

Tmeisken was jonck

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Soprano
Tmeis - kin was jonck, was jonck, _____

Alto
Tmeis - kin was jonck, was _____

Tenor
Tmeis - kin was jonck, was jonck, _____

Bass
Tmeis - - - - kin was jonck, _____

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: "Tmeis - kin was jonck, was jonck, _____". The Alto part has a treble clef and the lyrics: "Tmeis - kin was jonck, was _____". The Tenor part has a treble clef and the lyrics: "Tmeis - kin was jonck, was jonck, _____". The Bass part has a bass clef and the lyrics: "Tmeis - - - - kin was jonck, _____". There are some rests and melodic lines in the Alto and Tenor parts.

6
S
wel van pas - - - se, niet _____ te groet.

A
jonck, _____ wel van pas - - - se, niet te groet. _____

T
wel van pas - se, niet te groet. _____

B
wel van - pas - - - - se, niet te groet. _____

The second system of the musical score starts at measure 6. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a treble clef and the lyrics: "wel van pas - - - se, niet _____ te groet.". The Alto part has a treble clef and the lyrics: "jonck, _____ wel van pas - - - se, niet te groet. _____". The Tenor part has a treble clef and the lyrics: "wel van pas - se, niet te groet. _____". The Bass part has a bass clef and the lyrics: "wel van - pas - - - - se, niet te groet. _____".

11
S
Ic _____ quam ghe - loe - pen _____ met _____

A
Ic quam ghe - loe - pen met ee - - - nem

T
Ic quam ghe - loe - pen met ee - - - nem

B
Ic quam - ghe - loe - - - - pen met _____

The third system of the musical score starts at measure 11. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a treble clef and the lyrics: "Ic _____ quam ghe - loe - pen _____ met _____". The Alto part has a treble clef and the lyrics: "Ic quam ghe - loe - pen met ee - - - nem". The Tenor part has a treble clef and the lyrics: "Ic quam ghe - loe - pen met ee - - - nem". The Bass part has a bass clef and the lyrics: "Ic quam - ghe - loe - - - - pen met _____".

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2

16

S ee - nem spronck. Ic cu - ste se an ha - ren roe - -

A spronck. Ic cu - ste se an ha - - - ren -

T spronck. Ic cu - ste se an ha - ren

B ee - nem spronck. Ic cu - ste se an ha - - - ren roe -

21

S - - de mont. Scoen lief, ghy compt -

A roe - de mont. Scoen lief, ghy compt - zo

T roe - de mont. Scoen lief, ghy

B - - de mont. Scoen lief, ghy

26

S - zo sel - - - - den. Ey rid - der,

A sel - den. zo sel - - - den. Ey rid - der, seyt so

T compt zo sel - - - - den. Ey

B - compt zo sel - - - - den. Ey rid - der, seyt

31

S seyt so e - - - - del ghe - noet, hu

A e - del seyt so e - del ghe - noet,

T rid - der, seyt so e - del ghe - noet,

B so e - - - - del ghe - noet,

36

S
 lief - de quelt my tot - - - ter doet,

A
 hu lief - - -

T
 hu lief - - - de quelt my tot - ter doet,

B
 hu lief - - - - - - - - - de quelt

41

S
 hu lief - de quelt hu lief - - - de quelt my

A
 - - - de quelt my tot - ter doet, hu lief - de quelt my

T
 tot - ter doet, hu lief - de quelt my

B
 my hu lief - - - - - de quelt my

46

S
 tot - - - - - - - - - ter doet.

A
 tot - - - - - - - - - ter doet.

T
 tot - - - - - - - - - ter doet.

B
 tot - - - - - - - - - ter doet.