

O come to my heart, Lord Jesus

Emily E. S. Elliott (1836 - 1897)

Paul Ambrose (1868 - 1941)
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Andante

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of an Organ part and a Baritone Soloist part. The Organ part provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The Baritone Soloist part features a melodic line with lyrics. Dynamics include piano (*p*) and a final section marked *rall.* (rallentando). The piece concludes with a double bar line and repeat signs.

Organ

Bar. Solo

Org.

Bar. Solo

Org.

Bar. Solo

Org.

Bar. Solo

Org.

Thou didst leave Thy throne, and Thy king - ly crown, When Thou

cam - est to earth for me; But in Beth - le-hem's home was there

found no room for Thy ho - ly na - tiv - i - ty.

p

rall.

p unison *divisi*

S. A. Oh, come to my heart, Lord Je - sus! There is room in my heart for

T. B. *p unison* *divisi*

Org.

16

S. A. Thee.

T. B.

Org.

20

Bar. Solo *p* The fox - es found rest, and the birds had their nest In the

Org. *p*

23

Bar. Solo

shade_ of the for - est tree, But Thy couch was the sod, O Thou

Org.

26

Bar. Solo

Son of God, In the des - ert of Gal - i - lee.

S. A.

T. B.

Org.

rall.

f unison

Oh, —

f unison

f rall.

29 *a tempo*

S. A.

T. B.

Org.

come to my heart, Lord_ Je - - sus, There is room in my heart for

p

a tempo

p

32 *accel.*

S. A. Thee.

T. B.

Org. *accel.*

36 *a tempo*
f unison

S. A. When the hea - vens shall ring, and the

T. B.

Org. *marcato* *f unison*
a tempo

39 *divisi*

S. A. an - gels shall sing At Thy com - ing to vic - to - ry! Let Thy

T. B. *divisi*

Org.

42

S. A. voice call me home, say - ing "yet, there is room, There is room at My side for

T. B.

Org.

45

S. A. *f unison* thee." And my heart shall re- joice, Lord_ Je - - sus, When Thou *p divisi*

T. B. *f unison* *p divisi*

Org. *f* *p*

48

S. A. com - est and call - est for me. And my heart shall re- joice, Lord_

T. B.

Org.

51 *rall.* *ff*

S. A. Je - sus, When Thou com - est and call - est for me And my

T. B. *ff*

Org. *rall.*

54 *rit.* **Lento** *p*

S. A. heart shall re - joice, Lord Je - - - - - sus, When Thou

T. B. *p* **Lento**

Org. *rit.* *p*

57 **Tempo primo**

S. A. com - est and call - est for me. Oh, come to my heart, Lord

T. B. **Tempo primo**

Org. *p*

61

S. A.

T. B.

Org.

pp *rall.*

Je - - sus, There is room in my heart for Thee.

Detailed description: This block contains the musical score for measures 61 through 63. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S.A.T.B.) are written in a four-part setting. The lyrics are: "Je - - sus, There is room in my heart for Thee." The organ part consists of two staves (treble and bass clef). The dynamics are marked as *pp* (pianissimo) and *rall.* (rallentando). The key signature has one sharp (F#) and the time signature is common time (C).

64

Org.

rall. *pp*

Detailed description: This block contains the musical score for measures 64 through 67, featuring only the Organ (Org.) part. It consists of two staves (treble and bass clef). The dynamics are marked as *rall.* (rallentando) and *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is common time (C). The organ part features a melodic line in the right hand and a bass line in the left hand, with a final cadence at the end of measure 67.