

# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

Violino I

Violino II

Canto I

Canto II

Basso

Continuo

Læ - ta - tus sum in his quæ di - cta sunt mi - hi: In do-mum Do - mi-ni i - bi -

Je - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci - vi-tas, æ - di - fi - ca - tur ut

5

mus, in do-mum Do - mi-ni i - bi - mus. Stan - tes e - rant pe - des no - stri, in a - tri - is tu - is, tu - is, tu - is Je - ru - sa -

Stan - tes e - rant pe - des no - stri, in a - tri - is tu - is, tu - is, tu - is Je - ru - sa -

ci - vi - tas: cu - jus par - ti - ci - pa - ti - o e - jus, e - jus in i - di - psum. Qui - a il - lic se - de - runt, se - de - runt se - des

## Laetatus sum: (score)

2

10

A musical score for four voices (SATB) in G clef, common time. The score consists of eight systems of music. The lyrics are written below the vocal parts. Measure numbers 10 and 15 are indicated above the staff.

lem, tu-is, tu - is Je-ru - sa-lem.  
lem, tu-is, tu - is Je-ru - sa-lem.  
in ju-di-ci - o, se-de-runt se-des in ju-di-ci - o, se-des su-per do-mum Da - vid, se-des su-per do-mum Da-viD, se -  
des su - per do-mum Da-viD. Fi-at pax in vir - tu - te tu - a, in vir-tu-te tu-a, et a - bun - dan - ti - a,  
et a-bun-dan-ti - a in tur - ri-bus tu - is, in tur - ri - bus tu - is. Pro-pter do-mum Do-mi - ni De - i no-stri,

Il - luc e - nim, il - luc e - nim  
 Il - luc e - nim, il - luc e - nim a - scen - de - runt tri - bus, tri - bus Do - mi -  
 De - i no - stri, quæ - si - vi bo - na ti - bi, quæ - si - vi bo - na ti - bi. Si - cut e - rat in prin - ci -

20

a - scen - de - runt tri - bus, tri - bus Do - mi - ni, a - scen - de - runt tri - bus, tri - bus Do - mi -  
 ni, a - scen - de - runt tri - bus, tri - bus Do - mi -  
 pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum:  
 ni: te - sti - mo - ni - um Is - ra - èl, ad con - fi - ten - dum no - mi - ni Do - mi -  
 ni:  
 A-men. sæ - cu - lo - rum: A-men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

The musical score consists of five staves of music. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are bass and a continuo line in bass clef. The music is written in common time. The lyrics are in Latin and are placed below the corresponding notes. Measure numbers 20 and 30 are indicated above the staff. The score ends with a sharp sign at the end of the last measure.

25

ni,  
ad con-fi-ten-dum no - mi-ni Do-mi-ni.  
ad con-fi-ten-dum no - mi-ni Do-mi-ni, ad con-fi-ten-dum no - mi-ni Do-mi-ni.

30

Ro-ga-te, ro-ga - te, ro-ga-te, ro-ga - te quæ ad pa-cem sunt Je-ru-sa-

Ro-ga-te, ro-ga - te, quæ ad pa-cem sunt Je-ru-sa-lem,

lem, et a-bun-dan-ti-a, et a-bun-dan-ti-a di-li-gen - ti-bus

et a-bun-dan-ti-a, et a-bun-dan-ti-a di-li-gen - ti-bus

40

te, di-li-gen - ti-bus te.

te, di-li-gen - ti-bus te.

The musical score consists of ten staves of music. The top five staves begin at measure 45, featuring treble clef staves with various note heads (circles, squares, diamonds) and rests. The bottom five staves begin at measure 50, also featuring treble clef staves with note heads and rests. Measures 45 through 49 are mostly silent or contain rests. Measure 50 begins with a rhythmic pattern in the bass staff (B-flat key signature). The lyrics "Propter fra-tres, fra-tres me - os et prox-i-mos me - os," are written below the staff, followed by "lo-que-bar pa-cem de". The lyrics continue in the next measure: "Propter fra-tres, fra-tres me - os lo-que-bar pa - cem de te, pa-cem de". The bass staff shows a sustained note in measure 50 and eighth-note patterns in measures 51 and 52.

55

te.  
te.

Glo - ri - a Pa - tri      et Spi - ri - tu - i San - cto,      et Spi - ri - tu - i San -

Glo - ri - a Pa - tri et Fi - li - o,      et Fi - li - o,

Set by Allen Garvin (aurvondel@gmail.com) (ver. 2022-08-04) CC BY-NC 2.5

65

A musical score for a four-part setting of the hymn "Laetatus sum". The score consists of eight staves, each with a treble clef. The vocal parts are soprano (top), alto, tenor, and bass (bottom). The music is in common time. Measure 65 begins with a rest followed by a melodic line in the soprano part. The lyrics "cto, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto," are sung. Measures 66-67 show the alto and tenor parts entering with eighth-note patterns. The bass part provides harmonic support. Measures 68-69 continue with similar patterns, with the bass part becoming more prominent. Measure 70 begins with a rest, followed by the bass part singing "per, et in sæ-cu-la sæ-cu-lo-rum: A - men." The alto and tenor parts join in with eighth-note patterns. The bass part concludes with a final "A - men." The score includes sharp signs at the end of measures 65, 68, and 70.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

Laetatus sum in his quae dicta sunt mihi:

In domum Domini ibimus.

Stantes erant pedes nostri,  
in atriis tuis, Jerusalem.

Jerusalem, quae aedificatur ut civitas:  
cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini:  
testimonium Israël, ad confitendum nomini Domini.

Quia illic sederunt sedes in judicio,  
sedes super domum David.

Rogate quae ad pacem sunt Jerusalem, et abundantia dil

Fiat pax in virtute tua,  
et abundantia in turribus tuis.

Propter fratres meos et proximos meos,  
loquebar pacem de te.

Propter domum Domini Dei nostri,  
quaesivi bona tibi.

Gloria Patri, et Filio, et Spiritui Sancto:

Sicut erat in principio, et nunc, et semper,  
et in sæcula sæculorum. Amen.

I rejoiced at the things that were said to me:

We shall go into the house of the Lord.

Our feet were standing  
in thy courts, O Jerusalem.

Jerusalem, which is built as a city,  
which is compact together.

For thither did the tribes go up, the tribes of the Lord:  
the testimony of Israel, to praise the name of the Lord.  
Because their seats have sat in judgment,  
seats upon the house of David.

Pray for the things that are for the peace of Jerusalem:  
and abundance for them that love thee.

Let peace be in thy strength:  
and abundance in thy towers.

For the sake of my brethren,  
and of my neighbours, I spoke peace of thee.  
Because of the house of the Lord our God,  
I have sought good things for thee.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now,  
and ever shall be: world without end. Amen.

Douay-Rheims translation (Psalm 122); 1662 Book of Common Prayer