



Beware

John L. Hatton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Beware

J. L. Hatton

Moderato ♩ = 138

S *p* I know a maid - en fair to see, Take care! Take care! She

A *p* I know a maid - en fair to see, Take care! Take care! She

T *p* I know a maid - en fair to see, Take care! Take care! She

B *p* Take care! Take care!

S ⁵ can both false and friend - ly be, *p* Be - ware! Be - ware!

A *p* can both false and friend - ly be, Be - ware! Be - ware!

T *p* can both false and friend - ly be, Be - ware! Be - ware!

B *p* Be - ware! Be - ware!



Beware

9

S *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

A *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

T *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

B *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

S *p* She has two eyes, so soft and brown, Take care! Take care! She

A *p* She has two eyes, so soft and brown, Take care! Take care! She

T *p* She has two eyes, so soft and brown, Take care! Take care! She

B *p* Take care! Take care!

18

S gives a side - glance and looks down, *p* Be - ware! Be - ware!

A gives a side - glance and looks down, *p* Be - ware! Be - ware!

T gives a side - glance and looks down, *p* Be - ware! Be - ware!

B *p* Be - ware! Be - ware!

22

S *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

A *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

T *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

B *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

27

S *p* And she has hair of a gold - en hue, Take care! Take care! And

A *p* And she has hair of a gold - en hue, Take care! Take care! And

T *p* And she has hair of a gold - en hue, Take care! Take care! And

B *p* Take care! Take care!

32

S *p* what she says, it is not true, Be - ware! Be - ware!

A *p* what she says, it is not true, Be - ware! Be - ware!

T *p* what she says, it is not true, Be - ware! Be - ware!

B *p* Be - ware! Be - ware!

Beware

36 *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

A *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

T *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

B *p* Trust her not, She is fool - ing thee! *cresc.* Trust her not, She is fool - ing thee!

41 *p* She gives thee a gar - land wov - en fair, Take care! Take care! It

A *p* She gives thee a gar - land wov - en fair, Take care! Take care! It

T *p* She gives thee a gar - land wov - en fair, Take care! Take care! It

B *p* Take care! Take care!

46 *p* is a fool's - cap for thee to wear, Be - ware! Be - ware!

A *p* is a fool's - cap for thee to wear, Be - ware! Be - ware!

T *p* is a fool's - cap for thee to wear, Be - ware! Be - ware!

B *p* Be - ware! Be - ware!

50

S
Trust her not, She is fool - ing thee! Trust her not, She is fool - ing thee!

A
Trust her not, She is fool - ing - thee! Trust her not, She is fool - ing thee!

T
Trust her not, She is fool - ing thee! Trust her not, She is fool - ing thee!

B
Trust her not, She is fool - ing thee! Trust her not, She is fool - ing thee!

Novello, Ewer and Co.
(1860-1885)

I know a maiden fair to see,
Take care!
She can both false and friendly be,
Beware! Beware!
Trust her not,
She is fooling thee!

She has two eyes, so soft and brown,
Take care!
She gives a side-glance and looks down,
Beware! Beware!
Trust her not,
She is fooling thee!

And she has hair of a golden hue,
Take care!
And what she says, it is not true,
Beware! Beware!
Trust her not,
She is fooling thee!

**She has a bosom as white as snow,
Take care!
She knows how much it is best to show,
Beware! Beware!
Trust her not,
She is fooling thee!*

She gives thee a garland woven fair,
Take care!
It is a fool's-cap for thee to wear,
Beware! Beware!
Trust her not,
She is fooling thee!

Henry Wadsworth Longfellow (1807-1882)

**Hatton omits this verse from his setting.*

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