

Street Magic

Rosen

1 5

S We share, share a secret,

A We share a secret, we share, we share a se - - -

T We share a secret, we share a secret.

B We share a se - cret,

6 9

S share a secret. You can see it in our stance, our

A -cret. You can see it in our stance, our

T You can see it in our stance and in the way we

B share a secret. You can see it in our stance and

10 13

S stance, and in the way we move, we

A stance and in the way we move, we move

T move, and in the way we move, we

B in the way we move, we move, we move

For the Renaissance Street Singers

14 17

move, we move. 0 - - pen
 0 - - pen handed ma-gicians, we appear
 8 move. 0 - - pen handed ma-gicians, we appear
 We're dan - gerous, dan - gerous, dan - ge-

18 22

handed ma-gicians, we appear in public with smiles, smiles
 in public with smiles, smiles, smiles on our faces and tricks,
 8 in public with smiles, smiles, smiles on our faces and tricks,
 -rous, dan - gerous, dan - gerous, dan - gerous. We appear

23 26

on our faces and tricky, tricky tricks up our sleeves, our
 tricky, tricky, tricky tricks, with tricks up our sleeves, our sleeves
 8 tricks, tricky, tricky, tricky tricks, tricky, tricky, tricky tricks, tricky tricks up our sleeves.
 in pub - lic with tricks up our sleeves.

27 32

sleeves. We're dan - - ge - rous, we are _____: _____.

_____ We're dan - - ge-rous _____, we _____ are _____: as

We're dan - - ge-rous _____, dan - - ge-rous we are _____: as

We're dan - - ge-rous _____, dan - - ge-rous we are _____: _____.

33 37

as dang'rous as music, as music, as mu - sic, music, truth, freedom and love

dang'rous as mu-sic, as music, as music, as music, music, truth, freedom and love

dang'rous as mu-sic, as music, as music, as music, truth, freedom and love

Music, truth, freedom and love

38 42

_____, and love. Joyously laugh - - - ing, laugh - - - ing,

_____, and love. Joyous-ly, joyous-ly laugh - - - ing,

_____, and love. Joyously, joyously, joyously, joyous-ly laugh - - - ing

_____, and love. Joyously, joyously, joy-ously laugh - - - ing, laughing

43 3 3 3 3 3 46

laugh - - - ing, laughing as lightly,

laugh - - - ing we bear, we bear our mor -

we bear our mor - tal - - - i - ty,

we bear our mor - - tal - - - i - ty,

47 3 3 3 3 50 3

light-ly, as light-ly as children, children

-tal-i - ty, lightly, light-ly as children

our mor - - tal-i-ty light-ly as children, children. Our mor -

our mor - - tal-i-ty, our mor - - tal - - i - -

51 3 3 3 3 54 3 3

chas - ing, chas - ing, chas - ing, chas - ing rainbows, chasing rainbows,

chas - ing, chas - ing, chas - ing, chasing, chasing rainbows,

-tal - i-ty. chas - ing, chas - ing, chasing, chas - ing rainbows,

-ty chas - ing rainbows, rain - - - bows,

55 58

light - ly as children chas - ing rainbows in bubbles. Chas - ing, chas - ing,
chas - ing rainbows in bubbles, bubbles. Chas - ing rain - bows, chas - ing
light - ly as chil - dren chas - ing, chas - ing rainbows, chas - ing
lightly as chil - dren chas - ing rain - - bows in bub - bles,

Detailed description: This block contains the first system of music, measures 55 to 58. It features four staves: three treble clefs and one bass clef. The music consists of eighth and quarter notes, with many triplets indicated by a '3' over a bracket. The lyrics are written below the staves, with some words hyphenated across measures. Measure numbers 55 and 58 are placed above the first and last measures of the system respectively.

59 62

chas - ing, chas - ing rainbows. Chasing rainbows in bubbles, bub - - bles,
rainbows, chas - ing rainbows, chasing rainbows in bubbles, bub - - bles,
rainbows, rainbows in bubbles. Chas - ing rainbows in bubbles, bub - bles,
chasing, chas - ing rainbows. Chasing rainbows in bubbles, bub - bles,

Detailed description: This block contains the second system of music, measures 59 to 62. It features four staves: three treble clefs and one bass clef. The music continues with eighth and quarter notes, including triplets. The lyrics are written below the staves. Measure numbers 59 and 62 are placed above the first and last measures of the system respectively.

63 65

bub - - bles, bub - - bles, bub - - bles, bub - - - bles!
bub - - bles, bub - - bles, bubbles!
bub - bles, bub - - bles, bub - - bles!
bub - bles, bub - bles

Detailed description: This block contains the third system of music, measures 63 to 65. It features four staves: three treble clefs and one bass clef. The music consists of eighth notes, many of which are grouped into triplets. The lyrics are written below the staves, with some words hyphenated. Measure numbers 63 and 65 are placed above the first and last measures of the system respectively.