

Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

Violino I

Violino II

Canto I
Læ - ta - tus sum in his quæ di - cta sunt mi - hi: In do - mum Do - mi - ni i - bi -

Canto II

Basso
Je - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci - vi - tas, æ - di - fi - ca - tur ut

Continuo

5

mus, in do - mum Do - mi - ni i - bi - mus. Stan - tes e - rant pe - des no - stri, in a - tri - is tu - is, tu - is, tu - is Je - ru - sa -

Stan - tes e - rant pe - des no - stri, in a - tri - is tu - is, tu - is, tu - is Je - ru - sa -

ci - vi - tas: cu - jus par - ti - ci - pa - ti - o e - jus, e - jus in i - di - psum. Qui - a il - lic se - de - runt, se - de - runt se - des

lem, tu-is, tu - is Je-ru - sa-lem.

lem, tu-is, tu - is Je-ru - sa-lem.

in ju-di-ci - o, se-de-runt se-des in ju-di-ci - o, se-des su-per do-mum Da - vid, se-des su-per do-mum Da-vid, se -

des su - per do-mum Da-vid. Fi-at pax in vir - tu - te tu - a, in vir-tu-te tu-a, et a - bun - dan - ti - a,

et a-bun-dan-ti - a in tur-ri-bus tu - is, in tur-ri - bus tu - is. Pro-pter do-mum Do-mi-ni De - i no-stri,

Il - luc e - nim, *il - luc e - nim*

Il - luc e - nim, *il - luc e - nim* a - scen - de - runt tri - bus, tri - bus Do - mi -

De - i no - stri, quæ - si - vi bo - na ti - bi, quæ - si - vi bo - na ti - bi. Si - cut e - rat in prin - ci -

20

a - scen - de - runt tri - bus, tri - bus Do - mi - ni, a - scen - de - runt tri - bus, tri - bus Do - mi -

ni, a - scen - de - runt tri - bus, tri - bus Do - mi -

pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum:

ni: te - sti - mo - ni - um Is - ra - òl, ad con - fi - ten - dum no - mi - ni Do - mi -

ni: _____

A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

25

ni, ad con-fi-ten-dum no - mi-ni Do-mi-ni.
ad con-fi-ten-dum no - mi-ni Do-mi-ni, ad con-fi-ten-dum no - mi-ni Do-mi-ni.

30

35

Ro-ga-te, *ro-ga - te*, ro - ga - te, *ro-ga - te* quæ ad pa-cem sunt Je-ru - sa-
 Ro-ga - te, *ro-ga - te*, quæ ad pa-cem sunt Je-ru - sa-lem,

lem, et a-bun-dan-ti - a, et a-bun-dan-ti - a di-li-gen - ti-bus
 et a-bun-dan-ti-a, et a-bun-dan-ti-a di-li-gen - ti-bus

te, di-li-gen - ti-bus te.
 te, di-li-gen - ti-bus te.

50

Pro-pter fra-tres, fra-tres me - os et prox-i-mos me - os, _____ lo-que-bar pa-cem de

Pro-pter fra-tres, fra-tres me - os _____ lo-que-bar pa - cem de te, _____ pa-cem de

te.
te.

Musical score for measures 55-59. It includes vocal staves with lyrics and piano accompaniment. The piano part features a prominent bass line with several sharp signs (#) indicating specific notes.

Musical score for measures 60-64. It includes vocal staves and piano accompaniment. The piano part continues with a steady bass line.

60

Glo-ri - a Pa - tri et Spi-ri - tu-i San - cto, et Spi-ri - tu-i San -
Glo - ri-a Pa - tri et Fi - li - o, et Fi - li - o,

Musical score for measures 65-69. It includes vocal staves with lyrics and piano accompaniment. The piano part continues with a steady bass line.

cto, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto,

Si-cut e - rat in prin-ci-pi - o, et nunc, et sem -
Si-cut e - rat in prin-ci-pi - o, et nunc, et sem -

per, et in sæ-cu-la sæ-cu-lo-rum: A - men.
per, et in sæ-cu-la sæ-cu-lo-rum: A - men.

The image shows a musical score for the hymn 'Laetatus sum'. It consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. The score begins with a treble clef and a common time signature. The melody is simple and repetitive, reflecting the text's structure. The lyrics are in Latin and Old English, with the latter being a Douay-Rheims translation.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

Laetatus sum in his quae dicta sunt mihi:

In domum Domini ibimus.

Stantes erant pedes nostri,

in atriis tuis, Jerusalem.

Jerusalem, quae aedificatur ut civitas:

cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini:

testimonium Israël, ad confitendum nomini Domini.

Quia illic sederunt sedes in iudicio,

sedes super domum David.

Rogate quae ad pacem sunt Jerusalem, et abundantia dilectionis super eos: quia propter nomen Domini habitavit in Jerusalem.

Fiat pax in virtute tua,

et abundantia in turribus tuis.

Propter fratres meos et proximos meos,

loquebar pacem de te.

Propter domum Domini Dei nostri,

quaesivi bona tibi.

Gloria Patri, et Filio, et Spiritui Sancto:

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum. Amen.

I rejoiced at the things that were said to me:

We shall go into the house of the Lord.

Our feet were standing

in thy courts, O Jerusalem.

Jerusalem, which is built as a city,

which is compact together.

For thither did the tribes go up, the tribes of the Lord:

the testimony of Israel, to praise the name of the Lord.

Because their seats have sat in judgment,

seats upon the house of David.

Pray for the things that are for the peace of Jerusalem:

and abundance for them that love thee.

Let peace be in thy strength:

and abundance in thy towers.

For the sake of my brethren,

and of my neighbours, I spoke peace of thee.

Because of the house of the Lord our God,

I have sought good things for thee.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now,

and ever shall be: world without end. Amen.

Douay-Rheims translation (Psalm 122); 1662 Book of Common Prayer