

Now to the power of God supreme

Canon of Four In One

Words: Isaac Watts, 1709 (Hymn 137, Book 1) 88. 88. (L. M.)

Music: William Billings, 1770 (B-flat Major)

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1
Now to the power of God su - preme

2
Be ev - er - last - ing hon - ors given,

3
He saves from hell (we bless His name)

4
He calls our wan - dering feet to heaven.

The musical score is a four-part canon in B-flat major, 3/4 time. It features four staves, each with a vocal line and lyrics. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is written in a simple, homophonic style. The lyrics are: 'Now to the power of God su - preme', 'Be ev - er - last - ing hon - ors given,', 'He saves from hell (we bless His name)', and 'He calls our wan - dering feet to heaven.' The score includes various musical notations such as notes, rests, and slurs, and is numbered 1 through 4 on the left side of each staff.