lips,

O Lord, You Yourself know.

S.

pro-claimed I do not re-strain my lips O Lord,

A.

I do not re-strain my lips, O Lord,

T.

I have pro - claimed the good news of right - eous-ness in

In the great assembly

B.

pro-claimed I do not re-strain O Lord,

Vln. 1

Vln. 2

Vla.

Vc.

I have not hidden Your righteousness

122

S. You Your-self know. hid-den

A. You Your-self know.

T. the great as-sem - bly; *mf* I have not hid-den

B. in the great as-sem - bly; have not hid-den

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 48, numbered 122. It features a choral setting with four vocal parts (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal parts have lyrics: Soprano: "You Your-self know. hid-den"; Alto: "You Your-self know."; Tenor: "the great as-sem - bly; I have not hid-den"; Bass: "in the great as-sem - bly; have not hid-den". The string parts provide accompaniment. A dynamic marking of *mf* is present in the Tenor part. A rehearsal mark '10' is located at the top right of the page.

125

S.  right-eous-ness my heart;

A.  right-eous-ness with - in

T.  Your right-eous-ness with - in my heart; I

B.  with-in my heart; right-eous-ness

Vln. 1 

Vln. 2 

Vla. 

Vc. 

128 I have declared Your faithfulness and Your salvation;

S. I have faith-ful - ness sal - va - tion;

A. faith-ful - ness sal - va - tion;

T. have de - clared Your faith-ful - ness and Your sal - va - tion;

B. de - clared and sal - va - tion;

Vln. 1

Vln. 2

Vla.

Vc.

I have not concealed Your lovingkindness

131

S. *mp* I

A.

T. *mp*

B. *mf* I have not con -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score, page 51, numbered 131. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins 1 & 2, Viola, and Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "I"; Alto: (silence); Tenor: (silence); Bass: "I have not con -". The instrumental parts are active throughout. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

134

S. have not con - cealed

A. *mp* con-cealed not Your lov - ing kind -

T. Your lov - ing kind -

B. cealed Your lov - ing - kind - ness

Vln. 1

Vln. 2

Vla.

Vc.

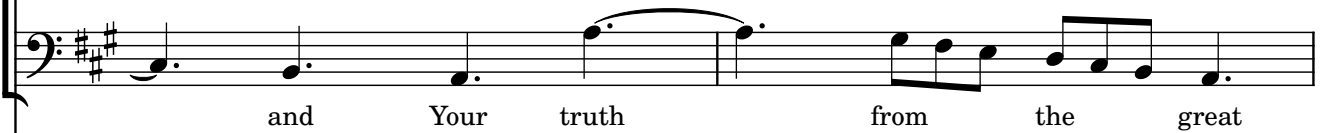
136

From the great assembly.

S. 
lov - ing kind - ness Your truth

A. 
- and Your truth Your truth

T. 
- and Your truth Your truth

B. 
and Your truth from the great

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Do not withhold Your tender mercies from me,

138

S. as - sem - bly. *p* Do not with-hold Your ten-

A. as - sem - bly. *p* Do not with-hold Your ten-

T. as - sem - bly.

B. as - sem - bly.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Let Your lovingkindness and Your truth conti

141

S. - der mer - cies from me, O Lord, Let Your lo - ving-kind-

A. - der mer - cies from me, O Lord, Let Your lo - ving-kind-

T. 8

B.

Vln. 1

Vln. 2

Vla.

Vc.

144

S. ness and Your truth Your truth con - tin - u - al - ly

A. ness and Your truth Your truth con - tin - u - al - ly

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

12

147

S. pre-serve me. For innumerable evils have surrounded me;

A. pre - serve me.

T. *mp* For in-num-er-able ev - ils have sur-round-ed me;

B.

Vln. 1

Vln. 2

Vla.

Vc.

150 My iniquities have overtaken me, so that I am not able to look up;

S. *mp*
My in - iq - ui - ties

A. *mp*
My in - iq - ui - ties ov - er - ta -

T. *mp*
My in - iq - ui - ties have ov - er - ta -

B. *mp*
My in - iq - ui - ties have ov - er - ta -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

152

S. ov-er-ta-ken me

A. ken me

T.

B. - ken me, so that I am not a-ble to look up;

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 152, features six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics 'ov-er-ta-ken me' and 'ken me' respectively. The Bass part has lyrics '- ken me, so that I am not a-ble to look up;'. The Tenor part is silent. The bottom three staves are for instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Vln. 1 and 2, bass for Vla. and Vc.).

155 They are more than the hairs of my head;

S. more than the hairs of my head

A. they are more than the hairs of

T. they are more than the hairs of my head;

B.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score, page 60, numbered 155. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: Soprano: "more than the hairs of my head"; Alto: "they are more than the hairs of"; Tenor: "they are more than the hairs of my head;"; Bass: (no lyrics). The string parts provide accompaniment with various rhythmic patterns and melodic lines.

157

S. my heart fails me.

A. my head; there - fore my heart

T. there - fore my heart fails me. my

B. there - fore my heart fails me.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 61, contains measures 157 through 160. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra (Violins 1 & 2, Viola, and Cello). The music is in the key of A major (indicated by three sharps) and 3/4 time. The vocal parts have lyrics: Soprano: "my heart fails me."; Alto: "my head; there - fore my heart"; Tenor: "there - fore my heart fails me. my"; Bass: "there - fore my heart fails me.". The instrumental parts include Violin 1 with a melodic line, Violin 2 with a supporting line, Viola with a bass line, and Cello with a bass line. The score is divided into two systems by a vertical bar line between measures 158 and 159.

159

S.
there - fore my heart fails me.

A.
fails me. my heart fails me.

T.
heart fails me.

B.
there - fore my heart fails me.

Vln. 1

Vln. 2

Vla.

Vc.

162 **13** Be pleased, O Lord, to deliver me; O Lord, make haste to help me!

S. *f* Be pleased, O Lord, *mf* to de-liv-er me; O Lord,

A. *f* Be pleased, O Lord, *mf* to de-liv-er me; O Lord,

T. *f* Be pleased, O Lord, *mf* to de-liv-er me; O Lord,

B. *f* Be pleased, O Lord, *mf* to de-liv-er me;

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

166

S. make haste to help

A. make haste - - to help

T. make haste - - - to help

B. make haste - - - - to help

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 64 and starting at measure 166, features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts all sing the lyrics "make haste to help". The Soprano part begins with a whole rest in measure 166, followed by a half note G5 in measure 167 and a half note A5 in measure 168. The Alto part has a whole rest in measure 166, followed by a half note G4 in measure 167 and a half note F#4 in measure 168. The Tenor part has a whole rest in measure 166, followed by a half note G3 in measure 167 and a half note F#3 in measure 168. The Bass part has a whole rest in measure 166, followed by a half note G2 in measure 167 and a half note F#2 in measure 168. The instrumental parts provide accompaniment: Violin 1 and Violin 2 play eighth-note patterns, Viola plays a mix of eighth and quarter notes, and Violoncello plays a mix of eighth and quarter notes.

169

S.  me! make haste, make haste, make haste to help me!

A.  me! make haste, make haste, make haste to help me!

T.  me! make haste, make haste, make haste to help me!

B.  me! make haste, make haste, make haste to help me!

Vln. 1 

Vln. 2 

Vla. 

Vc. 

14

Let them be ashamed and brought to mutual confusion

172

S. *a-shamed*

A. *a-shamed*

T. *mf*
Let them be a-shamed and brought to mu-tal con-

B.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

175

Who seek to destroy my life;

S. con-fu-sion des-troy my life;

A. con-fu-sion des-troy my life;

T. - fu - sion who seek to des - troy my life;

B.

Vln. 1

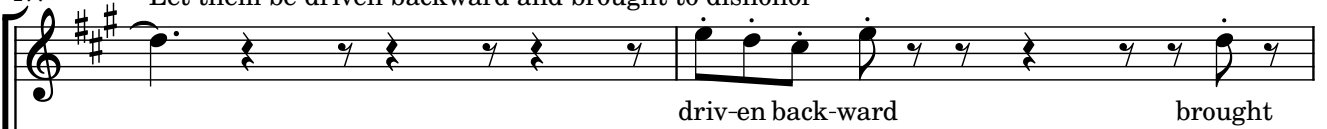
Vln. 2

Vla.

Vc.

177

Let them be driven backward and brought to dishonor

S. 
 driv-en back-ward brought

A. 
 driv-en back-ward brought to


T. 
 driv-en back-ward brought to

B. 
 Let them be driv - en back - ward and brought to

Vln. 1 

Vln. 2 

Vla. 

Vc. 

179

Who wish me evil.

S. to dis - hon-or who wish me e - vil.

A. dis - hon - or who wish me e - vil.

T. dis - hon - or who wish me e - vil.

B. dis - hon - or who wish me e - vil.

Vln. 1

Vln. 2

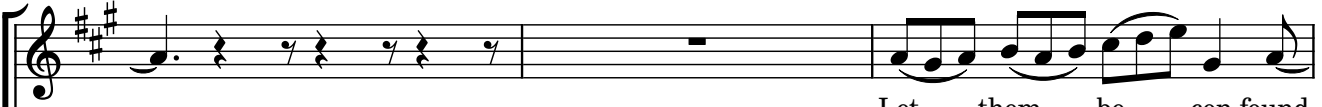
Vla.


Vc.

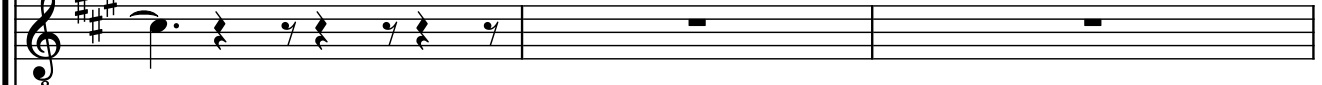
15

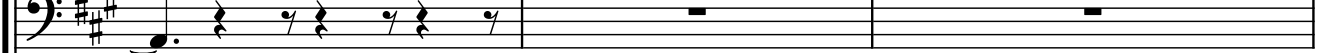
Let them be confounded because of their sha

181

S. 

A. 

T. 

B. 

Vln. 1 

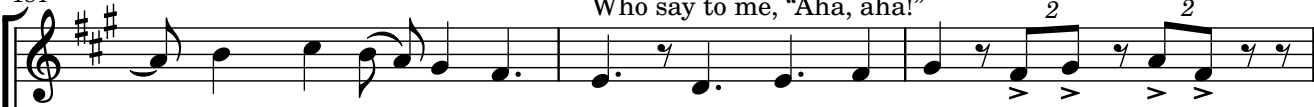
Vln. 2 

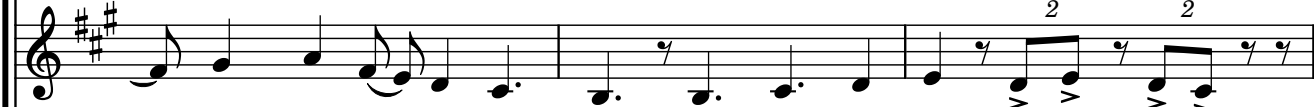
Vla. 

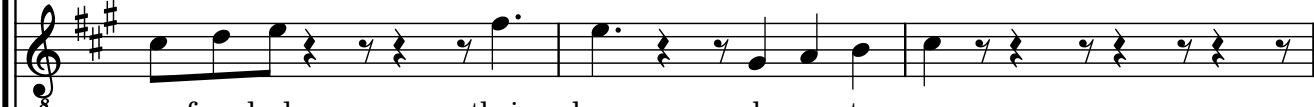
Vc. 


184

Who say to me, "Aha, aha!"

S. 
ed be-cause of their shame, who say to me "A - ha, a - ha!"

A. 
ed be-cause of their shame, who say to me "A - ha, a - ha!"

T. 
con-found-ed their shame, who say to me

B. 
con-found-ed their shame, who say to me

Vln. 1 

Vln. 2 

Vla. 

Vc. 

16

Let all those who seek You rejoice and be glad in You;

187

S. *f*
Let all those who seek You re-joice

A. *f*
Let all those who seek You re-joice

T. *f*
"A-ha, a-ha!"
Let all those who seek You re-joice

B. *f*
"A-ha, a-ha!"
Let all those who seek You re-joice

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Let such as love Your salvation say continually,

191

S. *mf* and be glad in You; let such as love Your sal - va - tion

A. *mf* and be glad in You; let such as love Your sal - va - tion

T. *mf* and be glad in You; let such as love Your sal - va - tion

B. *mf* and be glad in You; let such as love Your sal - va - tion

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

194 "The Lord be magnified!"

S. say con - tin - u - al - ly, "The Lord be mag - ni - fied!" *mp* *f*

A. say con - tin - u - al - ly, "The Lord be mag - ni - fied!" *mp* *f*

T. say con - tin - u - al - ly, "The Lord be mag - ni - fied!" *mp* *f*

B. say con - tin - u - al - ly, "The Lord be mag - ni - fied!" *mp* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

17

197

S. *p* But I am poor and needy;
cresc. poco a poco

A. *p* But I am poor and need-y;
cresc. poco a poco

T. *p* But I
cresc. poco a poco

B. *p*

Vln. 1 *pp* *cresc. poco a poco*

Vln. 2 *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

200

S.  But I am poor and need - y;

A.  *mp*
But I am poor

T.  *mp*
am poor and need-y; But I am

B.  But I am poor and need - y
cresc. poco a poco

Vln. 1 

Vln. 2 

Vla. 

Vc. 

203

Yet the Lord thinks upon me.

S.

Musical staff for Soprano (S.) in treble clef, key of D major. The staff contains three measures of music. The first two measures are rests. The third measure contains a half note G4, a half note A4, and a half note B4. The dynamic marking *mf* is placed below the staff, and the lyrics "Yet the Lord thinks" are written below the notes.

A.

Musical staff for Alto (A.) in treble clef, key of D major. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "and need-y; Yet the Lord thinks up-on me." are written below the staff.

T.

Musical staff for Tenor (T.) in treble clef, key of D major. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "poor and need-y; Yet the Lord thinks up-on me." are written below the staff.

B.

Musical staff for Bass (B.) in bass clef, key of D major. The staff contains three measures of music. The first measure is a rest. The second measure has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mp* is placed below the staff. The lyrics "But I am poor and need - y;— Yet the Lord" are written below the staff.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef, key of D major. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef, key of D major. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. The staff contains three measures of music. The first measure is a rest. The second measure has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mp* is placed below the staff.

206

You are my help and my deliverer;

S. up-on me. *f* You are my help and my de-liv-er-er;

A. thinks on me. *f* You are my help and my de-liv-er-er;

T. *mf* thinkson me. *f* You are

B. thinks up - on me. *f* You are

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

209

S.

A.

T.

my help and my de - liv - er - er

B.

my help and my de - liv - er - er

Vln. 1

Vln. 2

Vla.

Vc.

211 Do not delay, O my God.

S. *mf* Do not de-lay, *f* O my God.

A. *mf* Do not de - lay, *f* O my God.

T. *mf* Do not de-lay, *f* O my God.

B. *mf* Do not de-lay, *f* O my God.

Vln. 1 *mp* *fp* *mf*

Vln. 2 *mp* *fp* *mf*

Vla. *mp* *fp* *mf*

Vc. *mp* *fp* *mf*

215

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp