

Where most my thoughts

1st part of the 2-part madrigal, the 2nd being "Despiteful thus unto myself, I languish"

John Wilbye
(1574-1638)

5

Soprano I
p Where ___ most ___ my thoughts, there least ___ mine eye is

Soprano II

Alto I

Alto II
p Where most my thoughts, there least my eye is strik - ing, is strik -

Tenor
8 *p* Where most my thoughts, _____ there least ___ mine eye is strik -

Bass

10 15

S
strik - ing, *p* where most my thoughts, there

A
cresc.
p Where ___ most ___ my thoughts, *p* there least mine eye is

A
cresc.
p Where most my thoughts, *p* there least my eye us strik - ing,

T
cresc.
ing, where most my _____ thoughts, *p* there least _____ mine

T
8 ing, *p* where most my

B
cresc.
p Where most my thoughts, _____ there least ___ mine eye is

20 *cresc.*

S least mine eye _____ is strik-ing, there least _____ mine eye

stri-_____ ing, there least _____ mine eye is strik - ing;

A _____ where most my thoughts, there

cresc.

eye is _____ strik-_____ ing, there least mine eye is strik-_____

T 8 thoughts, there least mine_ eye is strik-ing, mine

B strik-_____ ing, _____

25 30

S is strik - ing; *p* Where _____ least _____ I come, there most my

p Where least I_ come, there most my heart a-_____ bid -

A least mine_ eye is _____ strik - ing; *p* Where least I come,

_____ King; *p* Where least I come, _____ there most _____ my

T 8 eye is strik-_____ ing;

B _____

p Where

35

S heart a - bid-eth, *mf* where least I come, there most my—

eth, my heart a - bid - eth, my *mf* heart a - bid - eth;

A there most my heart a-bid-eth; *mf* Where

heart a-bid-eth; *mf* where least I come, there most my heart a-

T *p* Where least I come, *mf* there most my heart

B least I come, there most *mf* my heart a - bid - eth;

40 45

S heart a - bid - eth; *p* Where most I love, I

p Where most I love, I ne-

A most I love, *p* I ne- ver show my lik- ing,

bid- eth; *p* Where most I love, I ne- ver

T a - bid - eth;

B *p* Where most I love, I ne- ver

50 *cresc.*

S ne- ver show my lik- ing; From

ver show my lik- ing; From what my mind doth hold, my bo- dy *cresc.*

A where_ most I love, I ne- ver show my lik- ing; From_ *cresc.*

show my lik- ing, my lik - ing; From_ what my mind *cresc.*

T 8 *p* From what my mind doth hold, my bo- dy slid-

B show_ my lik - ing; From_ what_ my *cresc.*

55 60

S what my mind doth hold, my bo- dy slid-

slid - eth, my bo - dy slid- eth:

A what my mind doth hold, my bo- dy slid- eth, my bo - dy slid-

doth hold, my bo - dy slid-eth, my bo- dy slid-

T 8 *cresc.* eth, from what my_ mind doth_ hold, my bo- dy slid- eth:

B mind_ doth hold, my bo - dy slid- eth: *mf* I

S eth: *mf* I care - less seem, where most my

mf I care - less seem, I care - less seem,

A eth: *mf* I care - less seem, where most my

eth: *mf* I care - less seem, where most my care de - pend -

T *mf* I care - less seem, where most my care

B care - less seem, where most my care de - pend -

S care de - pend - eth, my care de - pend -

I care - less seem, where most my

A care de - pend - eth, I

eth, I care - less seem, where most my care de - pend -

T de - pend - eth, where most my

B eth, where most my care

75 80

S eth; *p* A coy re - gard, where most my
 care de - pend - eth; *p* A coy re - gard,
 A care - less seem, where most _____ my care de - pend - eth; *p* where most my
 eth, where most my care _____ de-pend- _____ eth; *p* A coy re - gard,
 T 8 care de - pend- _____ eth; A coy re - gard,
 B de-pend- _____ eth; *p* A coy re - gard,

85 *cresc.*

S soul at- _____ tend-eth, where most my soul at- _____ tend-eth, where
 where most my soul at- _____ tend-eth, where most my soul at - *cresc.*
 A soul at - tend - eht, where most my soul at - tend - eth, where *cresc.*
 where most my soul at - tend - eth,
 T 8 *p* where most my soul at - tend - eth, where *cresc.*
 B where most my soul at - tend - eth, where most my soul at - *cresc.*

90

S most my soul at— tend-eth, where most my soul at— tend-eth,
 tend-eth, where most *p* my soul at— tend-eth, where most my

A most my soul at - tend - eth, *p* where most my soul at - tend -
p where most my soul at - tend -

T 8 most my soul at - tend - eth,

B tend - eth, where most *p* my soul at - tend - eth, where most my

95 *dim.* *p* where most my soul at— tend— eth. 100

S *dim.*
 soul at - tend-eth, where most my soul at - tend - eth. _____

A *dim.*
 eth, where most my soul, my soul at - tend— eth. _____

T *dim.*
 8 where most my soul, my soul _____ at - tend - eth.

B *dim.*
 soul at - tend - eth, u where most my soul at - tend - eth. _____