

Reloj que señala

Cantada al Santísimo con violines y oboe

From a manuscript in Guatemala
Cathedral, No 7-039

José de Torres y Martínez Bravo [1665-1738]

Aria

The first system of the musical score includes staves for Oboe, Violin 1, Violin 2, [Soprano], and Continuo. The Oboe part begins with a melodic line in the treble clef. Violin 1 and Violin 2 play accompaniment. The Soprano part is currently silent. The Continuo part is in the bass clef. The key signature has two flats and the time signature is common time (C).

5

The second system continues the musical score. The Oboe part has a rest. Violin 1 and Violin 2 continue their accompaniment. The Continuo part continues with a rhythmic pattern. The key signature and time signature remain the same.

8

The third system continues the musical score. The Oboe part has a rest. Violin 1 and Violin 2 continue their accompaniment. The Continuo part continues with a rhythmic pattern. The key signature and time signature remain the same.

12

Ob.

Vln. 1

Vln. 2

Cont.

16

Ob.

Vln. 1

Vln. 2

S.

Cont.

Re - loj que se - ña - la la o - ra fe - li - ce,

19

Ob.

Vln. 1

Vln. 2

S.

Cont.

22



Ob.

Vln. 1

Vln. 2

S.

Cont.

[quedo]

p

p

Re- loj_ que se - ña - la la o - ra fe - li - ce, que al an gel me j - gua - la, mi glo - ria pre

26



Ob.

Vln. 1

Vln. 2

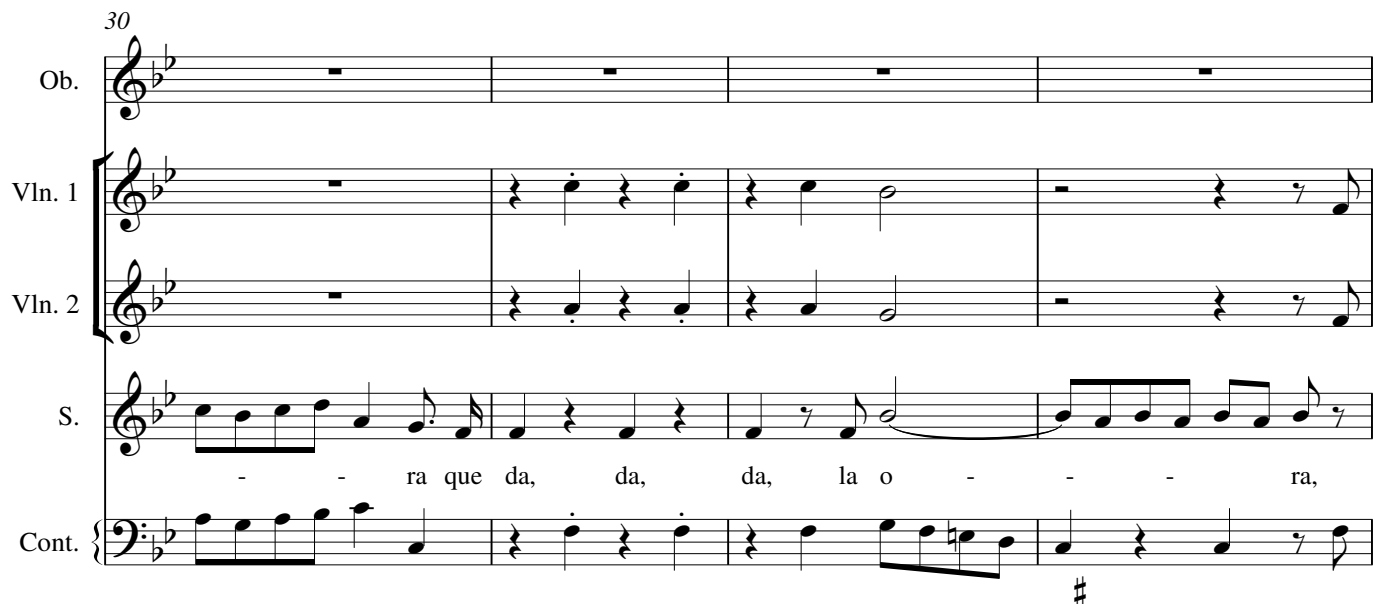
S.

Cont.

di - ce, la o - ra que da, da, da, mi glo - ria pre - di - ce la o -

b

30



Ob.

Vln. 1

Vln. 2

S.

Cont.

- - ra que da, da, da, la o - - - ra,

#

34

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

S.

Cont.

la o - ra que da.

38

41

Ob.

Vln. 1 *p*

Vln. 2 *p*

S.

Cont.

Re loj_ que se - ña - la la o - ra fe - li - ce, que al an gel me i

45

Ob.

Vln. 1

Vln. 2

S.

Cont.

gua - la, mi glo - ria pre - di - ce la o - - - - -

4# 6 6

Detailed description: This system covers measures 45 to 48. The Oboe part is silent. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of quarter notes. The Soprano part has a melodic line with lyrics. The Bassoon part provides a bass line with some chromaticism, indicated by a sharp sign under the first measure.

49

Ob.

Vln. 1

Vln. 2

S.

Cont.

- ra que da, da, da, la o - - - - ra,

Detailed description: This system covers measures 49 to 52. The Oboe part is silent. The Violin 1 and Violin 2 parts continue their accompaniment. The Soprano part has a melodic line with lyrics. The Bassoon part continues the bass line.

53

Ob.

Vln. 1

Vln. 2

S.

Cont.

la o - ra que da.

mf

mf

mf

Detailed description: This system covers measures 53 to 56. The Oboe part enters with a melodic line. The Violin 1 and Violin 2 parts continue their accompaniment. The Soprano part has a melodic line with lyrics. The Bassoon part continues the bass line. Dynamic markings of mezzo-forte (mf) are present in the Oboe, Violin 1, and Violin 2 parts.

57

Ob.

Vln. 1

Vln. 2

S.

Cont.

60

Ob.

Vln. 1

Vln. 2

S.

Cont.

64

Ob.

Vln. 1

Vln. 2

S.

Cont.

Da, da, da e - te - r - nos fa - vo - res, da mil pa-ra bie -

4 5 6

68

Ob.

Vln. 1

Vln. 2

S.

Cont.

mf *p*

- nes, da, da, da, da dul - ces a-

72

Ob.

Vln. 1

Vln. 2

S.

Cont.

mo - res, da go - zos y bie - nes. En can - di-da es - fe - ra, en do -

4 6 # b

76

Ob.

Vln. 1

Vln. 2

S.

Cont.

echo

- n - de hoy es - tá, da, en can - di-da es fe - ra,

6 b

81 [fuerte]

Ob.

Vln. 1

Vln. 2

S.

Cont. en don-de hoy es-tá.

85

88

Ob.

Vln. 1

Vln. 2

S.

Cont. Da go - zos y

92

Ob.

Vln. 1

Vln. 2

S.
bie - nes, en can - di - da es - fe - ra, en do - n - de hoy es - tá, da, da, da,

Cont.
6 3#

97

Ob.

Vln. 1
4

Vln. 2

S.
da, en can - di - da es - fe -

Cont.

100

Al principio

Ob.

Vln. 1

Vln. 2

S.
ra, en don - de hoy es - tá.

Cont.

103 Recitado

S.  Ay que ca-da mi - nu-to que pa-sa sin que yo le con - si-de-re, que por mí na-ce, y por mi cul - pa

Cont. 

b

107

S.  mue re, pa - gan-do deu-da el li - bre de tri-bu - to, que e-ra mi car - go pro-pio, y ab-so

Cont. 

6

110

S.  lu - to, y que pa - ra que vi - va con - fi - a - do en tri-go e-se te-so - ro me ha de-

Cont. 

6

113

S.  ja-do ca-da ins-tan-te, que a - par-to mi me-mo-ria un si-glo pier-do, de in-e-fa-ble glo-ria. Y

Cont. 

4

117

S.  cuan-to a-quel re-loj se me a-de - lan - ta, en tal cle-men-cia, y en fi - ne - za tan - ta se a-

Cont. 

b

120

S. tra-san mis con-sue- los, lle-gue la o - ra en que le si - r-va, o cie - los!

Cont.

#

124 *Aria*

Ob.

Vln. 1

Vln. 2

Cont.

b 6

127

Ob.

Vln. 1

Vln. 2

Cont.

130

Ob.

Vln. 1

Vln. 2

Cont.

133

Ob.

Vln. 1

Vln. 2

Cont.

4 #

136

Ob.

Vln. 1

Vln. 2

S.

Aun en mú - si - ca so - no - ra, es - ta pues - to y ma - ni -

Cont.

139

Ob.

Vln. 1

Vln. 2

S.

fies - to, a quel re - loj ce - les - tia -

Cont.

142

Ob.

Vln. 1

Vln. 2

S.

Cont.

l,

145

Ob.

Vln. 1

Vln. 2

S.

Cont.

a-quel re - loj ce - les - tia - - - -

p

p

76

148

Ob.

Vln. 1

Vln. 2

S.

Cont.

l, a-quel re-loj — ce - les - tial.

f

mf

mf

151

Ob.

Vln. 1

Vln. 2

S.

Cont.

Aun en

4 #

154

Ob.

Vln. 1

Vln. 2

S.

Cont.

mú - si - ca so - no - ra, es - ta pues - to y ma - ni - fies - to,

36

157

Ob.

Vln. 1

Vln. 2

S.

Cont.

a - quel re - loj ce - les - tia

160

Ob. *f*

Vln. 1

Vln. 2

S.

Cont. 6 6 #

l, ce - les - tial,

163

Ob.

Vln. 1 *p*

Vln. 2 *p*

S.

Cont.

a - quel re - lo -

76

166

Ob. *f*

Vln. 1 *f* echo *p*

Vln. 2 *f* *p*

S.

Cont. j ce - les - tial, ce

#3

169

Ob. *mf*

Vln. 1

Vln. 2

S.

Cont.

- - - les - tial, a-quel re - loj ce - les - tial.

172

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

S.

Cont.

175

Ob.

Vln. 1

Vln. 2

S.

Cont.

178

Ob.

Vln. 1

Vln. 2

S.

Cont.

7 6

181

Ob.

Vln. 1

Vln. 2

S.

Cont.

Pues de su muer - te y pa - sión, es

4 # b

185

Ob.

Vln. 1

Vln. 2

S.

Cont.

dul - ce re - pe - ti - ción, sus - pen - dien - do, y a - tra -

echo

p

p

7b 4

188

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

S. *mf*

Cont. *mf*

yen - do, con - ter - ne - za, con - ter - ne - - - -

3 #

191

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

S. *mf*

Cont. *mf*

- za sin i-gual, sus - - - pen -

6

194

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

S. *mf*

Cont. *mf*

- za sin i-gual, sus - - - pen -

#

197

Ob. *echo*

Vln. 1 *f* *echo*

Vln. 2 *f* *echo*

S. die - n-do, ya -

Cont.

200

Ob. *echo*

Vln. 1 *f* *echo*

Vln. 2 *f* *echo*

S. - tra - yen - do, con - ter - ne -

Cont.

#

203

Ob. *echo*

Vln. 1 *f*

Vln. 2 *f*

S.

Cont.

205

Ob. *rall.* *Al principio*

Vln. 1

Vln. 2

S.
- za, con - ter - ne - za sin i - gual.

Cont. *rall.*

4# 4#