

Und es war eine Hochzeit zu Cana

à 9 | 4 Viol: 2 Can: Alt: Ten: Bass.

Symphonia

Violino 1mo
Violino 2do
Viola 1.ma
Viola 2.da
Cantus 1m:
Cantus 2dus
Alto
Tenor
Bassus
Violone
Bassus continuus.

5
4
5

12

Musical score system 12-19. It consists of six staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. The time signature is 3/2. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are sharp and flat accidentals throughout the system.

20

Musical score system 20-24. It consists of six staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. The time signature is 3/2. The music continues with similar rhythmic patterns and includes some sixteenth-note runs.

25

Musical score system 25-31. It consists of six staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. The time signature is 3/2. The music continues with similar rhythmic patterns and includes some sixteenth-note runs.

29

36

v1

v2

vla1

vla2

B

& vln

bc

Und es war ei-ne Hoch-zeit und es war ei-ne Hoch-zeit *G in ms*

Und es war

4#

41

c in ms

und es war ei-ne Hoch-zeit und es war ei-ne Hoch-zeit Zu Ca-

4# 4#

47

na zu Ca - na zu Ca -

d e c

52

na in Gal - li-lae - a.

6+

58

6 6 6

67

undotted in ms

miscount in ms

und die mut-ter Je-su, und die Mut-ter Je - su

6+ #

74

2 Viertel
in ms

war auch da. Je - sus a-ber und sei-ne Jün-ger wur-den auch auf die Hoch-zeit ge-la - den. *in ms*

4 6 4#

79

wer-den auch auf die Hoch-zeit ge - la - den. wer-den auch auf die Hoch-zeit, auf die Hoch -
this phrase was repeated

4#

83

- zeit ge-la - den.

6 6+

91

no dot in ms

6+

99

v11

v12

vla1

vla2

A

T

B

& vln

bc

Wein, wein, Wein, Wein, Wein.

Wein, Wein, Wein, Wein Wein,

Wein, wein, Wein, Wein, Wein,

104

Adagio

Adagio

Adagio

Adagio

Wein, Wein, Wein.

Wein, Wein, Wein.

Wein, Wein

Adagio

Adagio

110

v11

v12

vla1

vla2

C1

C2

A

T

B

& vln

bc

Sie ha - ben nicht_ Wein, sie ha-ben nicht_ Wein, sie ha - ben nicht_ Wein.

117

The image shows a musical score for a piece titled 'Wein Wein Wein Wein'. The score is written for a piano and voice. It begins at measure 117. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics 'Wein Wein Wein Wein' are written below the vocal line. The score is divided into measures by vertical bar lines. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part is primarily composed of quarter and eighth notes. The overall style is that of a traditional folk or church song.

Wein Wein Wein Wein

Wein Wein Wein

Wein Wein,

122

Wein Wein Wein. Wein Wein Wein. Mei-ne Stund ist noch nicht ko-

Wein, Wein, Wein, Wein, Wein.

T. Meine stund

6 6 6 7 6

Musical score for the first system, measures 128-134. It includes staves for strings and woodwinds.

Musical score for the second system, measures 135-141. It includes vocal staves with lyrics and piano accompaniment.

sie ha - ben nicht_ Wein, sie ha-ben nicht_ Wein

men, ist noch_ nicht ko-men_

Musical score for the third system, measures 142-148. It includes piano accompaniment with performance markings.

C. Sie haben nicht Adagio

6 6 6 7 6 # 6+ # 4# #

Musical score for the fourth system, measures 149-155. It includes staves for violins (vi1, vi2) and violas (vla1, vla2).

Musical score for the fifth system, measures 156-162. It includes vocal staves (C1, C2) and piano accompaniment (& vln, bc).

offt_ ist in dem E-he or-den al-ler_ Wein, al-ler Wein zu wei-nen wor-den,

Offt ist in dem E-he or-den al-ler_ Wein, al-ler Wein zu wei-nen wer-den,

c.c.

6 5 # # # # 6+ 6 4#

142

zu wei-nen wor-den.

zu wei-nen wer-den.

4# 6+ # 4# # # # 5/3 4#

149

v1

v2

vla1

vla2

T

& vln

bc

wol-te mein Volck mir ge - hor-sam sein

Ten:

155

und Is-ra - el auf mei-nen we-gen gehn, so wolt ich sie mit dem bes-ten wei-tzen spei-ßen, so wolt ich

#5 # 6 4# 6 5 # 6+

160

sie mit dem bes-ten Wei-tzen spei-ßen. und mit Hönig aus dem fel-ßen, auß- dem fel-ßen sat - ti-gen

6 # # 7 # 4#

165

vl1

vl2

vla1

vla2

C1

Waß Er euch sa-get daß thutt. *was Er euch sa-get, das tut,*

T

fül-let, fül-let die Wa-ßer Krü-ge mit Wa-ßer. fül-let,

B

& vln

CanI. Waß Er

bc

6+ # # 6+ # # 7 6+

170

vl1

vl2

vla1

vla2

C1

waß Er euch sa-get das thut.

T

fül-let die Wa-ßer Krü-ge mit Wa-ßer. Fül-let, fül-let die Wa-ßer Krü-ge mit Wa-ßer.

B

& vln

bc

6+ # 5 6

175

Er weist rath in al-len sa-chen, weist auß wa-ßer Wein zu ma - chen.

und der Spei-ße meis-ter

Cant I. Er Weiß B.

180

Viertel in ms

kos-te-te den Wein der Wa-ßer war ge-we - ßen, kös-te-te den Wein der Wa-ßer war ge - we - ßen.

4 # 6 4 3

Er weist rath in al-len sa-chen in al-len sa-chen, weist auß wa-ßer Wein zu ma -
Er weiß rath in al-len Sa-chen, weiß auß Wa-ßer Wein zu ma -

Canti. Er weiß

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score includes vocal lines and piano accompaniment. The first two staves are in treble clef and contain the lyrics: "chen, auß Wa-ßer Wein zu ma - chen." The next two staves are in treble clef and contain the lyrics: "chen, aus Wa-ßer Wein zu ma - chen." The bottom two staves are in bass clef and contain piano accompaniment.

The third system of the musical score consists of two staves in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are in German and describe the knowledge of Christ regarding water and wine.

Vocal Line (System 2):

Er weiß rath, aus Wa-ßer Wein, *aus Was-ser*
 Er weis rath, auß Wa-ßer Wein, *aus Wa-ßer*
 Er weiß rath in al-len sa - chen
 Er weiß rath.

Lyrics (System 2):

Er weist rath in al-len Sa - chen, weist auß Wa-ßer Wein.
 cc. er weiß

Wein, Er weist rath aus Wa-ßer Wein. Er weist rath, Er weist rath aus Wa-ßer Wein, aus Wa-ßer Wein, aus Was-ser Wein. Er weist rath, er weist rath, Er weist rat in al-len

Wein aus Wa-ßer Wein zu mach - en, aus Wa-ßer Wein zu ma - chen.
 aus Wa-ßer Wein zu ma - chen, aus Wa-ßer Wein zu ma - chen.
 rath auß wa-ßer Wein, auß wa-ßer Wein zu ma - chen, auß wa-ßer Wein zu ma - chen.
 aus Wa-ßer Wein. Wein zu ma - chen, aus Wa-ßer Wein zu ma - chen.
 Sa - chen, weist aus Wa - ßer Wein zu ma - chen. Auß Wa-ßer Wein zu ma - chen.