

25. Oh God, We Praise Thee

Herr Gott, dich loben wir (Tedeum)

Latin, 5th cent.

Pentecost

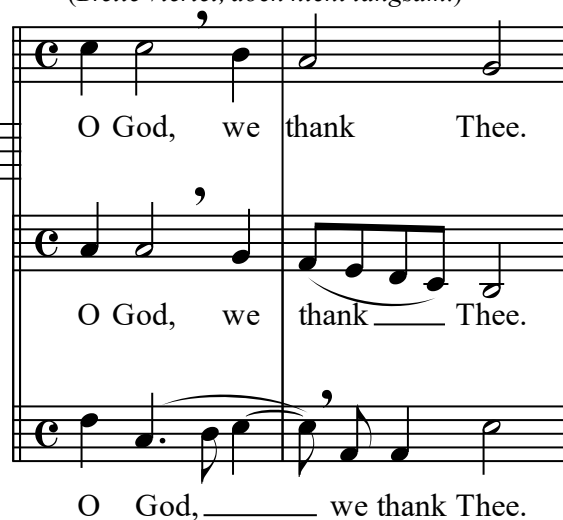
Hugo Distler

Broad 4, but not slowly
(Breite Viertel, doch nicht langsam.)

Freely (*Frei im Zeitmaß*)



Oh God, we praise _____ Thee. _



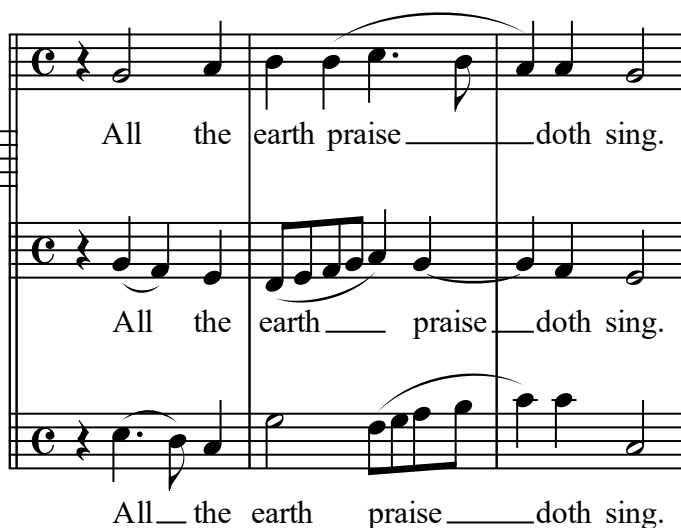
O God, we thank Thee.

O God, we thank _____ Thee.

O God, _____ we thank Thee.



Oh Fa - ther ev-er-last-ing



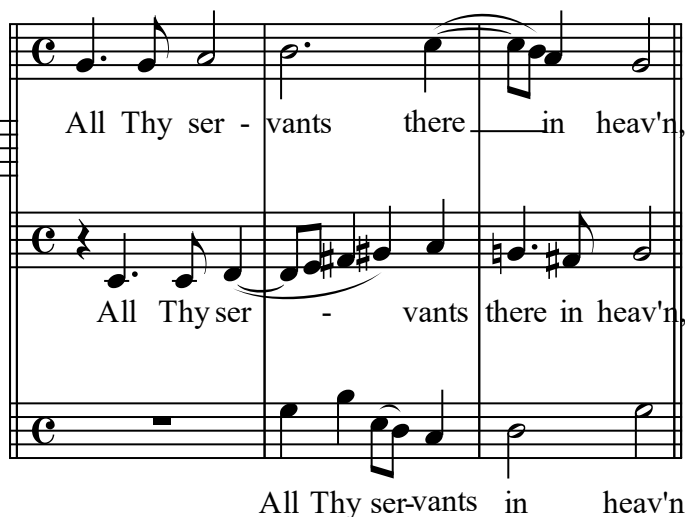
All the earth praise _____ doth sing.

All the earth _____ praise _____ doth sing.

All _____ the earth praise _____ doth sing.



The an - gels and hosts _____ of heav'n,



All Thy ser - vants there _____ in heav'n,

All Thy ser - vants there in heav'n,

All Thy ser-vants in heav'n

The Che-ru-bim and Se - - - ra-phem

ev-er more a-loud do sing:

ev-er - more a-loud do sing:

ev-er - more a - loud do sing:

Detailed description: This block contains a musical score for three voices. The first voice part (top) begins with a treble clef and a melodic line for the lyrics 'The Che-ru-bim and Se - - - ra-phem'. The second and third voice parts are in a 2/4 time signature and sing 'ev-er more a-loud do sing:'. The second voice part has a key signature of one sharp (F#) and a melodic line. The third voice part has a lower melodic line. The lyrics 'ev-er - more a-loud do sing:' are written below the second and third staves.

Ho-ly, ho-ly, ho-ly is God, the Lord!

Ho - ly is God, the Lord!

Ho-ly is God, the Lord!

Detailed description: This block contains a musical score for three voices. The first voice part (top) begins with a treble clef and a melodic line for the lyrics 'Ho-ly, ho-ly, ho-ly is God, the Lord!'. The second and third voice parts are in a 2/4 time signature and sing 'Ho - ly is God, the Lord!'. The second voice part has a key signature of one sharp (F#) and a melodic line. The third voice part has a lower melodic line. The lyrics 'Ho-ly is God, the Lord!' are written below the second and third staves.