

IN APRIL WHEN PRIMROSES

Andante ♩ = 90

*Words: Allan Ramsay
Tune: Yellow Haired Laddie
Arr. D B-D*

S
A

T
B

Piano

1 In Ap--- ril when---
 2 There, un-----der the----
 3 The sheph---erd thus----
 4 That mam--ma's fine

The first system of the musical score features a vocal line with four numbered entries and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two sharps. The music is in a 4/4 time signature. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

prim-----ros-----es paint the sweet plain,--- And sum---mer ap---
 shade of an old sac-----red thorn,--- With free---dom he
 sung: 'Though young Mad-- ie---- be--- fair,----- Her beau---ty is
 daught-- er with all her-- great dow---er Was auk---ward---ly

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two sharps. The music is in a 4/4 time signature. The vocal line begins with a quarter note, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

1st time

2nd time

proach-- ing re--- joi----- ceth the swain; joi---ceth the
 sung his loves eve-----ning and morn; eve- ning and
 dash'd with--- a scorn---- ful proud air; air; sour; scorn--ful proud
 air-----y-- and fre----- quent---- ly ly

swain; The yel- low hair'd lad-----die would
 morn; He sung with so is soft and en---
 air; But Sus---ie he hand-----some, and
 sour; Then, sigh----ing he wish'-----d, and would

of--- ten-- times go---- To wilds and deep glens, where the
 chant--- ing a sound, That syl---vans and fair-----ies un--seen
 sweet-----ly can sing, Her breath's like the bree-----zes per-fum'd
 par-----ents a---- gree, The wit---ty sweet Su----- san his

1st time 2nd time

haw- thorn trees grow. haw- thorn trees grow.
 dan-----c'd a- round. dan-----c'd a- round.
 in----- the spring. in----- the spring.
 mis-----tress might be. mi-----stress might be.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, both in treble clef with a key signature of two sharps (D major). The bottom two staves are for the piano accompaniment, both in bass clef with the same key signature. The piano part features a rhythmic accompaniment with chords and moving lines.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, both in treble clef with a key signature of two sharps (D major). The bottom two staves are for the piano accompaniment, both in bass clef with the same key signature. The system concludes with a double bar line and repeat signs (triple bar lines with dots) on all staves.

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COPY TEXT: *A Select Collection of Original Scottish Airs for the Voice* [with piano accpt by Pleyel, Kozeluch and Haydn] (Edinburgh: for the editor, Geo. Thomson, 1803). Piano part modified, and ATB parts by, Douglas Brooks-Davies.