

Virgo prudentissima

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg

DISCANTUS

Virgo

ALTUS

Schön bin ich nit

TENOR

Virgo

BASSUS

Virgo

Vir - go pru - den - tis - si -
Vir - go pru - den - tis - si - ma
Vir - go pru - den - tis - si - ma,

ma, Vir - go pru - den - tis - si - ma
quo pro - gre - de - ris
Vir - go pru - den - tis - si - ma quo
Vir - go pru - den - tis - si - ma Vir - go pru - den - tis -

quo pro - gre - de - ris
qua - si au - ro -
si - ma quo pro - gre - de - ris qua - si au - ro -

17

qua - si au - ro - ra
 ra, qua - si au - ro - ra
 ra, qua - si au - ro - ra
 - - ra qua - si au - ro - ra

22

val - de ru - ti - lans
 val - de ru - ti - lans
 - - ra val - de ru - ti - lans fi -
 val - de ru - ti - lans fi -

27

fi - li - a Sion

fi - li - a Si - on

li - a Si - on,

li - a Sion to - - - -

32

to - ta for mo - sa, to - ta for -

to - ta for - mo - sa, for -

on to - - ta for - mo - sa, to -

- - - - ta for - mo - sa

38

mo - sa, for - mo - sa et su -
 - mo - sa et su - a - vis,
 ta for - mo - sa, for - mo - sa
 et su - a -

44

a - vis
 et su - a - vis, su - a - vis
 et su - a - vis es
 vis es

49

es pul - chra ut lu - na,
 es pul - chra ut
 pul - chra, pul - chra ut lu - na,
 pul - chra ut lu - na, ut lu - na

54

ut lu - na e - lec - ta, e - -
 lu - na e - -
 ut lu - na elec - ta ut
 e - - lec - ta

59

lec - ta
 - - lec - - ta ut
 sol
 e - - lec - ta

64

ut sol
 sol, ut sol.
 ut sol, ut sol, ut sol.

Commentary:

Virgo prudentissima is an Antiphon for the Magnificat in the Vespers of Assumptionis Beatae Virginis Mariae. The setting published here is from an untitled manuscript choir book: BSB Mus.ms. 52 in Bayerische staatsbibliothek. The setting is unascribed in the Ms. but according to Bente (M. BENTE, Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters(Wiesbaden,1968).) it is probably by Ludwig Senfl. The melodic material used in this setting closely resembles a variant chant-melody of this Antiphon in a Manuscript Antiphonarium in Bayerische staatsbibliothek.

Virgo pruden-tis-si - ma quo pro - gre - de - ris quasi au-ro -
 - ra val-de ru-ti - lans fi - li - a Sy - on to - ta for-mo - sa et su-a-vis es
 pul-chra ut lu - na e - lec - ta ut sol Ps.Magni-fi-cat

Source: München, Bayerische Staatsbibliothek, Clm 4305 Folio: 155v

The Setting of the Antiphon is notated in chiavetti in the sources and in the first mode transposed to (g-dorian). Although a transposition downwards is in accord with early 16.th century performance praxis the original pitch is retained in this edition. The note-values are also kept as in the originals. The text-underlay follow the source closely thus giving the performers freedom and incentive to try different solutions. Ficta are added but sparingly, mainly at cadential points.