

Sweet Day

to David Burnham

for SATB solo or choir, a capella

Text: George Herbert

Jeffrey Quick 1980, rev.1996

Largo $\text{d} = 48$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, arranged in a standard soprano-alto-tenor-bass (SATB) layout. The fifth staff represents the piano accompaniment. The key signature is one flat, and the time signature is common time (indicated by a '2'). The tempo is Largo, with a tempo marking of $\text{d} = 48$. The vocal parts sing a three-line phrase: "Sweet day, so cool, so calm, so bright, The bri-dal". The piano part provides harmonic support with sustained notes and chords. Measure numbers 1 and 7 are indicated above the staves.

7

The musical score continues from measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) sing a three-line phrase: "of the earth and sky: The dew shall weep thy fall to -". The piano part provides harmonic support with sustained notes and chords. The vocal parts continue the phrase: "of the earth and sky: the dew shall weep thy fall to -". The piano part continues to provide harmonic support. The vocal parts continue the phrase: "bri-dal of the earth and sky: the dew shall weep thy fall to -". The piano part continues to provide harmonic support. The vocal parts continue the phrase: "The bri-dal of the earth and sky: the dew shall weep thy fall to -". The piano part continues to provide harmonic support.

12

S. night, For thou must die. Sweet rose, whose

A. night, For thou must die. Sweet rose,

T. night, For thou must die.

B. night, For thou must die. Sweet rose, whose hue,

Pno.

17

S. hue, an-gry and brave, bids the rash gaz-er wipe his eye: Thy root is

A. an - gry and brave, and brave:

T. bids the rash gaz-er wipe his eye: Thy root

B. ang - ry and brave, and brave: Thy root

Pno.

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22

S. ev-er is ev-er in its grave, And thou must die, and thou

A. - is in its grave, And thou and thou must

T. 8 is ev-er ev - er in its grave, And thou and thou must

B. is ev-er, ev - er in its grave, and thou must die, must

Pno.

mf cresc. ff mf

3

is ev-er, ev - er in its grave, and thou must die, must

27

S. must die. On - ly a sweet and

A. die, and thou must die. a sweet and vir -

T. 8 die, and thou must die. On - ly a

B. die.

Pno.

p pp mp mp

die, and thou must die.

a sweet and vir -

On - ly a

die.

32

S. vir - tu - ous soul, Like sea - soned tim - ber, ne - ver gives; But though the
A. tu - ous soul, Like seas - soned tim - ber, ne - ver gives; But though the
T. sweet soul, Like seas - oned tim - ber ne - ver gives; But though the
B. a sweet soul, Like seas - oned tim - ber ne - ver gives; But though the
Pno.

38

S. whole world turn to coal, then chief - ly lives.
A. whole world turn to coal, then chief - ly lives.
T. whole world turn to coal, then chief - ly lives.
B. whole world turns to coal, then chief - ly lives.
Pno.