

Salve Regina misericordiae

Orlandus Lassus

Cantus

Sal - - - ve, sal - - ve, sal - ve, sal -

Altus

Sal - - ve, sal - - ve Re - gi - na, sal -

Tenor

Sal - - ve, sal - - -

Bassus

Sal - - - - ve, sal - - -

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef for Cantus and Altus, and a bass clef for Tenor and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some words appearing in multiple parts. The Cantus part begins with a whole note, followed by a half note, and then a series of eighth notes. The Altus part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Tenor part begins with a half note, followed by a quarter note, and then a series of eighth notes. The Bassus part starts with a half note, followed by a quarter note, and then a series of eighth notes.

6

- - ve Re - - gi - na, Re - - gi - - na

- - ve Re - - gi - - na mi-se-ri-

- ve Re - gi - na, Re - - gi - - - - na

- ve Re - gi - - na, Re-gi - - - - na mi-se-ri-

The second system of the musical score continues the vocal parts from the first system. It begins with a measure number '6' at the start of the Cantus staff. The lyrics are: '- - ve Re - - gi - na, Re - - gi - - na' for Cantus; '- - ve Re - - gi - - na mi-se-ri-' for Altus; '- ve Re - gi - na, Re - - gi - - - - na' for Tenor; and '- ve Re - gi - - na, Re-gi - - - - na mi-se-ri-' for Bassus. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

mi - se - ri - cor - - di - ae, mi - - se - ri - cor - di - ae.

cor - di - ae, mi - se - - ri - cor - di - ae.

mi - se - ri - cor - - - di - - - ae.

cor - di - ae, mi - se - ri - cor - - - di - - ae.

The third system of the musical score continues the vocal parts. It begins with a measure number '13' at the start of the Cantus staff. The lyrics are: 'mi - se - ri - cor - - di - ae, mi - - se - ri - cor - di - ae.' for Cantus; 'cor - di - ae, mi - se - - ri - cor - di - ae.' for Altus; 'mi - se - ri - cor - - - di - - - ae.' for Tenor; and 'cor - di - ae, mi - se - ri - cor - - - di - - ae.' for Bassus. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

C
Vi - ta, dul - ce - do, vi - ta, dul - - ce -

A
Vi - - ta, vi - - ta, vi - ta, dul-ce-do, vi - ta,-

T
Vi - - - - - ta, dul -

B
Vi - - ta, vi - - ta, dul - ce - do,

7
do, dul - ce - do et spes no - stra

_____ dul - ce - - - do et spes no - stra, et spes no - stra sal -

_____ ce - - - do et spes no - stra sal - ve,

vi - ta, dul - ce - do et spes no - stra sal - -

13
sal - ve, et spes no - stra sal - ve, sal - - ve.

_____ ve, et spes no - stra _____ sal - ve.

_____ et spes no - stra _____ sal - - - - ve.

ve, _____ et spes no - stra sal - - - - - ve.

C
Ad _____ te cla -

A
Ad _____ te cla - ma - - - mus, cla -

T
Ad _____ te cla - ma -

B
Ad _____ te

5

ma - - - mus, cla - ma - mus
 ma - - - mus, ad te cla - ma - mus, cla - ma - -
 - - - mus, cla - ma - - mus e -
 cla - ma - - - - - - - mus e -

9

e - xu - les fi - - - li - i
 mus e - xu - les fi - - - li - i
 - xu - - - les, e - xu - les fi - li -
 xu - les fi - -

14

E - vae, e - xu - les fi - - li - - i E - vae.
 E - vae, e - xu - les fi - - li - i E - vae.
 i E - - - vae.
 li - - - i E - - - vae.

C

A

T

B

Ad te, ad te su - spi - ra - mus,
 Ad te su - spi - ra - - -
 Ad te su - spi - ra -
 Ad te su -

7

su - spi - ra - mus ge - men - tes et flen -

- mus, su - spi - ra - mus ge - men - tes et flen - tes

- - - mus ge - men - tes, ge - men - tes et flen -

spi - ra - mus ge - men - tes et flen -

13

- - - tes in hac la - chri - ma - rum val -

in hac la - chri - ma - rum val - le, in hac

- - - tes in hac la - chri - ma - rum val -

- - - tes in hac la - chri - ma - rum val -

18

- le, val - le, in hac la - chri - ma - rum, in

la - chri - ma - rum val - le, in hac la - chri - ma -

in hac la - chri - ma - rum val -

rum val - le, in hac la - chri - ma - rum val -

23

hac lacrimarum valde.

rum, in hac lacrimarum valde.

le, in hac lacrimarum valde.

le, lacrimarum valde.

C

E - ja ergo advo - ca -

A

E - ja ergo, e - ja ergo

T

E - ja ergo ad -

B

E - ja ergo

8

- ta, advo - ca - ta no - stra, advo - ca - ta no -

advo - ca - ta no - stra, advo - ca -

- vo - ca - ta no - stra,

advo - ca - ta no - stra, advo - ca - ta

14

stra, il - los tu - os, il - los tu -
 - ta no - stra, il - los tu - os, il - los tu - os, il -
 il - los tu - os,
 - no - stra, il - los tu - os, il -

20

- os mi - se - ri -
 - los tu - os, il - los tu - os mi - se - ri - cor - des,
 il - los tu - os mi - se - ri - cor - des o -
 los tu - os, il - los tu - os mi - se - ri - cor - des, mi - se - ri -

26

cor - des o - cu - los ad nos con - ver -
 mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad
 - cu - los ad nos
 cor - des, mi - se - ri - cor - des o - cu - los

32

te, ad nos con-ver-te, ad nos con-ver-te.
 nos con-ver-te, ad nos con-ver-te.
 con-ver-te.
 ad nos con-ver-te, ad nos con-ver-te.

C

A

T

B

Et Je-sum, et Jesum, et Je-sum.
 Et Je-sum, et Je-sum.
 Et Je-sum.
 Et Je-sum.

C

A

B

Be-nedi-ctum,
 Be-nedi-ctum, be-ne
 Be-ne

6

be-nedi-ctum fru-ctum ven-tris
 di-ctum fru-ctum ven-tris, fru-ctum ven-tris, fru-
 di-ctum fru-ctum ven-tris, fru-ctum ven-tris

12

tu - - - i, tu - - - i no -
 - ctum ven - tris tu - - - i
 - - - tris tu - - - i no -

18

bis, no - - bis, no - - bis post
 no - - - bis post
 - - - bis post

23

hoc, post hoc ex - i - li-um, ex - i - - -
 hoc, no - bis post hoc ex - i - - - li - um o - - -
 - - - hoc ex - - - i - - - li - um

28

- li - um o - - sten - de, o - - sten - de.
 - sten-de, o - - sten - de, o - - sten-de.
 o - - sten - - - de.

C O cle - mens, o cle - mens, o cle - mens.

A O clemens, o cle - mens, o cle - mens.

T O cle - mens.

B O cle - mens, o cle - mens.

C O pi - a, o pi - a, o pi - a.

A O pia, o pi - a, o pi - a.

T O pi - a.

B O pi - a, o pi - a.

C O dul - cis vir - go.

A O dul - cis, o

T O dul - cis

B O dul - cis

7
ma - ter Ma - ri - a, vir - go ma - ter Ma - ri - a.

dul - cis vir - go ma - ter Ma - ri - a, vir - go ma - ter Ma - ri - a.

vir - go ma - er Ma - ri - a.

vir - go ma - ter Ma - ri - a, ma - ter Ma - ri - a.