

Blow up the trumpet

Joel 2:15-17

Henry Purcell (1659-1695)
ed. Raymond Nagem

Verse

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Continuo

Blow up the trum - - pet, the trum - - - pet in Si - on,

Blow up the trum - - - pet, the trum - - - pet in Si - on,

Blow up the trum - - - pet, in Si - on,

Although the sources for this anthem are written in 10 parts, with intricate alternations and doublings between Decani and Cantoris, there are never more than 8 real parts sounding at any given time. This edition distributes the parts over 8 staves to fit the layout and range of a modern SSAATTBB choir.

Organ part editorial. Editorial and cautionary accidentals in small type. Differences from the Purcell Society edition, edited by Anthony Lewis and Nigel Fortune:

m. 2: here and elsewhere, the rhythm γ has been changed to γ

m. 15: key change 1 measure earlier

m. 30, Bass 2: fifth and seventh notes F \natural

m. 50: key change 5 measures later

m. 19, Tenor 2: third and fourth notes G - A \flat

m. 64, Tenor 1, and m. 80, Alto 2: B \natural

m. 98, Tenor 2: original underlay where is their God?

m. 101: from here to the end, both bass parts combined onto one staff

m. 115, Tenor 2: original underlay where is their God?

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Blow up the trum - - pet, the trum - - - pet in Si - on,
Blow up the trum - pet, the trum - - - pet, the trum - - - pet in Si - on,
Blow up the trum - pet, the trum - - - pet, the trum - - - pet in Si - on,
Blow up the trum - - pet, the trum - - - pet in Si - on,

8

blow up the trum - - pet, blow up the
blow up the trum - - pet, blow up the
blow up the trum - - pet,
blow up the trum - pet, the trum - - - pet, blow up the trum -
blow up the trum - - pet, the trum - - - pet,
blow up the trum -
blow up the trum - - pet, blow up the trum - pet,

12

trum - - pet, the trum - - pet in Si - on, Sanc - ti - fy a
 trum - - pet, blow up the trum - pet in Si - on, Sanc - ti - fy a
 blow up the trum - pet, the trum - - pet in Si - on, Sanc - ti - fy a
 - pet, blow up the trum - - pet in Si - on, Sanc -
 blow up the trum - - pet in Si - on,
 - pet, blow up the trum - - pet in Si - on,
 blow up the trum - - pet in Si - on, Sanc - ti - fy a



16

fast, sanc - ti - fy a fast:
 fast, sanc - ti - fy a fast:
 fast, sanc - ti - fy a fast:
 - ti - fy a fast, sanc-ti - fy a fast:
 Sanc-ti - fy a fast, sanc-ti - fy a fast, call, call a sol-emn as - sem - bly:
 Sanc - ti - fy a fast, a fast, call, call a sol - emn as-sem - bly:
 fast, Sanc - ti - fy a fast, call, call a sol - emn as-sem - bly:

20

Ga-ther the peo-ple, and sanc-ti - fy,
 Ga-ther the peo-ple, and sanc-ti -
 Ga-ther the peo-ple,
 and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on, and sanc-ti -
 Ga-ther the peo-ple, and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on,

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and sanc-ti - fy the con-gre - ga - tion, and sanc-ti -
 - fy the con-gre - ga - tion, and sanc-ti - fy the con-gre - ga - tion,
 and sanc-ti - fy the con-gre - ga - tion, and sanc-ti -
 and sanc-ti - fy, and sanc-ti - fy the con-gre - ga - tion,
 - fy, and sanc-ti - fy, sanc - ti -
 and sanc-ti - fy the con-gre - ga - tion,
 and sanc-ti - fy the con-gre - ga - tion, and sanc-ti -

26

-fy the con-gre-ga-tion, sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
and sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
-fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
and sanc-ti - fy, and sanc-ti - fy the con-gre - ga-tion, the con - gre - ga-tion.
-fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
and sanc-ti - fy the con - - gre - ga-tion.
-fy the con-gre-ga-tion, and sanc-ti - fy the con - - gre - ga-tion.

The musical score consists of eight staves. The first seven staves are vocal lines, and the eighth is a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: '-fy the con-gre-ga-tion, sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. and sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. -fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. and sanc-ti - fy, and sanc-ti - fy the con-gre - ga-tion, the con - gre - ga-tion. -fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. and sanc-ti - fy the con - - gre - ga-tion. -fy the con-gre-ga-tion, and sanc-ti - fy the con - - gre - ga-tion.'

Chorus

30

Blow up the trum - - pet

Blow up the trum - - pet

Blow up the trum - pet, the trum -

Blow up the trump - pet, the trum - - pet

Blow up the trump - pet, the trum - - pet

Blow up the trump - - pet

Blow up the trum - - pet

The musical score consists of ten staves. The first seven staves are vocal lines for different parts, each with lyrics. The eighth staff is a bass line. The final two staves are piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Blow up the trum - - pet', 'Blow up the trum - - pet', 'Blow up the trum - pet, the trum -', 'Blow up the trump - pet, the trum - - pet', 'Blow up the trump - pet, the trum - - pet', 'Blow up the trump - - pet', and 'Blow up the trum - - pet'.

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The musical score consists of ten staves. The first seven staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics. The eighth and ninth staves are bass clef parts, likely for Bass 1 and Bass 2. The tenth staff is a grand staff for piano accompaniment.

Lyrics for the vocal parts:

- Soprano: in Si - on, blow up the trum - pet, the trum - - pet,
- Alto: in Si - on, blow up the trum - pet, the trum - - pet, blow up the
- Tenor 1: - pet in Si - on, blow up the trum -
- Tenor 2: in Si - on, blow up the trum -
- Bass 1: in Si - on, blow up the trum - - pet,
- Bass 2: - pet in Si - on:
- Bass 1 (8th staff): in Si - on, blow up the
- Bass 2 (9th staff): in Si - on, blow up the trum - - pet, in Si - on,

38

blow up the trum - - - pet, in Si - on:

trum - - - pet, blow up the trum - - - pet in Si - on:

- pet, blow up the trum - - pet in Si - on:

- pet, blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

trum - - - pet, in Si - on:

blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

41 Verse

ga-ther the children, and those that suck the breasts:

ga-ther the children, and those that suck the breasts:

ga-ther the children, and those that suck the breasts:

ga-ther the children, and those that suck the breasts:

As-sem-ble the el-ders,

As-sem-ble the el-ders,

As-sem-ble the el-ders,

45

and the bride out

and the bride out

and the bride out

and the bride out

Let the bridegroom go forth, go forth of his chamber,

Let the bridegroom go forth, go forth of his chamber,

Let the bridegroom go forth, go forth of his chamber,

57



porch and the al - tar, let them weep be - tween the
and the al - tar, let them weep be - tween the porch
and the al - tar,
let them weep be - tween the porch
let them weep be - tween the porch and
and the al - tar,
let them weep be - tween the porch

Musical score for measures 57-59, featuring vocal lines and piano accompaniment in a minor key. The lyrics are: porch and the al - tar, let them weep be - tween the and the al - tar, let them weep be - tween the porch and the al - tar, let them weep be - tween the porch let them weep be - tween the porch and and the al - tar, let them weep be - tween the porch.

60



porch and the al - tar, and let them say, Spare thy peo - ple, spare thy peo - ple,
and the al - tar, and let them say, Spare thy peo - ple, spare thy peo - ple,
and let them say, Spare thy peo - ple, spare thy peo - ple,
and the al - tar, and let them say, Spare thy peo - ple, spare thy peo - ple,
the al - tar, and let them say, Spare thy peo - ple,
and let them say, Spare thy peo - ple, spare thy peo - ple,
and the al - tar, and let them say, Spare thy peo - ple,

Musical score for measures 60-63, featuring vocal lines and piano accompaniment in a minor key. The lyrics are: porch and the al - tar, and let them say, Spare thy peo - ple, spare thy peo - ple, and the al - tar, and let them say, Spare thy peo - ple, spare thy peo - ple, and let them say, Spare thy peo - ple, spare thy peo - ple, and the al - tar, and let them say, Spare thy peo - ple, spare thy peo - ple, the al - tar, and let them say, Spare thy peo - ple, and let them say, Spare thy peo - ple, spare thy peo - ple, and the al - tar, and let them say, Spare thy peo - ple.

64

O Lord, spare thy peo-ple, O Lord, O Lord, spare them, and

O Lord, spare thy peo-ple, O Lord, spare them, and

O Lord, spare thy peo-ple, O Lord, spare them, and

O Lord, spare thy peo-ple, O Lord, spare them, and

O Lord, spare thy peo-ple, O Lord, spare them,

O Lord, spare thy peo-ple, O Lord, spare them,

O Lord, spare thy peo-ple, O Lord, spare them,

O Lord, spare thy peo-ple, O Lord, spare them,

68

give not thine he - ri - tage to reproach, and

give not thine he - ri - tage to re-proach, and

give not thine he - ri - tage to re-proach, and

give not thine he - ri - tage to re-proach, and

and give not thine he - ri - tage to reproach, and

and give not thine he - ri - tage to reproach,

and give not thine he - ri - tage to a reproach, and

72

give not thine he - ri - tage to re-proach, that the heath-en should
 give not thine he - ri - tage to re-proach, that the heath-en should
 give not thine he - ri - tage to re-proach, that the heath-en should
 give not thine he - ri - tage to re - proach, that the heath-en should
 give not thine he - ri - tage to re - proach, that the heath-en should
 that the heath-en, the heath-en should
 give not thine he - ri - tage to re-proach, that the heath-en should

75

rule, the heath - en should rule o - ver them.
 rule, the heath - en should rule o - - ver them.
 rule, the heath - en should rule o - - ver them.
 rule, the heath - en should rule o - - ver them.
 rule, the heath - en should rule o - ver them.
 rule, the heath - en should rule o - - ver them.
 rule, the heath - en should rule o - - ver them.

78

Chorus

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare them, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, O

82

Verse

Lord, O Lord, spare them:

O Lord, spare them:

O Lord, spare them:

O Lord, spare them:

O Lord, spare them: Where - fore should they say a - mong the

O Lord, Lord, spare them: Where - fore should they

85

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

Where - fore should they

Where - fore should they say a-mong the peo-ple,

peo-ple, a - - mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

say a-mong the people, should they say a-mong the peo-ple, where -

88

where - fore should they say a-mong the peo-ple,

say a-mong the peo-ple, where -

where - fore should they say a-mong the peo-ple,

where - fore should they say a-mong the

where - fore should they

- fore should they say a-mong the peo-ple, a-mong the peo-ple,

91

where - fore should they say a - mong, —
 where - fore should they say a - mong the peo - ple,
 - fore should they say a - mong the peo - ple, where - fore should they
 where - fore should they say a - mong the peo - ple, should they
 peo - ple, wherefore should they say a - mong the peo - ple,
 say a - mong the peo - ple,
 where - fore should they

94

— a - mong the peo - ple, Where, where, where is — their God, where,
 a - mong the peo - ple, Where, where, where is their God, where,
 say a - mong the peo - ple, Where, where, where is their God, where,
 say a - mong the peo - ple, Where, where, where is — their God, where,
 a - mong the peo - ple, Where, where, where is — their God, where,
 a - mong the peo - ple, Where, where, where is — their God, where,
 say a - mong the peo - ple, Where, where, where is their God, where,

98

Chorus

where, where is their God?

where, where is their God?

where, where is their God?

where, where is their God?

where, where is their God? Where - fore should they say a-mong the

where, where is their God?

where, where is their God? Where - fore should they

102

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

peo-ple, a - - mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

say a-mong the people, should they say a-mong the peo-ple, where -

105

where - fore should they say a-mong the peo- ple,

say a-mong the peo - ple, where -

where - fore should they say a-mong the peo - ple,

where - fore should they say a-mong the

where - fore should they

- fore should they say a-mong the peo-ple, a-mong the peo-ple,

108

where - fore should they say a - mong, —

where - fore should they say _____ a-mong the peo-ple,

- fore should they say a-mong the peo-ple, where - fore should they

where - fore should they say a-mong the peo-ple, should they

peo-ple, wherefore should they say a-mong the peo-ple,

say a - mong the peo-ple,

where - fore should they

