

Nunc dimittis in B flat major

Henry Purcell

5 (1659-95)

Soprano
Lord now let-test Thou Thy ser - vant de-part in peace, ac-cord-ing to Thy

Alto
Lord now let-test Thou Thy ser-vant de - part in peace, ac-cord - ing to Thy

Tenor
8 Lord now let-test Thou Thy ser - vant de-part in peace, ac-cord- ing to Thy

Bass
Lord now let-test Thou Thy ser - vant de-part in peace, ac-cord-ing to Thy

Accomp.

S
word. For mine eyes have seen Thy sal - va - ti - on, which

S II
word. For mine eyes have seen Thy sal - va - ti - on, which Thou hast pre -

A
word. For mine eyes have seen Thy sal - va - ti - on, which Thou hast pre -

T
8
word.

B
word.

10

S Thou hast pre-pa-red be - fore the face of all peo-ple, to be a light to

S II pa-red be - fore the face of all peo-ple,

A pa - red be-fore the face of all peo-ple, to be a light to

T 8 to be a light to

B to be a light to

15

20

S light-en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-ra- el, and to be the

A light - en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-ra- el, and to be the

T 8 light - en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-ra- el, and to be the

B light - en the Gen-tiles, and to be the glo - ry of Thy peo-ple Is - ra - el, and to be the

25 30

S
 glo-ry of Thy peo-ple, Thy peo-ple Is-ra- el. Glo-ry be to the Fa-ther

A
 glo-ry of Thy peo-ple, Thy peo-ple Is-ra- el. Glo-ry be to the Fa-ther and

T
 8 glo-ry of Thy peo-ple, Thy peo-ple Is-ra- el. Glo - ry

B
 glo-ry of Thy peo-ple, Thy peo-ple Is-ra- el. Glo - ry

S
 and to the Son, and to the Ho-ly Ghost. As it

A
 to the Son, and to the Ho - ly Ghost, the Ho-ly Ghost. As it was in the be -

T
 8 be to the Fa-ther and to the Son, and to the Ho-ly

B
 be to the Fa-ther and to the Son, and to the Ho - ly Ghost, the Ho - ly

35

S was in the be- gin-ning, is now, and ev - er shall be,

A gin-ning, is now, is now, and ev - er shall be, world

T 8 Ghost. As it was in the be- gin-ning, is now, and ev-er shall

B Ghost. As it was in the be - gin-ning, is now, is now, and ev-er shall

40

S world with - out end, A- men, world with-out end, A-

A with-out end, A- men, world with - out end, A-

T 8 be, world with - out end, A- men, world

B be, world with-out end, A- men, world

S
men, A- men.

A
men, A- men.

T
8 with - out end, A- men.

B
with - out end, A- men.

The musical score is for a vocal quartet and piano. It is in B-flat major (two flats) and common time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in grand staff notation. The lyrics are: "men, A- men." for Soprano and Alto; "with - out end, A- men." for Tenor and Bass. The Tenor part has a small '8' below the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.