

MISSA PRO DEFUNCTIS

AGNUS DEI

Agnus dei, Agnus dei qui tollis peccata nostra. Domine misereatur de'

Agnus dei, Agnus dei qui tollis peccata nostra. Domine dona e' quoniam

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Source: Missa pro Défuntis a cinque voci con violini obligati - partitura ms., Pisa 6 Nov 1725.

Giovanni Carlo Maria Clari
1677 - 1754

Violin-1

Violin-2

Viola

Soprano primo

Soprano secundo

Alto

Tenore

Basso

Basso continuo

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, ag - nus De - i, qui tol - lis pec -

#

6 2 6#

Missa pro Defunctis / Agnus Dei

4

Vi1

Vi2

Va

S1
ca - ta mun - di, do - na, do - na e - is re - qui-em.

S2
ca - ta mun - di, do - na, do - na e - is re - qui-em.

A
ca - ta mun - di, do - na, do - na e - is re - qui-em.

T
8 ca - ta mun - di, do - na, do - na e - is re - qui-em.

B
ca - ta mun - di, do - na, do - na e - is re - qui-em.

BC
4

8

Vi1

Vi2

Va

S1
Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec -

S2
Ag - nus, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do -

A
Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, do -

T
8 Ag - nus De - i, qui tol - lis pec - ca - ta

B
Ag - nus, ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, do -

BC
8

7 6# 7 6 4 # 4 3 7 6 4 # 9 8

Missa pro Defunctis / Agnus Dei

13

Vi1
Vi2
Va

S1
ca - ta mun - di, do - na e - is re - qui - em. Ag - nus De - i, qui

S2
- na, do - na e - is, do - na e - is re - qui-em. Ag - nus De - i, qui

A
na, do - na e - is re - qui-em. Ag - nus De - i, qui

T
8 mun - di, do - na e - is re - qui-em. Ag - nus De - i, qui

B
na, do - na e - is, do - na e - is re - qui-em. Ag - nus De - i, qui

BC

13

7 6# 7 6 7 6 7 4 # 6 #

17

Vi1
Vi2
Va

S1
tol - lis pec-ca - ta mun - di, do - na e - is re - qui-em sem - pi - ter - nam.

S2
tol - lis pec-ca - ta mun - di, do - na e - is re - qui-em sem - pi - ter - nam.

A
tol - lis pec-ca - ta mun - di, do - na e - is re - qui-em sem - pi - ter - nam.

T
8 tol - lis pec-ca - ta mun - di, do - na e - is re - qui-em sem - pi - ter - nam.

B
tol - lis pec-ca - ta mun - di, do - na e - is re - qui-em sem - pi - ter - nam.

BC

17

6 7 6# # b

Violino-1

MISSA PRO DEFUNCTIS

AGNUS DEI

Giovanni Carlo Maria Clari
1677 - 1754

1

5

8

12

16

19

MISSA PRO DEFUNCTIS
AGNUS DEI

Giovanni Carlo Maria Clari
1677 - 1754

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Viola

MISSA PRO DEFUNCTIS

AGNUS DEI

Giovanni Carlo Maria Clari
1677 - 1754

5

8

12

16

19

Basso continuo

MISSA PRO DEFUNCTIS

AGNUS DEI

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The musical score consists of six staves of basso continuo music. The key signature is one sharp (F# major). Measure numbers 1 through 19 are indicated above the staves. Measure 1 starts with a bass note followed by a dotted half note. Measure 2 has a fermata over the first note. Measures 3-4 show a descending eighth-note pattern. Measure 5 begins with a bass note followed by a dotted half note. Measures 6-7 show a descending eighth-note pattern. Measure 8 begins with a bass note followed by a dotted half note. Measures 9-10 show a descending eighth-note pattern. Measure 11 begins with a bass note followed by a dotted half note. Measures 12-13 show a descending eighth-note pattern. Measure 14 begins with a bass note followed by a dotted half note. Measures 15-16 show a descending eighth-note pattern. Measure 17 begins with a bass note followed by a dotted half note. Measures 18-19 show a descending eighth-note pattern.