

The Music Makers Op 69

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Moderato e nobilmente ♩=138

Measures 1-8 of the score. The music is in 3/8 time and B-flat major. The right hand features a melodic line with various dynamics including *pcresc.*, *f*, *sonoramente*, and *ten.*. The left hand provides a steady accompaniment. The tempo is marked *Moderato e nobilmente* with a quarter note equal to 138 beats per minute.

Measures 9-16 of the score. The right hand continues the melodic development with dynamics like *ten.* and *dim.*. A first ending bracket labeled '1' spans measures 11-12. The left hand accompaniment remains consistent.

Measures 17-24 of the score. A second ending bracket labeled '2' spans measures 17-24, with the instruction *tranquillo e cantabile*. Dynamics include *cresc.*, *f*, *dim.*, and *pp dolce*. The right hand melody becomes more lyrical.

Measures 25-34 of the score. The right hand features a more active melodic line with dynamics *cresc.*, *sf*, and *dim.*. The left hand accompaniment continues with a steady pulse.

Measures 35-42 of the score. A third ending bracket labeled '3' spans measures 35-42. The tempo changes to *al* (ad libitum) and then *4* *Tempo primo*. Dynamics include *p*, *cresc.*, and *f*. The right hand melody is more rhythmic.

Measures 43-50 of the score. The right hand features a melodic line with dynamics *ff* and an *8va* (octave) marking. The left hand accompaniment continues with a steady pulse.

48 5

dim. p

This system contains measures 48 to 52. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* and *p*.

53 6

dim. pp mf affrettando

This system contains measures 53 to 57. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with moving lines. Dynamic markings include *dim.*, *pp*, *mf*, and *affrettando*.

58

appassionato f

This system contains measures 58 to 62. The right hand has a driving rhythmic pattern. The left hand features a prominent melodic line. Dynamic markings include *appassionato* and *f*.

63 7

rit. al Tempo primo dim. p

This system contains measures 63 to 68. The right hand has a driving rhythmic pattern. The left hand features a prominent melodic line. Dynamic markings include *dim.* and *p*. Performance instructions include *rit.* and *al Tempo primo*.

69

This system contains measures 69 to 74. The right hand has a driving rhythmic pattern. The left hand features a prominent melodic line.

75 8

ten.

This system contains measures 75 to 80. The right hand has a driving rhythmic pattern. The left hand features a prominent melodic line. Dynamic marking includes *ten.*

83

pp *p*

88

pp *rit.*

94 9 *più tranquillo*

pp *dim.* *morendo*

102 10 *Larghetto* ♩ = 58 *sostenuto*

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

We are the mu-sic ma-kers, And

10 *Larghetto* ♩ = 58

111 *poco rit.* *a tempo* *ppp* **11** *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *pp* **11**

116 **12**

sit-ting by de - so-late streams,.....

sit-ting by de - so-late streams,..... by de - so-late streams;

sit-ting by de - so-late streams,..... by de - so-late streams;

sit-ting by de - so-late streams,..... by de - so-late streams;

pp **12** *pp*

121 *molto espress. p cresc.* *sostenuto dim.* *p* *pp* **13** *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we are the

molto espress. p cresc. *sostenuto dim.* *p* *pp* *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we are the

molto espress. p cresc. *sostenuto dim.* *p* *pp* *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we, yet

molto espress. p cresc. *sostenuto dim.* *p* *pp* *mf* *maestoso f*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we, yet

13 *ppp* *mf* *maestoso f*

126 *cresc.* *fff allargando sf rit.*

mo - vers and sha-kers of the world for ev - er,..... it

cresc. *fff allargando sf rit.*

mo - vers and sha-kers of the world for ev - er,..... it

cresc. *fff allargando sf rit.*

we are the mo-vers and sha-kers of the world for ev - er, for ev - er, it

cresc. *fff allargando sf rit.*

we are the mo-vers and sha-kers of the world for ev - er, for ev - er, it

cresc. *fff allargando sf rit.*

fff *ff* *ffz*

130 **14** *p* *p* **15** *Come prima*

seems,..... for ev - er, for ev - er it seems.....
seems, for ev - er, for ev - er it seems.....
seems,..... for ev - er, for ev - er it seems.....
seems, for ev - er, for ev - er it seems.....

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 130-135. Each staff begins with a dynamic marking of *p*. The lyrics are: "seems,..... for ev - er, for ev - er it seems.....". The music features a melodic line with some grace notes and rests, and a bass line with a steady accompaniment. Measure 135 is marked with a repeat sign and the instruction *Come prima*.

14 **15** *Come prima*

pp *dim.* *pp* *espress.*

Detailed description: This block shows the piano accompaniment for measures 130-135. It consists of two staves (treble and bass clef). The music is characterized by a steady, rhythmic accompaniment in the bass and a more active melodic line in the treble. Dynamic markings include *pp* (pianissimo), *dim.* (diminuendo), and *espress.* (espressivo). Measure 135 is marked with a repeat sign and the instruction *Come prima*.

136 *Allegro*

cresc. e stringendo *f* *Allegro* ♩=80

Detailed description: This block contains the piano accompaniment for measures 136-141. The first five measures (136-140) are mostly empty staves, indicating a rest for the piano. Measure 136 is marked with the tempo *Allegro*. The music begins in measure 141 with a dynamic marking of *f* (forte) and the instruction *cresc. e stringendo* (crescendo and stringendo). The tempo is marked as *Allegro* with a metronome marking of ♩=80. The music features a complex, rhythmic accompaniment in both hands.

144 16 *f con fuoco* 17 *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f con fuoco *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f con fuoco *animato*

8 With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f con fuoco *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

16 *ff* 17 *8va animato*

154 18

fa - bu-lous sto - ry, a fa - bu-lous sto - ry,

fa - bu-lous, fa - bu-lous sto - ry, out of a fa - bu-lous, fa - bu-lous sto - ry,

8 fa - bu-lous, fa - bu-lous sto - ry, out of a fa - bu-lous, fa - bu-lous sto - ry,

f risoluto

fa - bu-lous sto - ry, out of a fa - bu-lous sto - ry, We fa-shion an em-pire's

18

183

20

One man..... with a dream,.....
One man..... with a dream,..... with a dream,.....
One man..... with a dream,..... with a dream,.....
One man..... with a dream,..... with a dream,.....

f *p* *p* *p*

20

f

195

21

with a dream,.....
with a dream,.....
with a dream,.....
with a dream,.....
with a dream,.....

mf *pp* *pp* *pp* *pp* *pp* *ppp*

208 22 *f*

..... at plea-sure,.....
 at plea-sure,.....

f at plea-sure,..... *sf* Shall go forth and con-.....-quer a crown, *f* One

at plea-sure, Shall go forth and con - quer a crown, One

22 *f* *sf* *f*

219 23 *cresc.* *ff rit.* *Tempo primo*

..... Shall go forth and con-.....-quer a crown,..... a crown;.....
 Shall go forth and con-.....-quer a crown,..... a crown;.....

cresc. man shall go forth, go forth and con-quer a crown,..... a crown;.....
cresc. man shall go forth, go forth and con-quer a crown,..... a crown;.....

cresc. *sf* *ff rit.* *Tempo primo* $\text{♩} = 80$

230

24

ff *con fuoco*

And three with a new song's mea-sure Can tram - ple a king-...

And three with a new song's mea-sure Can tram - ple a king-...

And three with a new song's mea-sure Can tram - ple a king-...

And three with a new song's mea-sure Can tram - ple a king-...

ff *sf*

239

25

fff *stringendo molto*

sf

sf

- dom down, tram - ple a king - dom down, - dom down, tram - ple a king - dom down, - dom down, tram - ple a king - dom

fff *stringendo molto* *sf* *sf*

fff *stringendo molto* *sf*

fff *stringendo molto* *sf*

fff *stringendo molto*

265

27 *Allegretto*
p

We, in the a - ges
p

più lento
dim. *pp* *pp* *mp*
27 *Allegretto* (♩.=88)

273

dim.
ly - ing.....
ppp
ly - ing..... In the bu - ried past of the
ppp

dim. *ppp*

277 28

earth, ...

earth, ...

pp

280 *pplegatissimo*

Built Ni- ...

Built Ni- ...

Built Ni- ...

Built Ni- ...

pp

282

-ne - veh with our

-ne - veh

-ne - veh

-ne - veh with our

pp

pp

284

sigh-...-ing,

with our sigh-...-ing,

with our sigh-...-ing,

sigh-...-ing,

pp

pp

286

f 29 (*giacoso*)

And Ba - bel it - self, Ba - bel it - self in our
And Ba - bel it - self, Ba - bel it - self in our
And Ba - bel it - self, Ba - bel it - self, Ba - bel it -
And Ba - bel it - self in our mirth,

pp *ff* (*giacoso*) *tr*

289

mirth, in our mirth, in our
mirth, in our mirth, in our
- self in our mirth, in our mirth, in our mirth,..... in our
and Ba - bel it - self in our mirth, in our mirth,..... in our

ff *sf* *tr*

292

mirth,.....

mirth,.....

mirth,.....

mirth,.....

ff

sonore

293

ff

Built Ni-.....

ff

Built Ni-.....

ff

Built Ni-.....

Built Ni-.....

f

295 *ffz* *dim.*

-ne - veh with our

-ne - veh

-ne - veh

-ne - veh *dim.*

-ne - veh with our

ffz *dim.*

297 *p*

sigh - -ing

with... our sigh - -ing

with... our sigh - -ing

sigh - -ing *f* And

p

p

p

p *f*

dim.