



The two spirits

Ciro Pinsuti
(1829-1888)

The two spirits

Ciro Pinsuti

Andante mosso quasi allegretto

S *mf* There soar'd a might - y bird in heav - en, *f* With rap - id pin - ions, *p*

A *mf* There soar'd a might - y bird in heav - en, *f* With rap - id pin - ions, *p*

T *mf* There soar'd a might - y bird in heav - en, *f* With rap - id pin - ions, *p*

B *mf* There soar'd a might - y bird in heav - en, *f* With rap - id pin - ions, *p*

S ⁴ strange - ly white; They flash'd thro' air like light - ning driv - en A - *f* *p*

A strange - ly white; They flash'd thro' air like light - ning driv - en A - *f* *p*

T strange - ly white; They flash'd thro' air like light - ning driv - en A - *f* *p*

B strange - ly white; They flash'd thro' air like light - ning driv - en A - *f* *p*

The two spirits

7

S cross the star - less dome of night. It was the mes - sen - ger of

A cross the star - less dome of night. It was the mes - sen - ger of

T cross the star - less dome of night. It was the mes - sen - ger of

B cross the star - less dome of night. It was the mes - sen - ger of

10

S Fame, of Fame, O'er all the earth a spir - it fly - ing, To tell how one to

A Fame, of Fame, O'er all the earth a spir - it fly - ing, To tell how one to

T Fame, of Fame, O'er all the earth a spir - it fly - ing, To tell how one to

B Fame, of Fame, O'er all the earth a spir - it fly - ing, To tell how one to

14

S hon - ours came; How died, and left a name un - dy - ing!

A hon - ours came; How died, and left a name un - dy - ing!

T hon - ours came; How died, and left a name un - dy - ing!

B hon - ours came; How died, and left a name un - dy - ing!

The two spirits

più animato

S *f* And thou - sands wak - en'd at the sto - ry; *f>* Their fer - vid hopes sped up like

A *f* And thou - sands wak - en'd at the sto - ry; *f>* Their fer - vid hopes sped up like

T *f* And thou - sands wak - en'd at the sto - ry; *f* Their fer - vid hopes sped up like

B *f* And thou - sands wak - en'd at the sto - ry; *f* Their fer - vid hopes sped up like

21 *f* fire; Some grasp'd the sword to con - quer glo - ry, *ff* Some *p*

A *f* fire; Some grasp'd the sword to con - quer glo - ry, *ff* Some *p*

T *f* fire; Some grasp'd the sword to con - quer glo - ry, *ff* Some *p*

B *f* fire; Some grasp'd the sword to con - quer glo - ry, *ff* Some *p*

24 *pp* *molto rall.* strove to wake the po - et's lyre! Some strove to wake the po - et's lyre!

A *pp* *molto rall.* strove to wake the po - et's lyre! Some strove to wake the po - et's lyre!

T *pp* *molto rall.* strove to wake the po - et's lyre! Some strove to wake the po - et's lyre!

B *pp* *molto rall.* strove to wake the po - et's lyre! Some strove to wake the po - et's lyre!

The two spirits

S *pp* *sotto voce*
There sang a mer - ry, plum - ed chor - ist, With down - y feath - ers

A *pp* *sotto voce*
There sang a mer - ry, plum - ed chor - ist, With down - y feath - ers

T *pp* *sotto voce*
There sang a mer - ry, plum - ed chor - ist, With down - y feath - ers

B *pp* *sotto voce*
There sang a mer - ry, plum - ed chor - ist, With down - y feath - ers

31
S *pp*
home - ly gray; And sun - ny plain, and shad - y for - est, In

A *pp*
home - ly gray; And sun - ny plain, and shad - y for - est, In

T *pp*
home - ly gray; And sun - ny plain, and shad - y for - est, In

B *pp*
home - ly gray; And sun - ny plain, and shad - y for - est, In

34
S
mu - sic ech - oed back his lay. It was the har - bin - ger of

A
mu - sic ech - oed back his lay. It was the har - bin - ger of

T
mu - sic ech - oed back his lay. It was the har - bin - ger of

B
mu - sic ech - oed back his lay. It was the har - bin - ger of

The two spirits

37

S Peace, of Peace, Who told of hum - ble, so - cial bless - ing, Of pa - tient la - bours

A Peace, of Peace, Who told of hum - ble, so - cial bless - ing, Of pa - tient la - bours

T Peace, of Peace, Who told of hum - ble, so - cial bless - ing, Of pa - tient la - bours

B Peace, of Peace, Who told of hum - ble, so - cial bless - ing, Of pa - tient la - bours

41

S sure in - crease; Of friend - ship's joys, of love's ca - ress - ing.

A sure in - crease; Of friend - ship's joys, of love's ca - ress - ing.

T sure in - crease; Of friend - ship's joys, of love's ca - ress - ing.

B sure in - crease; Of friend - ship's joys, of love's ca - ress - ing.

più animato

45

S And thou - sands heard the song en - am - our'd, And flush'd with toil grew cheek and

A And thou - sands heard the song en - am - our'd, And flush'd with toil grew cheek and

T And thou - sands heard the song en - am - our'd, And flush'd with toil grew cheek and

B And thou - sands heard the song en - am - our'd, And flush'd with toil grew cheek and

The two spirits

49

S
brow, As tim - ber groan'd, and i - ron clam - our'd, And

A
brow, As tim - ber groan'd, and i - ron clam - our'd, And

T
brow, As tim - ber groan'd, and i - ron clam - our'd, And

B
brow, As tim - ber groan'd, and i - ron clam - our'd, And

52

S
brave - ly sped the stur - dy plough, And brave - ly sped the stur - dy plough. —

A
brave - ly sped the stur - dy plough, And brave - ly sped the stur - dy plough. —

T
brave - ly sped the stur - dy plough, And brave - ly sped the stur - dy plough. —

B
brave - ly sped the stur - dy plough, And brave - ly sped the stur - dy plough. —

Novello, Ewer and Co.
(1860-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

There soared a mighty bird in heaven,
With rapid pinions, strangely white;
They flashed through air like lightning driven
Across the starless dome of night.

It was the messenger of Fame,
O'er all the earth a spirit flying,
To tell how one to honours came;
How died, and left a name undying!

And thousands wakened at the story;
Their fervid hopes sped up like fire;
Some grasped the sword to conquer glory,
Some strove to wake the poet's lyre!

There sang a merry, plumed chorist,
With downy feathers homely gray;
And sunny plain, and shady forest,
In music echoed back his lay.

It was the harbinger of Peace,
Who told of humble, social blessing,
Of patient labours sure increase;
Of friendship's joys, of love's caressing.

And thousands heard the song enamoured,
And flushed with toil grew cheek and brow,
As timber groaned, and iron clamoured,
And bravely sped the sturdy plough.

William Duthie

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