

# Jazz Mass

Upper Voices & Piano

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# Kyrie

3-parts

Andante

full *mp*

Lord\_\_\_\_\_ have

6

mer-cy,\_\_\_\_\_ Lord\_\_\_\_\_ have mer-cy,\_\_\_\_\_ Lord\_\_\_\_\_ have mer-cy\_\_\_\_\_ on

11

soprano 1 *mf*  
us. Christ\_\_\_\_\_ have mer-cy,\_\_\_\_\_ Christ\_\_\_\_\_ have mer-cy,\_\_\_\_\_

soprano 2 *mf*  
Christ\_\_\_\_\_ have mer-cy,\_\_\_\_\_ Christ\_\_\_\_\_ have mer-cy,\_\_\_\_\_

*mf*

16

Christ have mer- cy on us. Lord have mer- cy, \_

Christ have mer- cy on us. Lord have mer- cy, \_

soprano 3 *f* Lord have mer cy, \_

21

Lord have mer- cy, \_ Lord have mer- cy on

Lord have mer- cy, \_ Lord have mer- cy on

Lord have mer- cy, \_ Lord have mer- cy on

25

us.

us.

us.

# Gloria

## 2-parts

**Allegro**

full **f**

Glo-ry to God in the high - est, and

*f*

Detailed description: This block contains the first five measures of the score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8.

6  
peace to his people on earth. Lord God, hea-ven-ly King, al - migh - ty God. and

Detailed description: This block contains measures 6 through 10. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a half note G5, and a half note F5. The piano accompaniment continues with chords and a bass line. The key signature changes to two flats (B-flat and E-flat) at measure 6.

11  
Fa - ther, we wor-ship you, we give you thanks, we praise you for your

Detailed description: This block contains measures 11 through 15. The vocal line starts with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and a bass line.

16  
soprano 1 *mf*  
glo - ry. Lord Je - sus Christ, on-ly Son of the Fa - ther, Lord God, Lamb of  
soprano 2 *mf*  
Lord Je - sus Christ, on-ly Son of the Fa - ther, Lord God, Lamb of

*mf*

Detailed description: This block contains measures 16 through 20. It features two soprano parts and piano accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 16. The time signature changes from 7/8 to 4/8 at measure 16, then to 7/8 at measure 17, and back to 4/8 at measure 18. The vocal lines for soprano 1 and 2 enter with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and a bass line.

21

*mp*

God. you take a - way the sin of the world: have

*mp*

God. you take a - way the sin of the world: have

25

mer - cy on us: you are seat - ed at the righthand of the

mer - cy on us: you are seat - ed at the righthand of the

30

Fa - ther: re - ceive our prayer.

Fa - ther: re - ceive our prayer.

*f*

35

*f*

For you a-lone are the Ho - ly One, you a - lone are the Lord, you a -

*f*

For you a-lone are the Ho - ly One, you a - lone are the Lord, you a -

40

lone are the Most High, Je - sus Christ, with the Ho - - ly Spi - rit,

lone are the Most High, Je - sus Christ, with the Ho - - ly Spi - rit,

44

*ff*

A - - men, a - -

*ff*

A - - men, a - -

*ff*

48

men, a - - men.

men, a - - men.

## Sanctus & Benedictus

2-parts

Andante

*mf*

5

full *mf*

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

*mf*

9

*f*

heav'n and earth are full, are full of your

*f*



13

glo-ry...\_

*mf*

17

*mp*

Ho - san- na, ho - san- na, ho -

*mf*

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

*mf*

21

*f* **rall.**

san na, ho - san- na, ho - san- na in the high - est.

*f*

ho - san- na in the high - est.

25 **slightly slower**

solo *mp*

Bles-sed is

29

full *mp*

he who comes in the name of the Lord. Bles-sed is

33

*mf*

he who comes in the name of the Lord. Ho -

37

*f*

san-na, ho - san-na, ho - san-na in the high - est.

Ho - san-na, ho - san-na, ho - san-na in the high - est.

# Agnus Dei

2-parts

Slow and mysterious

*mp*

6

full *mp*

Lamb of

10

God, you take a - way the sin of the

14

soprano 1

world, have mer - cy on us,

soprano 2 *mp*

have mer - cy on us, have mer - cy

18

*mf*

Lamb of

on us. *mf* Lamb of

22

God, you take a - way the sin of the

God, you take a - way the sin of the

26

world, have mer - cy on us,

world, have mer - cy on us,

*p*

30

*p*

Lamb of God, you take a - way the

*p*

Lamb of God, you take a - way the

35

sin of the world, grant us peace, grant us

sin of the world, grant us peace,

40

peace, grant us peace.

grant us peace.

**Senza rall.**