

Come to Me, All You Who Labor

Text: Matthew 11:28-30

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1
Andante Quarter=75

Soprano
Alto
Tenor
Bass
Organ

mp *ritard.*

Detailed description: This block contains the first four measures of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a dash. The Organ part begins in measure 1 with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 75 beats. The dynamic is 'mp' (mezzo-piano). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The organ part concludes with a 'ritard.' (ritardando) marking in measure 4.

5

8
mp *a tempo*

Come to Me, all you who la - bor.
Come to Me all who are heav- il - y bur - dened.
Come to Me, all you who la - bor.
Come to Me all who are heav- il - y bur - dened.

Detailed description: This block contains measures 5 through 8 of the musical score. The vocal parts enter in measure 5. The Soprano and Tenor parts have the lyrics 'Come to Me, all you who la - bor.' The Alto and Bass parts have the lyrics 'Come to Me all who are heav- il - y bur - dened.' The organ part continues with accompaniment. The dynamic is 'mp' (mezzo-piano). The tempo is marked 'a tempo'. The organ part features a triplet of eighth notes in the right hand in measures 5 and 7. The organ part concludes with a fermata in measure 8.

9

Come to Me all you who la - bor and I will give you rest.
cresc. *diminuendo*

Come to Me all you who la - bor and I will give you rest.
cresc. *diminuendo*

8 Come to Me all you who la - bor and I will give you rest.
cresc. *diminuendo*

Come to Me all you who la - bor and I will give you rest.
cresc. *diminuendo*

13

Take My yoke up - on your shoul - der.
mp

mp Take My yoke up - on your shoul - der.

8 Take My yoke up - on your shoul - der.
mp

mp Take My yoke up - on your shoul - der.

17

Take My yoke up - on your shoul- der and learn from Me, learn from Me for I am
cresc. *mf* *sub. piano*

Take My yoke up - on your shoul- der and learn from Me, learn from Me for I am
cresc. *mf* *sub. piano*

Take My yoke up - on your shoul- der and learn from Me, learn from Me.
cresc. *mf*

Take My yoke up - on your shoul- der and learn from Me, learn from Me.
cresc. *mf* *sub. piano*

21

meek and hum- ble of heart. I am meek and hum- ble of heart. I am
mp

meek and hum - ble of heart. I am meek and hum- ble of heart. I am
mp

I am meek and hum- ble of heart. I am meek and hum- ble of heart. I am
p *mp*

I am meek and hum- ble of heart. I am meek and hum- ble of heart. I am
p *mp*

25

meek *cresc.* and hum - ble of heart. *mf*

meek *cresc.* and hum - ble of heart. *mf*

meek *cresc.* and hum - ble of heart. *mf*

meek *cresc.* and hum - ble of heart. *mf*

cresc. *mf* *cresc.*

29

Come to Me, all you who la - bor. Come to Me, you who are heav-ily bur - dened.

Come to Me, all you who la - bor. Come to Me, you who are heav-ily bur - dened.

Come to Me, all you who la - bor. Come, who are bur - dened.

Come to Me, all you who la - bor. Come, who are bur - dened.

f *f* *f*

33

Come to Me, all you who la - bor and I will give you rest. And *p*

Come to Me, all you who la - bor and I will give you rest. And *p*

Come to Me, all you who la - bor and I will give you rest.

Come to Me, all you who la - bor and I will give you rest.

diminuendo

diminuendo

diminuendo

diminuendo

p

37

you shall find rest for your soul. And *mp* you shall find rest for your soul. And *mf*

you shall find rest for your soul. And *mp* you shall find rest for your soul. And *mf*

p rest for your soul *mp* rest for your soul and *mf*

rest for your soul *p* *mp* rest for your soul and *mf*

mp

41

you shall find rest for your soul for My yoke is ea-sy, My yoke is ea-sy, My

you shall find rest for your soul for My yoke is ea-sy, My yoke is ea-sy, My

you shall find rest for your soul. My yoke is ea-sy My yoke is ea-sy, My

you shall find rest for your soul. My yoke is ea-sy My yoke is ea-sy, My

mf *p* *p* *mp* *mp*

45

yoke is ea-sy and My bur-den is light. *f* My

yoke is ea-sy and My bur-den is light. *f* Come to Me, all you who

yoke is ea-sy and My bur-den is light. *f* My

yoke is ea-sy and My bur-den is light. *f* Come to Me, all you who

mf *cresc.* *f* *f* *f* *f*

57

yoke is ea-sy and My bur-den is light; and My bur-den is
yoke is ea-sy and My bur-den is light; and My bur-den is
yoke is ea-sy and My bur-den is light; and My bur-den is
yoke is ea-sy and My bur-den is light; and My bur-den is

ritard. *pp*
ritard. *pp*
ritard. *pp*
ritard. *pp*

61

light.
light.
light.
light.

light.