

Blow up the trumpet

Joel 2:15-17

Henry Purcell (1659-1695)
ed. Raymond Nagem

Verse

Soprano 1

Soprano 2

Alto 1

Alto 2
Blow up the trum - - pet, the trum - - - pet in Si - on,

Tenor 1
Blow up the trum - - - pet, the trum - - - pet in Si - on,

Tenor 2



Bass 1

Bass 2
Blow up the trum - - - pet, in Si - on,

Continuo

Although the sources for this anthem are written in 10 parts, with intricate alternations and doublings between Decani and Cantoris, there are never more than 8 real parts sounding at any given time. This edition distributes the parts over 8 staves to fit the layout and range of a modern SSAATTBB choir.

Organ part editorial. Editorial and cautionary accidentals in small type. Differences from the Purcell Society octavo, edited by Anthony Lewis and Nigel Fortune:

m. 2: here and elsewhere, the rhythm  has been changed to 

m. 15: key change 1 measure earlier

m. 30, Bass 2: fifth and seventh notes F \natural

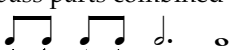
m. 50: key change 5 measures later

m. 19, Tenor 2: third and fourth notes G - A \flat

m. 64, Tenor 1, and m. 80, Alto 2: B \natural

m. 98, Tenor 2: original underlay 
where is their God?

m. 101: from here to the end, both bass parts combined onto one staff

m. 115, Tenor 2: original underlay 
where is their God?

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4

Blow up the trum - - pet, the trum - - - pet in Si - on,
Blow up the trum - pet, the trum - - - pet, the trum - - - pet in Si - on,
Blow up the trum - pet, the trum - - - pet, the trum - - - pet in Si - on,
Blow up the trum - - pet, the trum - - - pet in Si - on,

8

blow up the trum - - pet, blow up the
blow up the trum - - pet, blow up the
blow up the trum - - pet,
blow up the trum - pet, the trum - - - pet, blow up the trum -
blow up the trum - - pet, the trum - - - pet,
blow up the trum -
blow up the trum - - pet, blow up the trum - pet,

12

trum - - pet, the trum - - pet in Si - on, Sanc - ti - fy a
 trum - - pet, blow up the trum - pet in Si - on, Sanc - ti - fy a
 blow up the trum - pet, the trum - - pet in Si - on, Sanc - ti - fy a
 - pet, blow up the trum - - pet in Si - on, Sanc -
 blow up the trum - - pet in Si - on,
 - pet, blow up the trum - - pet in Si - on,
 blow up the trum - - pet in Si - on, Sanc - ti - fy a



16

fast, sanc - ti - fy a fast:
 fast, sanc - ti - fy a fast:
 fast, sanc - ti - fy a fast:
 - ti - fy a fast, sanc-ti - fy a fast:
 Sanc-ti - fy a fast, sanc-ti - fy a fast, call, call a sol-emn as - sem - bly:
 Sanc - ti - fy a fast, a fast, call, call a sol - emn as - sem - bly:
 fast, Sanc - ti - fy a fast, call, call a sol - emn as - sem - bly:

20

Ga-ther the peo-ple, and sanc-ti - fy,
 Ga-ther the peo-ple, and sanc-ti -
 Ga-ther the peo-ple,
 and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on, and sanc-ti -
 Ga-ther the peo-ple, and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on,
 and sanc-ti - fy the con-gre - ga - - ti - on,

23

and sanc-ti - fy the con-gre - ga - tion, and sanc-ti -
 - fy the con-gre - ga - tion, and sanc-ti - fy the con-gre - ga - tion,
 and sanc-ti - fy the con-gre - ga - tion, and sanc-ti -
 and sanc-ti - fy, and sanc-ti - fy the con-gre - ga - tion,
 - fy, and sanc-ti - fy, sanc - ti -
 and sanc-ti - fy the con-gre - ga - tion,
 and sanc-ti - fy the con-gre - ga - tion, and sanc-ti -

26

-fy the con-gre-ga-tion, sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
and sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
-fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
and sanc-ti - fy, and sanc-ti - fy the con-gre - ga-tion, the con - gre - ga-tion.
-fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion.
and sanc-ti - fy the con - - gre - ga-tion.
-fy the con-gre-ga-tion, and sanc-ti - fy the con - - gre - ga-tion.

The musical score consists of eight staves. The first seven staves are vocal lines, and the eighth is a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: '-fy the con-gre-ga-tion, sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. and sanc-ti - fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. -fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. and sanc-ti - fy, and sanc-ti - fy the con-gre - ga-tion, the con - gre - ga-tion. -fy the con-gre-ga-tion, and sanc-ti - fy the con - gre - ga-tion. and sanc-ti - fy the con - - gre - ga-tion. -fy the con-gre-ga-tion, and sanc-ti - fy the con - - gre - ga-tion.'

Chorus

30

Blow up the trum - - pet

Blow up the trum - - pet

Blow up the trum - pet, the trum -

Blow up the trump - pet, the trum - - pet

Blow up the trump - pet, the trum - - pet

Blow up the trump - pet, the trum -

Blow up the trum - - pet

Blow up the trum - - pet

The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line with a steady eighth-note pattern.

38

blow up the trum - - - pet, in Si - on:

trum - - - pet, blow up the trum - - - pet in Si - on:

- pet, blow up the trum - - pet in Si - on:

- pet, blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

trum - - - pet, in Si - on:

blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

blow up the trum - - - pet in Si - on:

41 Verse

ga-ther the children, and those that suck the breasts:

ga-ther the children, and those that suck the breasts:

ga-ther the children, and those that suck the breasts:

ga-ther the children, and those that suck the breasts:

As-sem-ble the el-ders,

As-sem-ble the el-ders,

As-sem-ble the el-ders,

45

and the bride out

and the bride out

and the bride out

and the bride out

Let the bridegroom go forth, go forth of his chamber,

Let the bridegroom go forth, go forth of his chamber,

Let the bridegroom go forth, go forth of his chamber,

72

give not thine he - ri - tage to re-proach, that the heath-en should

give not thine he - ri - tage to re-proach, that the heath-en should

give not thine he - ri - tage to re-proach, that the heath-en should

give not thine he - ri - tage to re - proach, that the heath-en should

give not thine he - ri - tage to re - proach, that the heath-en should

that the heath-en, the heath-en should

give not thine he - ri - tage to re-proach, that the heath-en should

75

rule, the heath - en should rule o - ver them.

rule, the heath - en should rule o - - ver them.

rule, the heath - en should rule o - - ver them.

rule, the heath - en should rule o - - ver them.

rule, the heath - en should rule o - ver them.

rule, the heath - en should rule o - - ver them.

rule, the heath - en should rule o - - ver them.

78

Chorus

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare them, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,

Spare thy peo-ple, spare thy peo-ple, O Lord, O

82

Verse

Lord, O Lord, spare them:

O Lord, spare them:

O Lord, spare them:

O Lord, spare them:

O Lord, spare them: Where fore should they say a-mong the

O O Lord, Lord, spare them:

Lord, O Lord, spare them: Where fore should they

85

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

Where - fore should they

Where - fore should they say a-mong the peo-ple,

peo-ple, a - - mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

say a-mong the people, should they say a-mong the peo-ple, where -



88

where - fore should they say a-mong the peo-ple,

say a-mong the peo-ple, where -

where - fore should they say a-mong the peo-ple,

where - fore should they say a-mong the

where - fore should they

- fore should they say a-mong the peo-ple, a-mong the peo-ple,

91

where - fore should they say a - mong, —
 where - fore should they say _____ a - mong the peo - ple,
 - fore should they say a - mong the peo - ple, where - fore should they
 where - fore should they say a - mong the peo - ple, should they
 peo - ple, wherefore should they say a - mong the peo - ple,
 say a - mong the peo - ple,
 where - fore should they

94

— a - mong the peo - ple, Where, where, where is — their God, where,
 a - mong the peo - ple, Where, where, where is their God, where,
 say a - mong the peo - ple, Where, where, where is their God, where,
 say a - mong the — peo - ple, Where, where, where is — their God, where,
 a - mong the peo - ple, Where, where, where is — their God, where,
 a - mong the peo - ple, Where, where, where is — their God, where,
 say a - mong the peo - ple, Where, where, where is their God, where,

98

Chorus

where, where is their God?

where, where is their God?

where, where is their God?

where, where is their God?

where, where is their God? Where - fore should they say a-mong the

where, where is their God?

where, where is their God? Where - fore should they

102

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

peo-ple, a - - mong the peo-ple,

Where - fore should they say a-mong the peo-ple,

say a-mong the people, should they say a-mong the peo-ple, where -

105

where - fore should they say a-mong the peo-ple,

say a-mong the peo-ple, where -

where - fore should they say a-mong the peo-ple,

where - fore should they say a-mong the

where - fore should they

- fore should they say a-mong the peo-ple, a-mong the peo-ple,

108

where - fore should they say a - mong,

where - fore should they say a-mong the peo-ple,

- fore should they say a-mong the peo-ple, where - fore should they

where - fore should they say a-mong the peo-ple, should they

peo-ple, wherefore should they say a-mong the peo-ple,

say a - mong the peo-ple,

where - fore should they

