

Isaac Watts, 1707

(Hymn 44, Book 1, Part 1) 88. 88. (L. M.)

# Morning

Transcribed from *The United States Sacred Harmony*, 1799.

E minor

Amos Pilsbury, 1799

Tr.

1. He dies! the friend of sinners dies! Lo, Salem's daughters weep around; A solemn darkness veils the skies; A sudden trembling shakes the ground.

2. Here's love and grief beyond degree, The Lord of glory dies for men! But lo! what sudden joys we see; Je-sus the dead re-vives a-gain!

3. The ri-sing God forsakes the tomb! The tomb in vain forbids his rise; Cherubic legions guard him home, And shout him wel-come to the skies.

4. Say, Live for ev-er, wondrous King! Bom to redeem, and strong to save; Then ask the monster, where's thy sting? And where's thy vic-tory, boa-sting grave?

C.

T.

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4. Say, Live for ev-er, wondrous King! Bom to redeem, and strong to save; Then ask the monster, where's thy sting? And where's thy vic-tory, boasting grave?

B.

1. A solemn darkness veils the skies; A sudden trembling shakes the ground, A sudden trembling shakes the ground. A

2. But lo! what sudden joys we see; Jesus the dead re-vives a-gain! Je-sus the dead re-vives a-gain! But

3. Cherubic legions guard him home, And shout him welcome to the skies, And shout him wel-come to the skies. Che-

4. Then ask the monster, Where's thy sting? And where's thy victory, boasting grave? And where's thy victory, boasting grave? Then

This tune appears in a three-part arrangement in *The Sacred Harp*, p. 163 from 1844 to the present; an alto part was written by Anna Blackshear, 1902.

Edited by B. C. Johnston, 2018.

1. Measure 1, *Treble*: grace eighth-note following replaced by normal eighth-note.
2. Measure 2, *Counter*: grace quarter-note following replaced by normal quarter-note.
3. Measure 12, *Treble*: slur added to last three notes, to match meter of words.