

Domine ante te

Secunda pars

Pierre Moulu

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (22/05/16).

Notes : Original clefs : C1, C4, F4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

See also "Prima pars :Sicut malus inter ligna" (P.Moulu)

The musical score is presented in three systems, each with three staves: Alto (top), Tenor (middle), and Bass (bottom). The music is in common time (C) and features a complex rhythmic pattern with many eighth and sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. Measure numbers 6 and 11 are indicated at the beginning of their respective systems. The lyrics for the first system are: Alto: Do - mi - ne an - te te, Tenor: Do - mi - ne an - Bass: (no lyrics). The lyrics for the second system are: Alto: an - te te, Tenor: te, an - te Bass: Do - mi - ne an - te. The lyrics for the third system are: Alto: an - te te, Tenor: te, an - te te, Bass: te, an - te te, o -

Domine ante te

2

16

A o - mne de - si - de -

T o - mne de - si - de - ri - um me -

B mne de - si - de - ri - um me -

21

A - ri - um me -

T - - - - -

B - - - - - um, o -

25

A - - - - - um,

T - - - - - um, et

B mne de - si - de - ri - um me - um, et

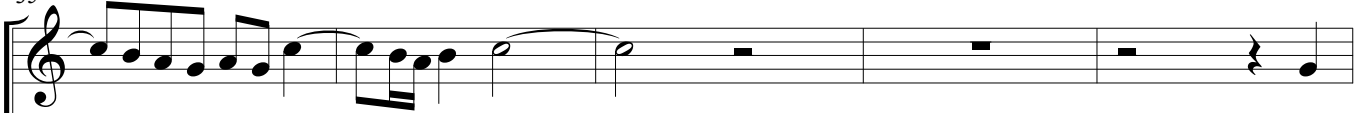
30


A et ge - mi - tus me -


T ge - mi - tus me - us, ge -

B ge - mi - tus me - us,


35

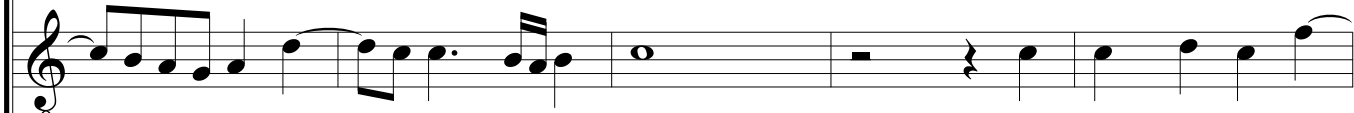
A  us, et

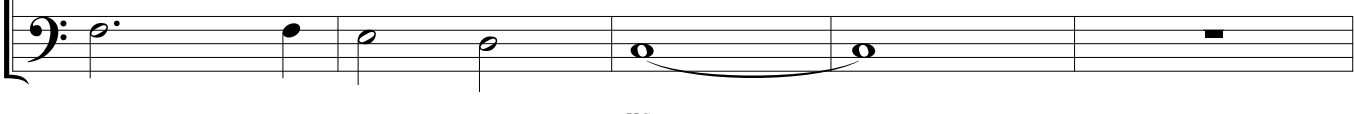
T  mi - tus me - us, me -

B  et ge - mi - tus me -


40

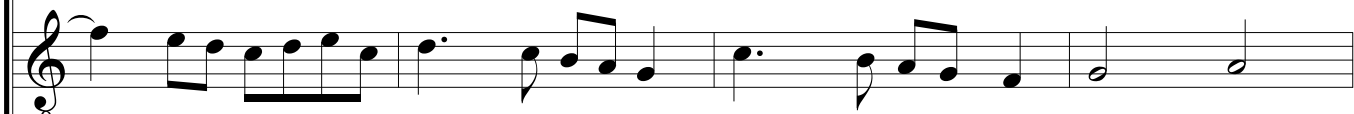
A  ge - mi - tus me - us, ad te non est ab - scon -

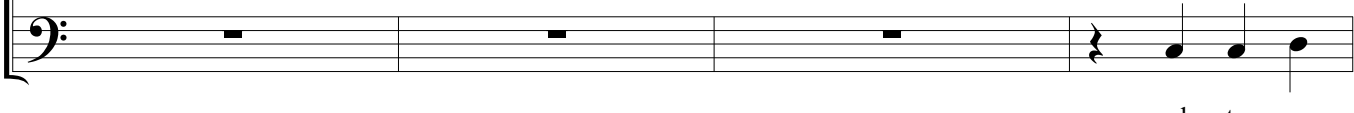
T  us, ad te non est ab -

B  us,

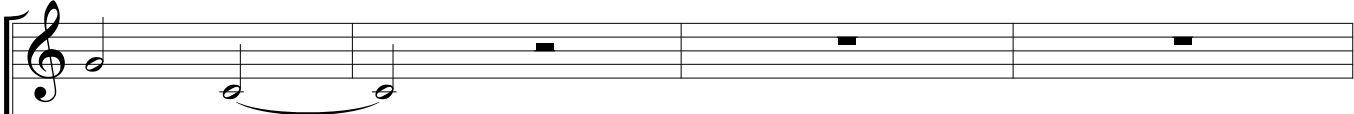
45


A 


T  scon - di - tus me - tus,

B  ad te non

49

A  tus,

T  ab - son - di - tus me -

B  est ab - scon -

Domine ante te

4
53

A
T
B

ad te non est ab-scon - di - - - - -
- us, et ge-mi-tus me-us ad te ab-scon -
di-tus, ad te non est ab-scon - - - - -

58

A
T
B

- - - - - tus, ab-scon-di - - - - - tus.
- - - - - di - tus.
- di - - - - - tus, ad te non est ab-scon-di - tus.